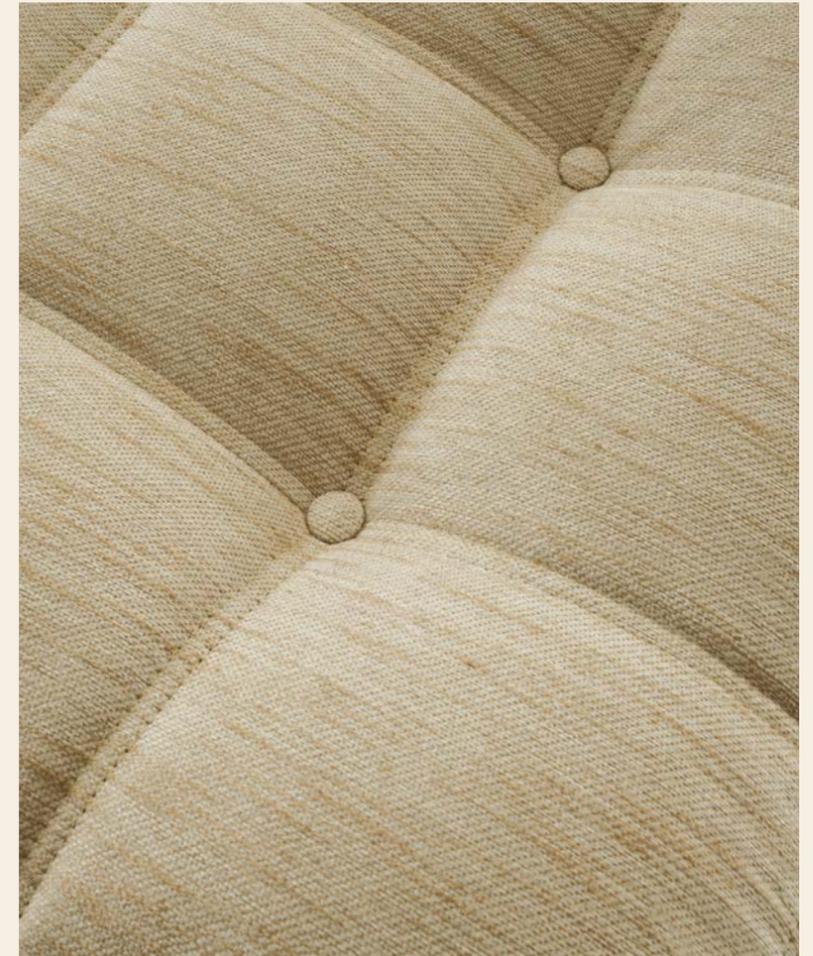


**ligne roset®**

depuis 1860

**EDITIONS — REEDITIONS**  
*LA COLLECTION 2023*



**Kashima** Michel Ducaroy



click to download all photos  
of the collection

Concept and scenography of the exhibition by Francesca Avossa Studio  
Tokyo Art Club and Toguna are privatized spaces of the Palais de Tokyo



**Kashima armed settee** Michel Ducaroy



**Kashima medium settee** Michel Ducaroy



Kashima large settee Michel Ducaroy



Kashima medium settee & footstool Michel Ducaroy



## KASHIMA MICHEL DUCAROY

In 2023 Ligne Roset is reissuing its emblematic Kashima model.

It is the «comfortable Chesterfield». *Kashima* designed by Michel Ducaroy offers classic customers the “English” comfort. The generous shapes of this model enable to give a reassuring image to an all-foam seat.

All-foam seating, *Kashima* hides, under its agreeable appearance, a soft comfort in rounded and curved lines (integrated armrests, lumbar, headrest). However, this comfort doesn't jeopardise the quality of the high-density foams that compose it. Let's remind that the density of a foam is the only guarantee of longevity. The denser the foam is, the longer the seat will last. The buttoning is then made using invisible tie rods, placed inside the foam.

The classicism of its shapes does not deprive *Kashima* of a touch of fantasy.

The fully quilted cover forms “pinched” seams at the corners, reinforced by interior laces. The nest shape of the seat allows the user to sit down, wedged on the sides.

The seat height of 38 cm makes this model a seat with normal seat height. The voluntarily thick back gives on the one hand a good support of the back and on the other hand guarantees the seat against any deformation.

*Kashima* is, of all the foam seats in the collection, the most technically elaborate.

It has 4 densities of foam, clad in a layer of polyester quilting for its frame.

The seat cover is itself quilted with a layer of polyester foam, this gives a double surface comfort.

The seat is thus formed of firm densities, but also of soft parts on the surface.



## MURTOLI CHRISTIAN WERNER

The *Murtoli* designed for the outdoors goes inside, which confirms the permeability of spaces: In gets out (cf *Ottoman*), and Out gets in (cf *Murtoli*).

Our research for indoor comfort (thanks to our expertise on foams and more than 20 different densities used), has enabled us to create an outdoor collection with similar comfort, since we use the same foams, protected by a water-repellent cover. A product designed for the outdoors already has the indoors comfort.

For the indoor *Murtoli*, we will gain more flexibility since it will no longer need a water-repellent cover.

The creation of the indoor *Murtoli* is bringing more: with two different slopes, which makes possible a « lounge » position or a more « seated » one.

This typical function of the Outdoor needs is therefore « imported » to the interior in the case of the *Murtoli*.

Outdoor settee, the comfort of which makes use of all our Indoor expertise. A broad 240 x 120 seat platform, made from fibreglass slats and ultra-flexible foam, mounted on a matt black aluminium base and covered in a water-repellent cover.

The back cushions are all foam and weighted with a 15 mm wooden plate (indoor) to provide a support surface for the non-slip material.

The back cushions allow you to find the ideal position, by moving them on the platform.

The large settee is offered with 2 back cushions and a bolster cushion. It can either be bi-colour and/or with 2 materials.





### MULTY 35 ANS CLAUDE BRISSON

Slender design by Claude Brisson : Lifted off the ground thanks to metallic aluminium feet, lightweight in the back since, compared to «accordion» mechanics, there is no return of the mattress behind the backrest, lightweight on the top since the designer took the decision to eliminate any overstitching.

Daytime position, excellent comfort, young sporty look. Lumbar cushions, armrests and bedside tables (optional) complete it harmoniously to suit your needs.

*Multy* is easy to operate (bedsettee mechanism).

The exposed lacquered tubular base, the frame around the base with an elegant quilted padding and

cosy duvet, are the three functional and aesthetic components of the product. Both a settee and a bed, *Multy* is always ready to serve you. Versatile, *Multy* is the companion for all good times.

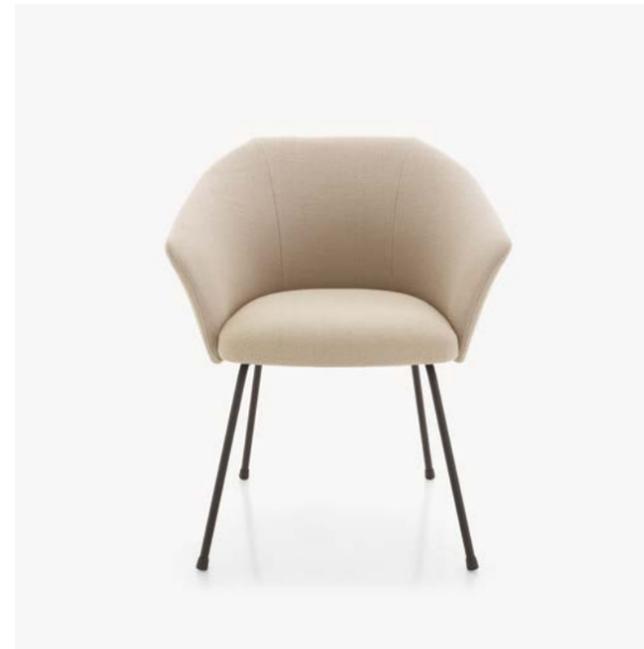
#### MULTY 35 YEARS

For this special anniversary, the *Multy* is upholstered in Jean. Specific lumbar cushions have been created to add a twin needle stitching around the edge. They will have a collector's label with the handwritten logo *Cinna - Multy 35 years*. Innovation on this model: a bourrelet stitch on the back of the duvet.

The Re-Denim collection: rug and cushion will combine perfectly with the *Multy* in Jean.

**OYSTER - CM 137 PIERRE PAULIN**

In 2023, Ligne Roset is reissuing the *Oyster - CM 137* armchair designed by Pierre Paulin in 1952. An enveloping comfort that is translated visually.

**CM 145 PIERRE PAULIN**

The *CM 145* carver chair is a reissue of Pierre Paulin's 1954 original design. The comfort has been enhanced compared to the original version, thanks to new techniques and materials.



**CM 202** PIERRE PAULIN

The *CM 202* stool is a reissue of Pierre Paulin's 1950 original design.



**SKIACCIA** CLAUDIO DONDOLI  
& MARCO POCCHI

This carver chair with a thin and flared metal base combines design, elegance and comfort.

Its seating comfort is optimum thanks to the enveloping back support provided by its curved backrest.

Stackable, a thermoformed shell fixed under the seat structure protects the seat when the carver chairs are stacked.

The *Skiaccia* carver chair is available in Dako brown leather or in a steel coloured Canvas fabric by Kvadrat (100% wool). FR fabric.

The *Skiaccio* carver chair is made to order in a choice of fabrics.



## LIBRA 2 CHRISTIAN WERNER

*Libra 2*, reissue of the *Libra* is a comfortable and ergonomic chair designed for long hours of sitting in a way that adapts perfectly to your body and gives you extra support. It is composed of a natural rattan seat, made in Indonesia (ancestral know-how), which is a durable and very resistant material.

The base is in bronze lacquered metal. The shape of the chair has been improved compared to the first model. It adopts a more contemporary and organic design and offers a better comfort.



## ONTARIO TEDDY MOISSANT

*Ontario* is a tribute to designers Pauline Deltour and Pierre Paulin.

True functional hybrid furniture, it allows the user to create his own usage scenario.

A mix between relevance and softness, pedestal table and stool, armrest and trinket pot ... The seat is made of a monocolour textile.

The tablet is a turned piece of "Pearwood" stained solid ash and can support up to 30 kg maximum.

On the back of the seat, appears

a leather strap which serves as a handle, and is integrated into the back of the seat by two flanged screws in order to move it.

1st price of the Cinna 2022 competition, with the theme of : how to create a virtuous product from industrial product scraps while respecting a short circuit.

The use of solid wood and leather from scrap makes this product particularly poetic and virtuous.

**CAMMA** MARIE C DORNER

Sculptural Carrara marble table composed of three legs placed in the centre of the table with an offset position.

The design of the *Camma* table, named after a beautiful and brave woman from mythology, inspires serenity and generosity. Its 3 monolithic but voluptuous legs and its very large top suggest epicurean pleasures.



### HASHIRA ALAIN GILLES

*Hashira* means pillar in Japanese. The *Hashira* table is a sculptural table made from materials both noble and honest: wood and marble. Its sculptural appearance comes from its four generously sized conical legs. Nonetheless this table has been designed not to be in the way when people sit around the table. These legs give a real presence to the table, making it very recognizable and therefore rather iconic.

The sculpted appearance of the table also comes from the work on the wooden edge of the top since

it is defined by a worked curve that continues in the edge of the marble.

#### 3 Finishes:

- Black stained ash legs - Black stained ash top
- Black stained ash legs - Natural walnut top
- Black stained ash legs - White marble top on a black ash belt

## MARECHIARO

PHILIPPE NIGRO

This clothes storage is completing the *Marechiaro* range, composed of 3 modules (straight, concave and convex). The compositions offer infinite freedom in the creation of alcoves and perforated walls while adapting to the requirements of the architecture of the place. We can thus easily delimit a workspace / a living room, a lounge / a dining room, a dressing room / a bedroom.

This new clothes storage unit will be available as “clothes storage only” or “clothes storage + mirror” and can have the options of a shelf and/or coat hooks to complete the unit.

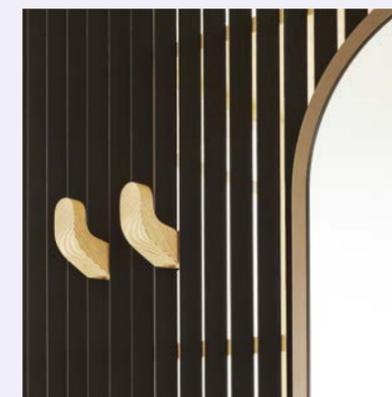
The system is a screen-cabinet for the entrance which on one side is aimed at positioning a mirror, a



tablet, leaving the keys or mobile phone and hanging a light coat or a bag, and on the other side is a screen made up of wooden slats assembled in openwork to maintain a certain transparency: a real dressing to hide coats and shoes.

The rear module includes 2 hanging rails, and 3 shelves including a low one covered with a mat to place shoes.

In two-tone, the wooden slats add movement and surprise. They also allow Marechiaro to be apprehended differently depending on the angle of observation.





### TANIS PIERRE PAULIN

After his initial success at the Salon des Arts Ménagers de Paris in 1953, Pierre Paulin began collaborating with Thonet-France the following year, principally designing desks and chairs.

It was then that he designed the 'CM 141' desk, which is being reproduced by Ligne Roset in 2008 under the name *Tanis*: its original design has been scrupulously respected, but the 'self-effacing' finishes of the era have been updated and enriched.

The writing surface is made from soft-touch, scratch-resistant FENIX laminate, in black to match the black

lacquered steel base, whilst the 2 drawers are finished in natural walnut veneer.

In 2023, Ligne Roset is reissuing two models by Pierre Paulin created in 1954 to accompany the *Tanis* desk.

The first one is the *F061* sideboard and the second one is the *F181* sofa end table/bedside table. These two pieces are in the same finishes as the *Tanis* desk.



Sideboard 3M Dita System Pagnon &amp; Pelhaître

## DITA SYSTEM PAGNON & PELHAÎTRE

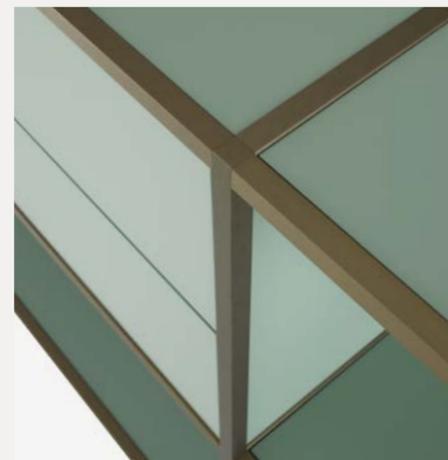
In view of the success of the range, *Dita* is extending with a modular version. The *Dita System* allows you to create both bookcases and modular units, with the possibility of using them double-sided.

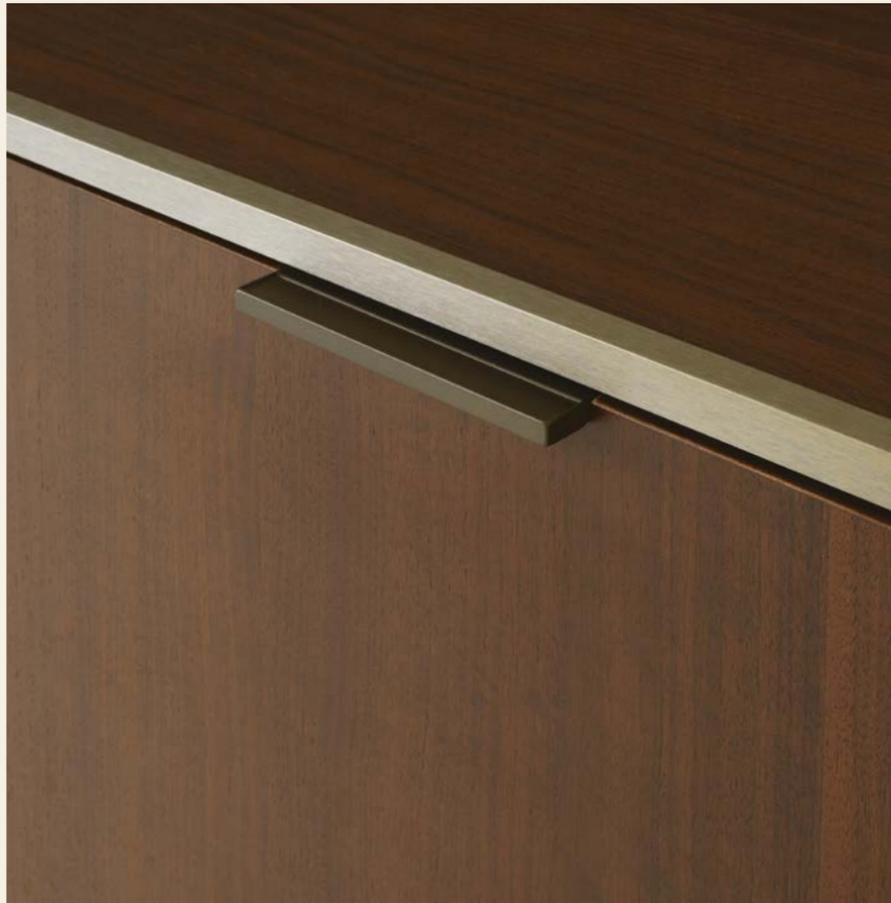
If it can remind you of certain metallic modular systems in work place, *Dita System* moves away from it with its lacquered panels in wood, rather than sheet metal, and its discreet profiled uprights with a sophisticated finish. Each piece is equipped with a handle matching the uprights of the structure.

Choice of 16 colours for the exterior faces (satin white, argile, perle, chocolat, noir, brique, elephant,

moutarde, plomb, bleu nuit, brun acajou, cuivre, gris platine, vert sauge, bleu guède and coral), *Dita System* will combine with any interior decor. This piece of furniture will find its place in a entrance, a living room or a bedroom. It is also possible to use the *Dita System* as a room divider.

In 2023, two new heights are added to the *Dita System* program, 78 cm and 115 cm, now making it possible to offer almost an infinity of modular sideboards.





### DITA PAGNON & PELHAÎTRE

Launched in 2017, *Dita* is a complete collection of stand-alone pieces designed for the living room, the hallway, the home office and the bedroom.

These pieces all share the same mode of construction in lacquered panels mounted onto discreet aluminium profiles in a sophisticated finish, a matching handle, light in appearance, and small slim legs which act as a natural extension to the structure.

*Dita* is composed of lacquered wooden panels which are finished in

argile on their internal faces and in a choice of 16 colours on their external faces.

Uprights are 15 x 15 mm aluminium profiles in a brushed anodised bronze finish.

Handles are in injected zamak and finished in bronze lacquer to coordinate with the uprights.

In 2023, the *Dita* collection is now further enriched by the addition of a new dark walnut finish, offering a beautiful woodwork alternative.



**HYPNA SODA DESIGNERS : NADA NASRALLAH  
& CHRISTIAN HORNER**

*Hypna* is a bed with a new function and a new use, which is characterised by its screen type headboard (door wing).

Thanks to its minimalist form and its restrained dimensions, it is suitable for large bedrooms as well as rooms of a more modest size.

The headboard with its movable sides allows, by opening or closing it, to create different configurations and to create a room within the room if necessary.

The closed position responds to the wish of a search for protection, a space for retreat and rest.

The opening of the movable wings enlarges the sleeping area in its function - creating space for additional furniture such as a small bedside table or a bench, and at the same time formally opening the sleeping area to the rest of the room.

The vertical lines, attributes of the headboard, highlight the function and are also a formal element.

The geometry of the tapestry is related to the vertical lines, and thus clearly communicates an invitation to rest and interact.



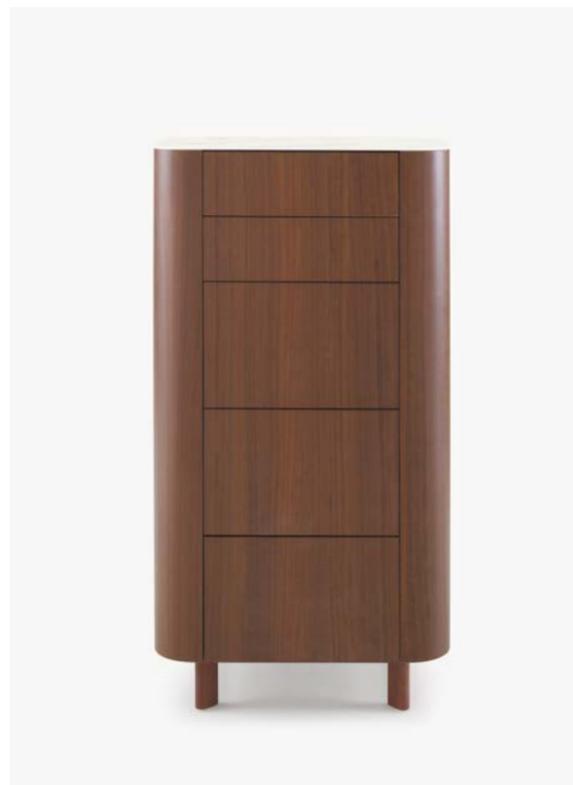
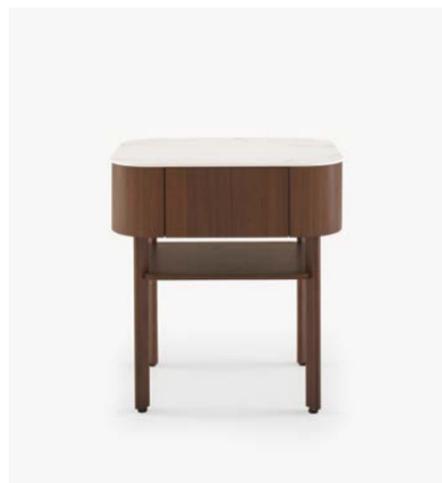


### INDISCRET CONSTANCE FRAPOLLI

*Indiscret* is a hybrid product, both secretaire and dressing table.

Its name partly comes from the extra clear glass top allowing you to see the contents of each drawer with compartments to store tablets, notebooks, pens or brushes, combs, hair accessories ...

The *Indiscret* desk is perfect as a dressing table when accompanied by a mirror.



### PARABOLE MARIE C DORNER

A fully rounded design which lends the *Parabole* a quiet sense of opulence. The dark walnut veneer, when combined with the ceramic stoneware, confers an attractive timeless quality.

In 2023, the *Parabole* range is extending with a 5-drawer chest and a bedside table in dark walnut, with a choice of Marquinia ceramic stoneware or white marble-effect ceramic stoneware for the top to personalise one's interior.



### INTERVALLE GUILLAUME DELVIGNE

These three wall shelf units, each available in two finishes, offer multiple possibilities for wall decoration.

These magnificent pieces of woodwork complete the *Intervalle* range, already available in the Ligne Roset collection with a bench, a dining table and a low table.



### BAS-RELIEF PHILIPPE NIGRO

*Bas-Relief* is a set of modular low tables, which by their shapes and proportions refer to a use close to the ground, incurring a casual posture specific to the interiors of the 70s. They are juxtaposable, in perfect harmony with low seats.

In keeping with the *Togo*, *Bas-Relief* forms a composition, like a hilly and evolving landscape: a square low table and a rectangular version which can be associated or not, adaptable to changing spaces and uses.

Hollowed, off-centre, the quarter-circle in bright, glossy lacquered colour is in contrast, like an imprint, in monolithic shape in dark ash.





### LAUZE CONSTANCE FRAPOLLI

The *Lauze* low table is made up of a travertine top and legs in natural solid ash.

The *Lauze* occasional table is made entirely in solid wood (ash).

The originality lies in the positioning of the perpendicular legs. The brushed finish and the quality of the ash offer exceptional products.

Travertine is a natural stone known to be extremely solid and durable, indeed, it enables to bring a unique style, in a luxurious spirit.



### TAMBOUR OLEG PUGACHEV

The *Tambour* range composed of a bench and a chair is extending with a bedside table which can also be used as a sofa end table. There will be more additions to this range in the future.

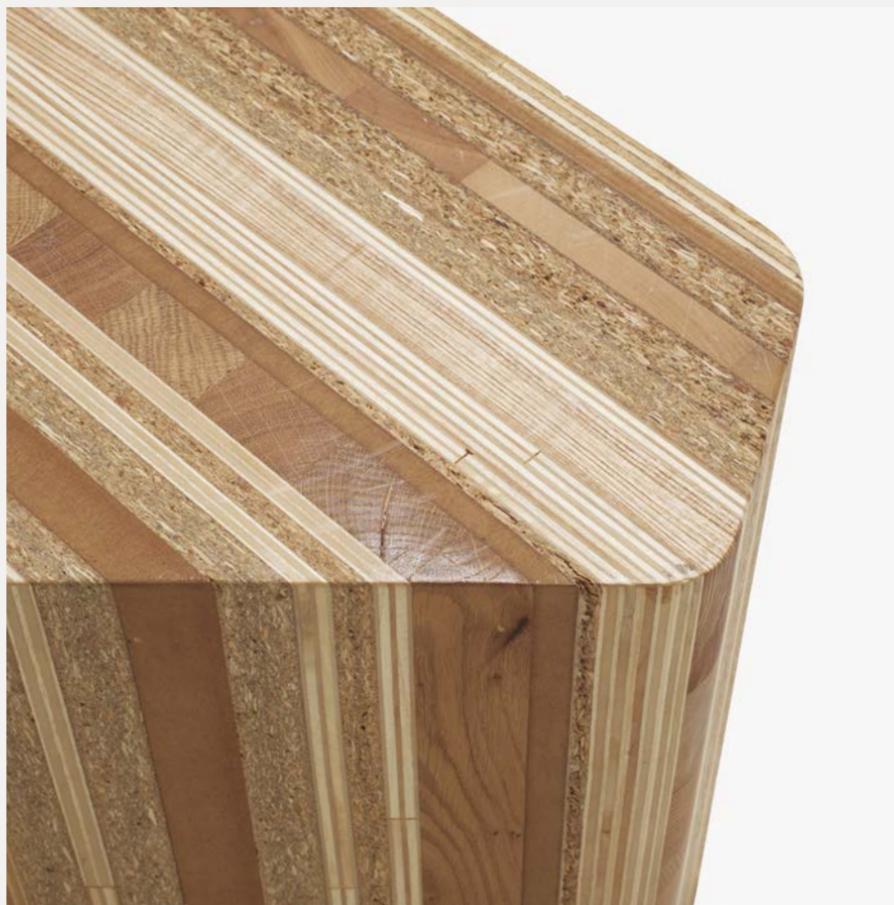
This piece of occasional furniture is made of natural caning and black-stained ash.

Caning is a natural material, flexible and light, made from a liana palm tree from which rattan canes are made.

With a tight spacing, the braids offer impressive resistance.

Used as a bedside table, *Tambour* can be combined with Philippe Nigro's bed: *Evisa* or the *Motus* bedsettee.





### CHUTE LIBRE VITAL LAINE

The *Chute Libre* project is part of a desire to do with very little.

This collection aims to promote scrap wood from standardised panels such as chipboard, medium, laminated, in order to bring a new perspective to these materials which are often neglected.

The scraps are sorted and then assembled by accumulation of layers, alternating different types of wood in order to create homogeneity.

The object then takes shape over the assemblies. Dictated by the variety of thicknesses, formats, species and finishes, a new solid wood then comes to life. A wood with organic shapes and a hybrid material, in dialogue between each other with sensuality.

Between sculptural and ordinary objects, it is an element that can be freely interpreted as a playful and sensitive object. The occasional table is made up of an assembly of MDF scrap, particle board, plywood, different solid woods (beech, ash, oak, maple, sycamore), the face and back panels are in light wood veneer (oak or ash) and hollow inside to make it lighter.

Each piece is unique and depends on the assembly of scrap. Therefore every piece will be different from one to another. Finalist in the small furniture category of the Cinna competition with the theme « can a shelf save the world? ».



### BISCOTTO CONTANCE FRAPOLLI

The *Biscotto* pedestal table are an association of cut and assembled marbles, like a game of Ying and Yang.

The low model is made of marble from Portugal: Ruivina (grey) which is slightly veined and Brecha Maritima (beige) sanded, polished, with a water-repellent treatment.

The high model is made of white Estremoz (white) and Brecha Maritima (beige), sanded, polished, with a water-repellent treatment.





#### APUSO & RONDONE DOZSA & VAN DALFSEN

The *Apuso* and *Rondone* tables are characterised by their sculptural and organic shapes.

Depending on the angle from which they are observed, their contours and shapes offer different perspectives.

All the beauty of these sculptures is fully highlighted when the tables are placed side by side... a poetic scene can emerge when the large table is placed over the small one, as a protective and comforting gesture.

Noble materials are used in the manufacturing of these tables.

The solid walnut offers a warm look to the *Rondone* table while the travertine brings out the sculptural features of the *Apuso* table while giving it a calm and timeless image.

The base made up of 2 curved parts is particularly complex and contributes to the aesthetic appearance of these occasional tables.



### PUKKA YABU PUSHELBERG

Yabu & Pushelberg draw inspiration from observing the way in which people live today, with the need for instant gratification and access to a constant flow of news.

Their *Pukka* collection was designed to transcend time and space. Their design must adapt to evolving requirements, without being dependent on particular trends.

The design must respond to current needs, corresponding to the way in which people live today, but it must also anticipate their future requirements.

To satisfy in terms of function, Yabu Pushelberg hoped to create a soft, organic, feminine design which would adapt itself to any space. The collection goes hand in hand with their eponymous upholstery collection and rug, the constants being a creative, sensual spirit and a rounded design.

New for 2023: Yabu & Pushelberg have designed an occasional to complement their eponymous upholstery collection, low table and rug, in that same creative, sensual spirit of theirs. The very particular shape of the table recalls the rounded design of the settee.

The occasional table is available in two colours and perfectly complement the eponymous collection.

The 2 finishes are the same as the Pukka low tables.

Occasional table with steel structure finished in bronze lacquer; top in bronze lacquered tempered glass on the inferior part and with a frosted finish on the superior part.

Occasional table with steel structure finished in black lacquer (ral 9005) satin finish, top in stain-proof black Marquinia marble.



### RUFLETTE MARIE C DORNER

A *rufflette* is a thick strip of tape which is sewn to the top of curtains so they can be gathered, to which curtain hooks can be attached.

With this suspended light by Marie C Dorner, a tall *rufflette* is wrapped around the outer edges of the widest part of the shade and it is this which, by pleating the cotton chintz, enables regular pleats to be formed on its two slopes. A classic technique for a contemporary and very charming design.

Shade in 100% cotton fabric, mounted on a rufflette like a curtain. May be taken apart for cleaning. Equipped with a LED ribbon.

New for 2023 : The floor standard lamp is composed of :

A base in Epoxy satin dark bronze lacquered steel - Ø 22 cm

A cylindrical stem H 40 cm Ø 25 mm. 45° angle at the base of the stem reminiscing of the one of the shade.

A pleated lampshade 100 % white cotton Ø 75 cm Height 15 cm (same as the lampshade of the suspended ceiling light).



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**TANGENT** MARTIN DRESCHEL

This lighting is inspired by lamps from the 1960s, the Pierre Cardin era, and offers indirect ambient light.



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**LAMALO** ITAMAR BURSTEIN

*Lamalo* is a table lamp. It is made of a base in ceramic stoneware with iridescent brown earthenware (Roset designation: "steel") and a cylindrical shade in off-white linen.

**DORIC** ORIOL LLAHONA

The *Doric* table lamp follows the tradition of Venetian mouth-blown glass but with a contemporary reinterpretation.

Its light source is judiciously inserted into the brushed brass «handle», going through the glass on its upper part. The downlight emitted through the glass creates a beautiful mood light for a bedroom or a small living room.

Even if it looks like a portable light, it is not designed to be mobile...

Clever, it can also be reversible....

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### HANBUN ITAMAR BURSTEIN

*Hanbun* means « half » en Japonese. Beautiful organic shape for this vase which lets you imageing the rounded belly of a pregnant woman.



### FACES STUDIO SHULAB

Plate stand made of 3 different famous marbles from Rajasthan (white marble, black marble, light brown marble called Forest Gold) thus evoking faces.

We can distinguish on each plate stand a face: Aristotle, Dante and Descartes which allows to differentiate them.

Both aesthetic and functional: the marble will endure all temperature differences. And a cork underlay will guarantee the insulation with the surface of the table.



### MOJAVE MARYNA DAGUE & NATHAN BARANESS

*Mojave* is the result of a study on an «upholstered» lamp using the historical know-how of Ligne Roset and a sustainable approach.

This table lamp consists of a ceramic base (earthenware) covered with «Husk» stretched and wavy fabric from

Kvadrat and a conical lampshade in the shape of a Chinese hat which creates a beautiful mood light.

Husk is a knitted fabric with a three-dimensional striped texture by

Marc Thorpe. Its rhythmic design is inspired by the shape of corn husks encountered during its travels in the fields of northern Italy.

This upholstered lamp is in perfect harmony with settees, seats or quilted beds such as Ruché.

The name «Mojave» draws its inspiration from the sand dunes of the Mojave Desert, located in the western United States, in southern California.





### HAT JUTTA WERNER

The *Hat* wall mirror is made up of a MDF structure with a walnut veneer section (with natural varnish) or red black lacquer (Ral 3007) and a mirrored glass section. The hanging system allows the mirror to be positioned horizontally or vertically (4 positions in total).

The mirror occupies a little more than half of the structure: mirror 43 cm / a total length of 80 cm.

The interest of the mirror lies in the wall assembly that can be achieved by different combinations of the different versions. You need at least a set of 2 then 1 individual unit or a selection of many others to have a harmonious set.



### CILOS ERWAN BOUROULLEC

Designed by the renowned designer, Erwan Bouroullec, for Kvadrat, the *Cilos* throws have been added to the Ligne Roset collection in 2022 in green or yellow colours. They are made in Germany.

“Textiles are among the most fascinating materials you can work with. Paradoxically, they belong to an extremely technical field. In this respect, textiles are the first driving forces of the industry, but their nature provokes the simplest and strongest sensations.

For several years, Febrik and the Bouroullec studio have been conducting research around knitted textiles. These years were very special, it was the lockdown, the distance. So this work also carried a particular empathy for people.

From this point of view, the *Cilos* throws are the simplest expression of our intentions: a material rich in details, heavy, colourful. A simple construction that relies on only two threads, allowing patterns to emerge from the weave of the knit.

But above all, it is the drop, the contact with the body, the warmth of the wool... that do all the work. Many fundamental but intangible parameters”.

In 2023, new colours are added: two-tone terracotta / camel / moss green, designed exclusively by Erwan Bouroullec for Kvadrat.



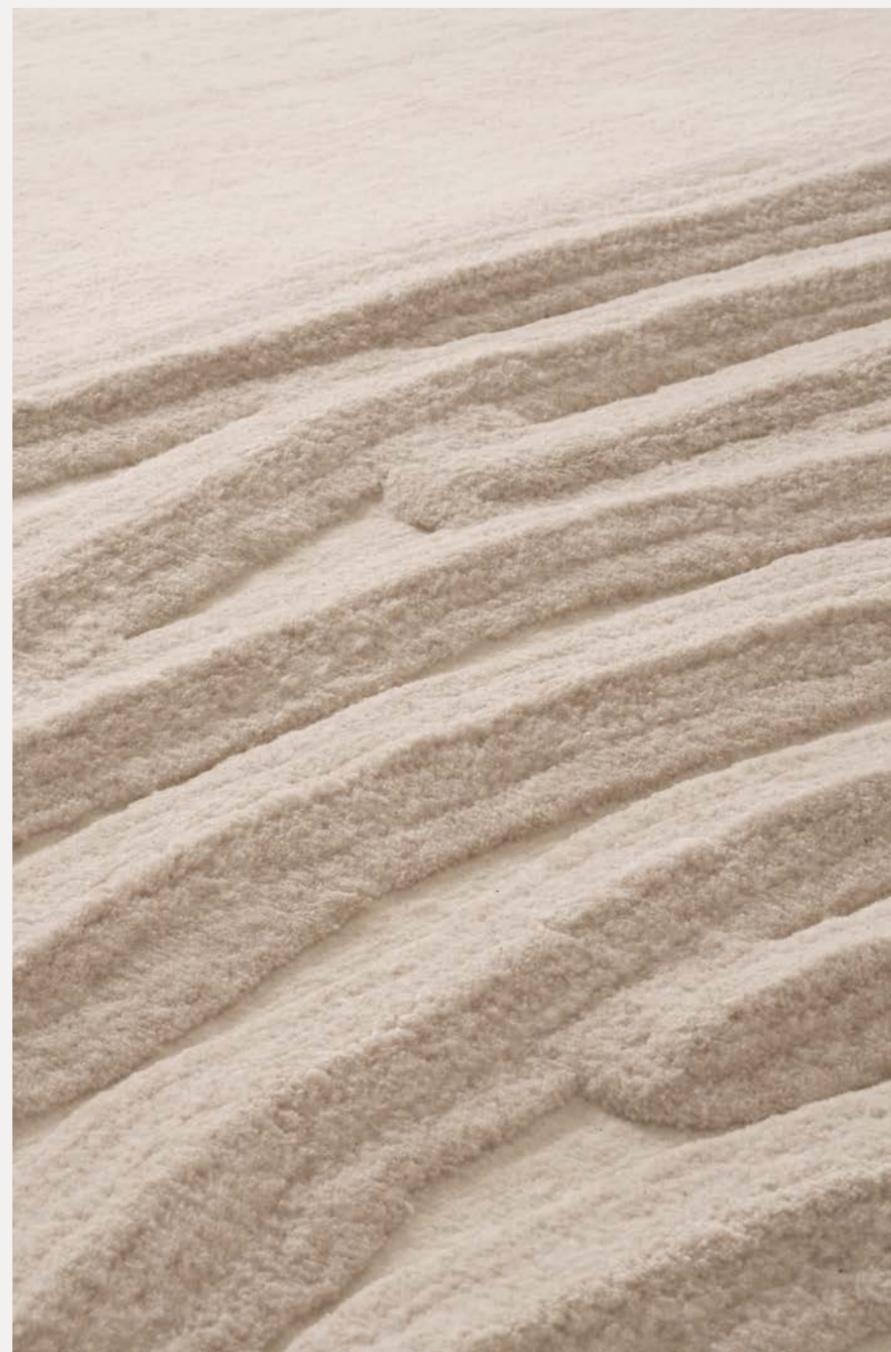
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**CIEL VAGUE** ANNE-CHARLOTTE BAUDEQUIN  
& MATHIEU MALDES

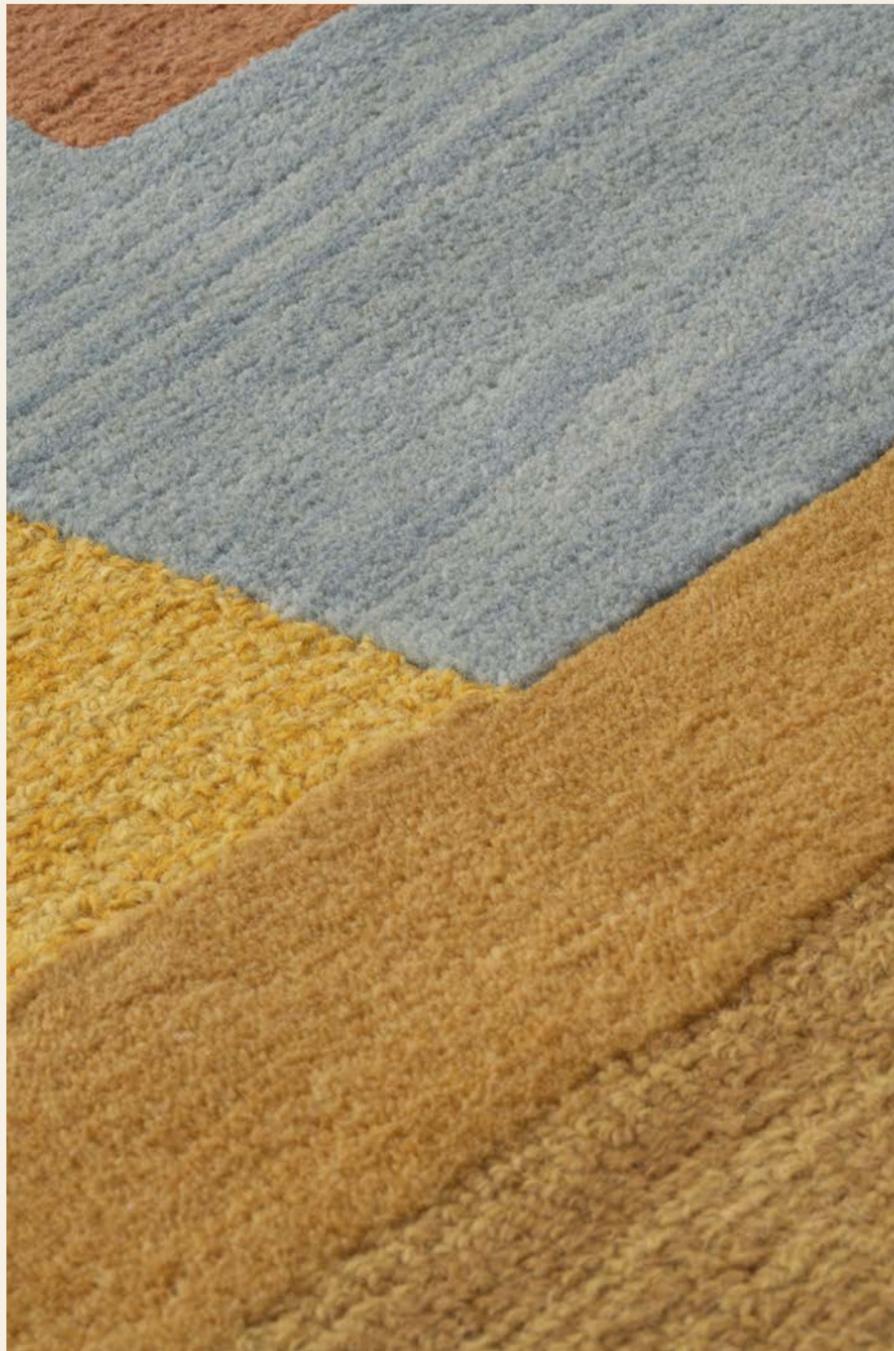
*Ciel Vague* is a reflection on the rug as a medium to give a "soul" to the habitat. It evokes a soothing feeling, the comfort and warmth of the dunes when the sun disappears from the horizon. Its patterns play with the randomness of sand waves. It can be the support of multiple situations, a discussion between friends, a period of rest, a space for contemplation...

*Ciel Vague* is a hand-tufted rug in 100% New Zealand wool.

Plain background in light beige (pompom n°25). Waves in chiné gris mastic (n°41) / light beige (n°25). The waves are embossed with a different height of tuft (from 1 cm to 4 cm) for each wave, increasing and decreasing like the movement of the sea left on the sand.



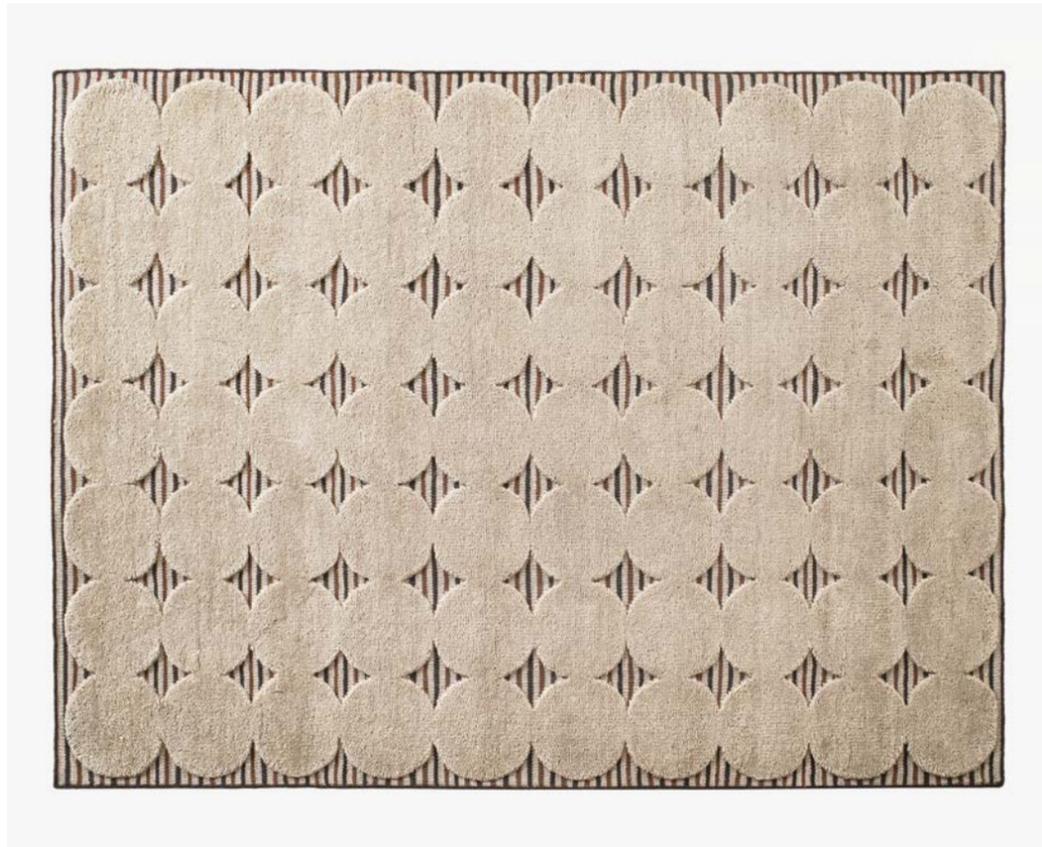
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### LABYRINTHE MONA SINGHLA

*Labyrinthe* is a rug made of 100% wool, hand-tufted, sculpting in some parts, with different tufting effects. No colour match from our pompoms sets. Not suitable for underfloor heating.

The pattern of the *Labyrinthe* rug is intricate and playful, composed of intersecting lines, forming walls, walkways and corridors, with junctions leading into the middle or the exterior.



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### QUADRATURE MARIE C DORNER

Like mossy islands in nature, 70 circles of virgin wool tuft float on a background of woven cotton lines. Very geometric, this classic-looking rug is a dark horse: walk from circle to circle, jump over the circles; a nod to the child we remain at heart.

Kvadrat exclusivity for Ligne Roset



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## EDITIONS — REEDITIONS

LA COLLECTION 2023

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OUTDOOR

**OONA** CHRISTIAN WERNER 

*Oona* is a black synthetic rattan chair made in Indonesia (ancestral know-how) with an ardoise (slate) lacquered base that makes the chair durable and weather and UV resistant, perfect for outdoor use. This is the Outdoor version of the *Libra 2* chair.



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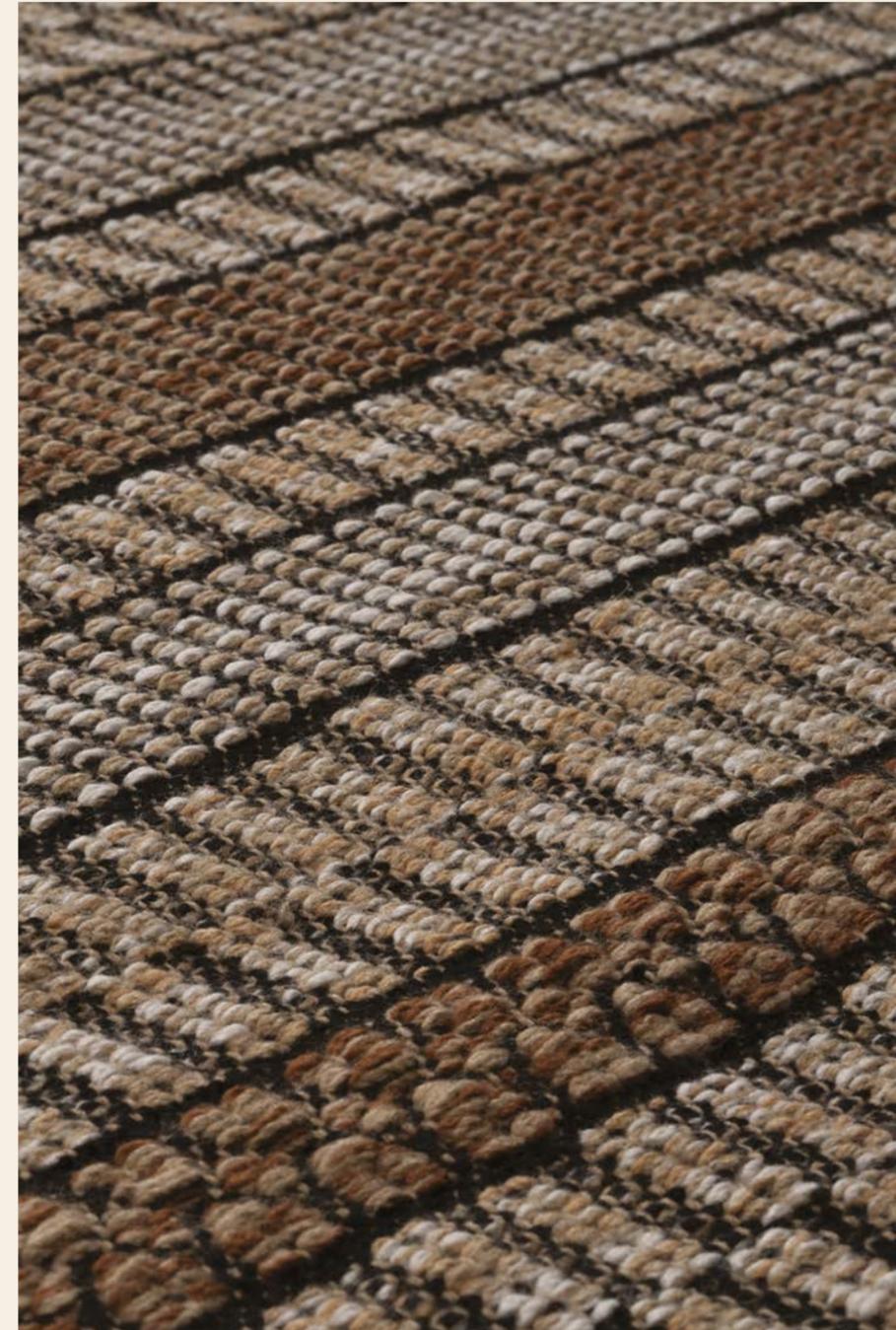
### MESCAL LIGNE ROSET

*Mescal* offers aesthetics, ethnic patterns for the exterior and above all resistance and durability that coordinate perfectly with the *Valmer* and *Lapel* collections.

The materials are in braided PET with a waterproof treatment. This material is made from recycled bottles.

The carpet and the cushion are still made in the pure Indian tradition on a manual weaving loom.

The *Mescal* rug is a woven outdoor rug that is made from 100% polyester fibers, and in particular from the recycling of 80 to 85 plastic bottles. This gives it strength and durability. *Mescal* features a variety of colours, and patterns to fit any decor styles. It is also easy to clean.



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**VALMER** GUGGENBICHLER DESIGN 

To complete the *Valmer* settee launched in 2022 and offer a complete garden range, the *Valmer* collection is now extending with a low table and an occasional table. The structures use the same codes as the settee, in charcoal-coloured lacquered aluminium, 100% polypropylene grey rope braiding.

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