

Sika·Design[®]
HANDMADE FURNITURE



EXTERIOR





CONTENT

4 - 7	OUR HISTORY
8 - 11	OUR DESIGNERS
12 - 45	EXTERIOR
46 - 51	ALU AFFÄIRE
52 - 61	GEORGIA GARDEN
62 - 74	INFO AND PRODUCT OVERVIEW

SIKA-DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Our history

The story of Sika-Design begins in 1942, when Ankjær Andreasen produced the first batch of handmade baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's the production was extended to include a series of handmade furniture made from rattan, and the company Sika-Design was firmly established. Our passion for rattan and craftsmanship dates back several decades and makes us Scandinavia's oldest producer of rattan and wicker furniture.

3rd generation

Sika-Design is a danish family company with 3rd generation, Louise Andreasen in charge. Ankjær Andreasen's son, Knud Andreasen, took over the company in 1983, and Ankjær continued his daily inspections until his death in 1997. Louise and her father Knud have since 1996 worked side by side bringing Sika-Design into the new century with great designs, while never letting go of our strong heritage of great craftsmanship. In 2013 Louise Andreasen took over the company and became CEO of Sika-Design. Knud is still working in the company and is an important asset, as he is continuingly passing on the Sika-Design company culture and heritage to the next generations.

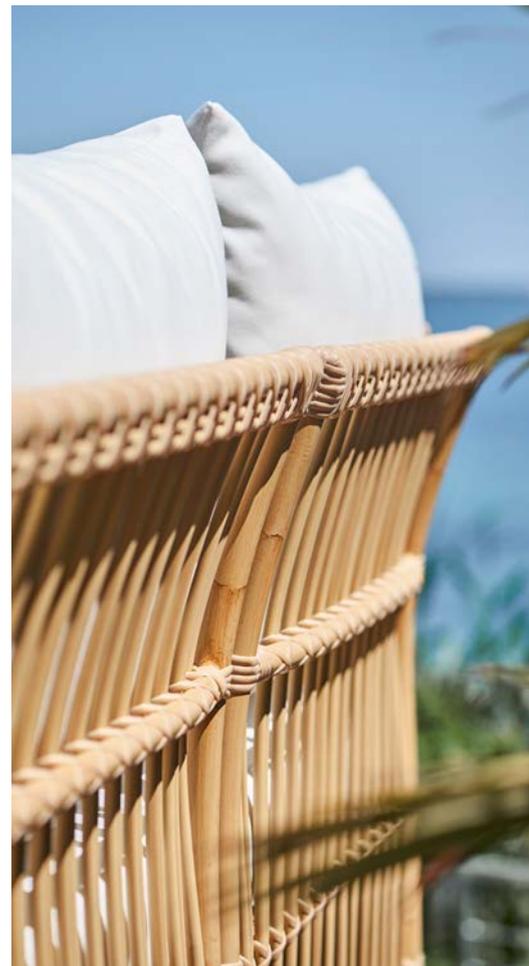
Core values

At Sika-Design we have a passion for rattan, craftsmanship and sustainability. Rattan gives us endless possibilities because of its flexibility and as one of the most sustainable materials for furniture. We treasure rattan and its unique qualities to handcraft amazing furniture. Our mission is to manufacture furniture which can last for decades, both when it comes to design and durability.

Social responsibility

All Sika-Design's furniture are manufactured in our factories in Indonesia. Our products are made with care for the environment and the well-being of people. The production is committed to a healthy environmental policy and an ongoing focus on improving the working conditions.

Sika-Design is certified by ISO14001:2015 and SMETA by DNV-GL. This is your guarantee that we are committed to protect people and the environment. We have always been dedicated to these ideals and we were one of the first furniture companies in Denmark to be certified and started working systematically with them more than 10 years ago.



A passion for rattan

DESIGNS BY 3 GENERATIONS

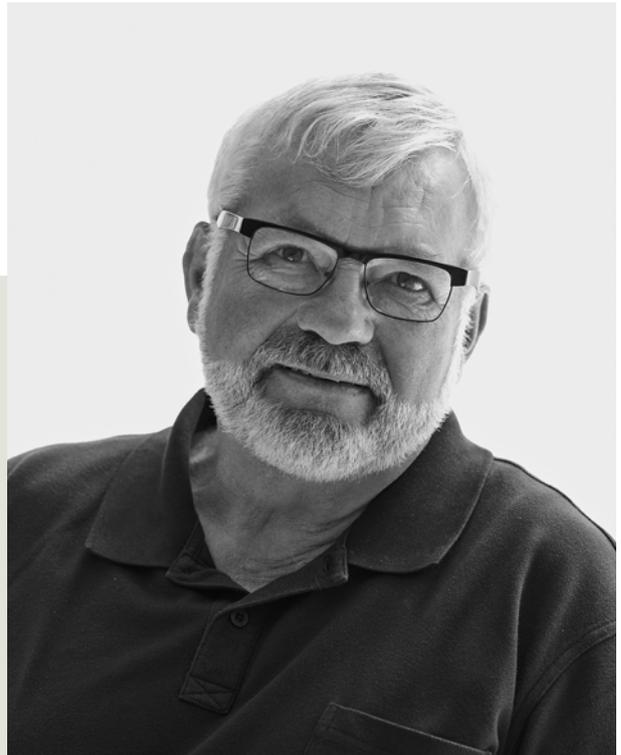


Louise Andreasen (1971-)

Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1996 and she took over the ownership of the company and the role of CEO in 2015. Louise is very conscious about inheriting a company with a strong culture characterized by freedom with responsibility. She is determined to preserve and continue this culture created by her father and grandfather. Louise has from a very young age been passionate about furniture production and interior design. Her strong imprint in the company has been insisting to create furniture in the natural material rattan and to rejuvenate rattan furniture from iconic designers and architects.

Knud Andreasen (1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika-Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika. Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990's. Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas.



Ankjær Andreasen (1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination. In the beginning Ankjær produced wicker baskets, lampshades and small pieces of rattan furniture at home, but the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen in Denmark. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.

Our iconic designers

PIONEERS WITHIN RATTAN AND FURNITURE DESIGN

Arne Jacobsen, Nanna & Jørgen Ditzel, R. Wengler, Franco Albini & Franca Helg, Viggo Boesen and Tove Kindt-Larsen were all pioneers of their time. They broke new ground when they made experimental shapes of the sturdy material rattan and wicker, creating sculptural and timeless icons. At Sika-Design we are proud to have

acquired the rights for these iconic designs. It is very important for us to work closely with the descendants to ensure the design and quality. All our iconic furniture was originally made in rattan, but for our Exterior collection all the designs have been handmade in Aluminium and ArtFibre® for outdoor use.



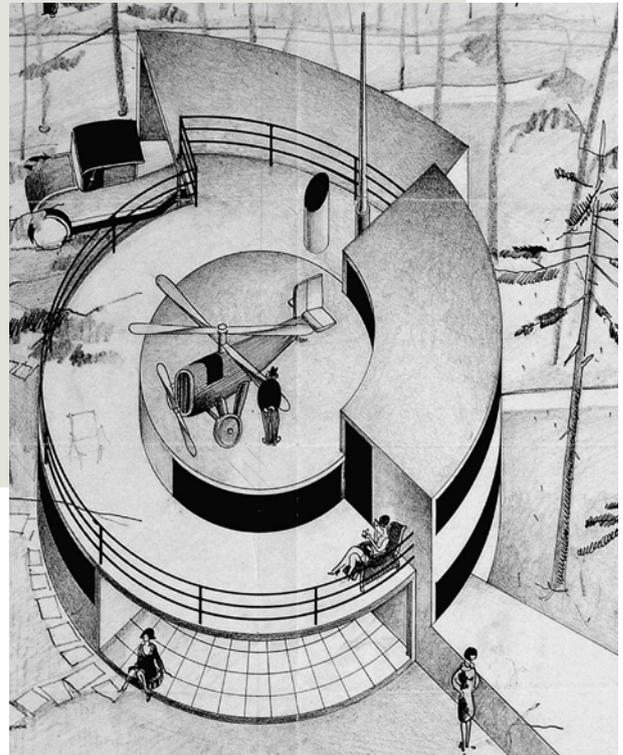
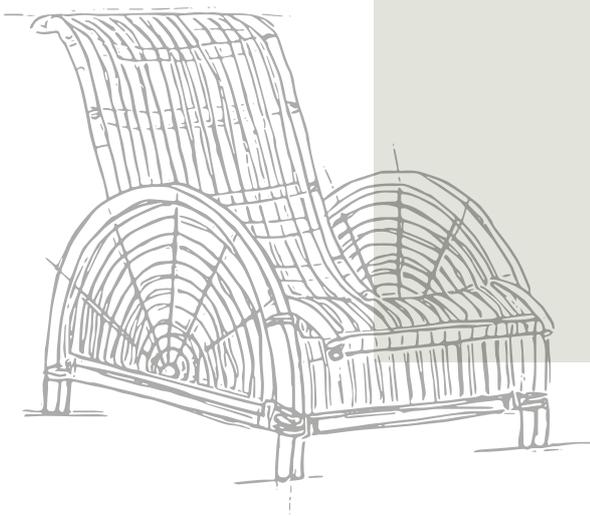
"Great design for us is design that last for generations and that stays strong and beautiful in any weather condition."



Arne Jacobsen

Arne Jacobsen was a renowned Danish architect, who first hoped to become a painter. He was later admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. Still a student, in 1925 he participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal for his first furniture design.

In 1929, he won a Danish Architect's Association competition for designing the "House of the Future" which was built in full scale for the Housing and Building Exhibition in Forum Copenhagen. Arne Jacobsen was revered as one of the most visionary and progressive Danish architects of his time.



Nanna & Jørgen Ditzel

The Danish designer Nanna Ditzel, together with her husband Jørgen, exhibited their first furniture designs in Copenhagen, while they were still students at the Industrial Arts and Crafts College, Copenhagen. They quickly established their own design studio and started to work with wicker in cooperation with the renowned wicker worker R. Wengler in 1950. The rocking chair Nanny was one of the first chairs based on the idea of a chair with no legs.

For a short period, Nanna also studied under the leading danish furniture designer Kaare Klint at the Royal Danish Academy of Fine Art's furniture school. Among Nanna Ditzel's designs are textiles for Kvadrat and silverware for Georg Jensen.



Tove Kindt-Larsen

Tove Kindt-Larsen was together with her husband Edvard one of Denmark's most prominent designers from the 1930's to the 1960's. Tove was educated at the Academy of Fine Arts in Copenhagen and had already before her marriage to Edvard worked with furniture drawing.

Together with her husband they were a strong design-duo and their work was characterized by contrasts and simplicity, as well as a high sense of quality and appreciation of current trends. They covered areas such as architecture, furniture design, silverware and textiles.

Viggo Boesen

Viggo Boesen is a Danish architect who contributed to the Danish design aesthetics in the 1930's. From his workshop Viggo designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly. They should be a delight to the eye, but also be solid and durable.

The Fox chair was the first of many furniture pieces from Viggo Boesen and with that he won the design competition, held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique and put him among the designers of the "Danish Golden Age."



Franco Albini & Franca Helg

Italian Franco Albini and Franca Helg started working together in 1952. Franco was an Italian Neo-Rationalist architect and designer, and he began his professional career working for Gio Ponti. He obtained three Compasso d'Oro awards, which is the most prestigious Italian design prize.

Franca was also an Italian designer and architect graduated from Politecnico di Milano. Franco and Franca were active both in the field of furniture, architectural planning and in industrial design. Together they designed many creations with the new forms of modernism.





Exterior

ICONIC RATTAN DESIGNS MADE FOR EXTERIOR USE

Our passion for rattan has been with us since the beginning and even though our history begins with rattan for the interior, we have also been designing and producing furniture for exterior use for more than 15 years. Our Exterior collection is made with the same beautiful expression as our interior furniture and the same respect for the original design.

The collection is made of hand bend Aluminum frames and is hand woven with ArtFibre®, making the furniture perfect for being outside all year. For the season 2021 we are excited to present our new and extraordinary aluminum color Natural, which is hand painted to look like real rattan. In this way you can get the beautiful rattan look for your exterior furniture.



Charlottenborg

BY ARNE JACOBSEN

Arne Jacobsen designed this charismatic lounge chair in 1936. He showcased it for the first time at the Charlottenborg spring exhibition in 1937 and since then named after the castle.

The chair was originally named A.J 237 and was part of a series of original rattan chairs. It is a known fact, that the Charlottenborg chair was one of Arne Jacobsen's favourite lounge chairs in his famous vacation home Knarken near Sejrøbugten in Denmark.



CHARLOTTENBORG CHAIR | ITEM NO: AJ-E28-NU



JULIAN COFFEE TABLE | ITEM NO: 9469U



RENOIR SWING | ITEM NO: 5D-E380-NU

Margret





PARIS CHAIR | ITEM NO: AJ-E33-NAT

Paris

BY ARNE JACOBSEN

The Paris chair was designed by Arne Jacobsen in 1929 for a competition published by The Basket Makers Association. When he later the same year exhibited with the famous "The House of the Future", the chair was displayed as a part of the interior design. Until World War II, the chair was produced by R. Wengler and it is known both as Fremtidens Stol, Skovsneglen and Paris Chair.



Monet



JOSEPHINE SUNBED | ITEM NO: SD-E958-NU



OLYMPIA NEST | ITEM NO: SD-E950-NU



Hanging Egg

BY NANNA & JØRGEN DITZEL

The Hanging Egg Chair is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. The chair is designed on the basis of the body and it is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

It is a Scandinavian classic and is one of the most known iconic designs from Denmark. In 2014 Sika-Design acquired the manufacture rights after an Italian company. The Hanging Egg Chairs is commonly used for both private and hospitality projects by architects and designers all over the world.

Nanna Ditzel





HANGING EGG CHAIR | ITEM NO: ND-E85-NAT

Chill

BY NANNA DITZEL

The beautiful rattan lounge chair Chill, with complementary footstool, was designed in the late summer of 1961. It was the first piece of furniture Nanna Ditzel created after her husband's death in 1961. Chill is an almost sculptural installation that effortlessly integrates body and furniture.

The chair along with the footstool ties an organic design language with minimalistic features and suggests indulgence and relaxation - whether it is for indoor or outdoor use. The original name was "Kaminstolen" and it was used in Nanna Ditzel's private vacation home for more than 40 years.





MADAME CHAIR | ITEM NO: ND-E44-NAT

Madame

BY NANNA & JØRGEN DITZEL

In 1951 Nanna & Jørgen Ditzel designed the Madame chair. Like the Hanging Egg it is one of the first chairs based on the idea of integrating a shell on a frame as one piece. With a feminine and functional aesthetic, the Madame Chair is a prime example of Ditzel's work.





Maggie

MAGGIE:
CORNER MODULE | ITEM NO: SD-E175-NU
CENTER MODULE | ITEM NO: SD-E176-NU
POUF MODULE | ITEM NO: SD-E177-NU
JULIAN COFFEE TABLE | ITEM NO: 9469U

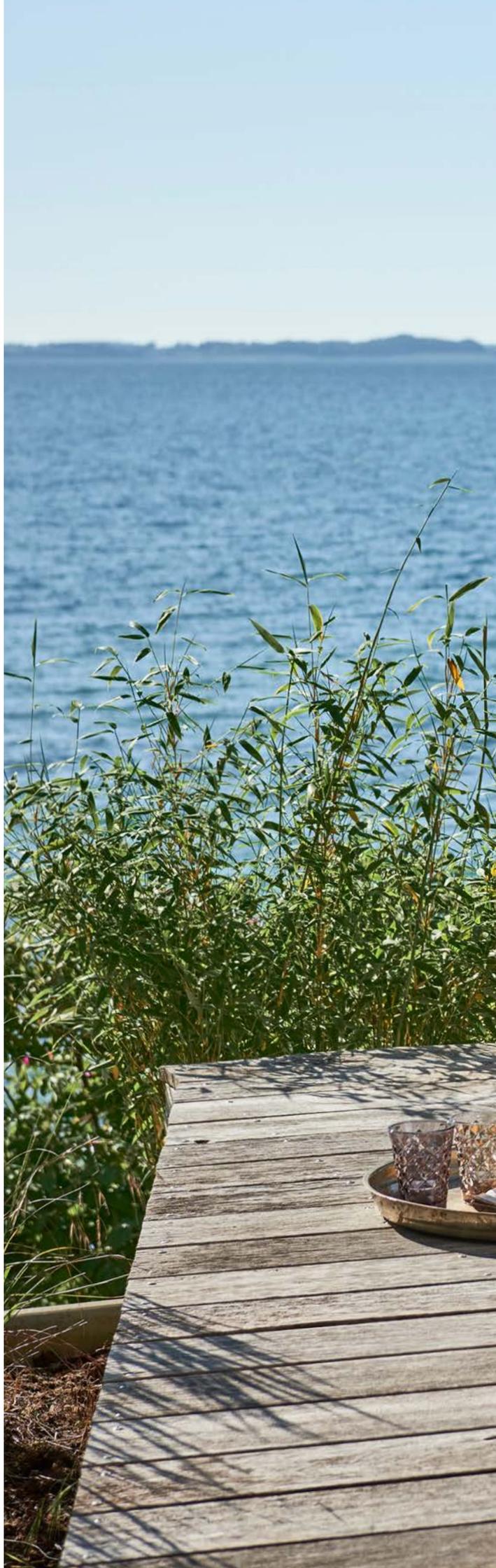
Tulip

BY TOVE KINDT-LARSEN

The Tulip chair and was designed by Tove Kindt-Larsen and was originally produced by R. Wengler in the 1940's.

The chair has unified comfort, craftsmanship and a timeless design. 70 years after it was designed it is still relevant and the chair's elegant and feminine look is a great example of the talent Tove had for furniture design.

TULIP CHAIR | ITEM NO: KL-E110-NU









Caroline

CAROLINE 3-SEATER | ITEM NO: SD-E326-NU
CAROLINE LOUNGE CHAIR | ITEM NO: SD-E126-NU
JULIAN COFFEE TABLE | ITEM NO: 9464U



FOX CHAIR | ITEM NO: VB-E22-NU



Fox

BY VIGGO BOESEN

The Fox chair is a statement lounge chair for both modern and contemporary living spaces. In 1936 Viggo Boesen won the design competition, that the Danish wicker-maker guild held, with his Fox chair.

viggo Boesen

George



LYON CAFÉ TABLE | ITEM NO: BASE3-PVØ70B



CARLO TROLLEY | ITEM NO: SD-E427-NU



Belladonna & Ottoman

BY FRANCO ALBINI & FRANCA HELG

In 1951 the Italian duo Franco Albini & Franca Helg designed the Belladonna sofa and the Ottoman. The Belladonna has a very elegant expression with its fine open weave and the beautiful curved back. The construction

gives the impression that the seat sits on a pedestal, which gives the sofa an almost majestic aura. The Ottoman truly distinguish itself as an all-round multipurpose furniture and is both sculptural and elegant.

Franco Albini



BELLADONNA SOFA | ITEM NO: FA-E90-NU

OTTOMAN BIG | ITEM NO: FA-E16-NU

OTTOMAN SMALL | ITEM NO: FA-E15-NU



LUNA CHAIR | ITEM NO: FA-E40-NU

Luna

BY FRANCO ALBINI & FRANCA HELG

The original design of the Luna chair dates back to 1967. This futuristic design, originally named "Radar", was made with reference to The Space Race, which greatly influenced fashion and design during the 1960's.





Belladonna





FOX CHAIR | ITEM NO: VB-E22-MC



CHARLOTTENBORG CHAIR | ITEM NO: AJ-E28-MC

Caroline



CAROLINE:

3-SEATER | ITEM NO: SD-E326-DO

CHAIR | ITEM NO: SD-E126-DO

TABLE | ITEM NO: SD-E426-DO

GLAS TABLE TOP | ITEM NO: P9030

JULIAN COFFEE TABLE | ITEM NO: 9464U



CHARLOTTENBORG CHAIR | ITEM NO: AJ-E28-DO



OTTOMAN | ITEM NO: FA-E16-DO & FA-E15-DO

RENOIR SWING | ITEM NO: SD-E380-DO

Monet





MONIQUE ARMCHAIR | ITEM NO: 7186CPWH5
GEORGE TABLE | ITEM NO: 9440U



Alu Affaire

INSPIRED BY PARISIAN ATMOSPHERE

The Alu Affaire collection is designed for high-end cafés and restaurants. It is inspired by the colorful rattan chairs seen all over Paris. The designs in this collection are Sika-Design's own and some of them date back to the 50's and 60's. Our Alu Affaire collection is handmade of Aluminum and ArtFibre® and it can be used outside all year.

The material is maintenance free and can withstand all weather conditions. This means that the original rattan models, which were only suitable for indoor use, now can be used in the garden, on the terrace or the balcony.



SOFIE SIDE CHAIR | ITEM NO: 7166CPWH1
NICOLE COFFEE TABLE | ITEM NO: 9484WH1



VALERIE CHAIR | ITEM NO: 7176CPBL4
GEORGE TABLE | ITEM NO: 9440U

Isabell & Lyon







Georgia Garden

CHARMING DESIGN FOR LIFE IN THE GARDEN

The Georgia Garden collection is inspired by the colonial style from the old British colonies and the designs are based on old drawings found in books and postcards. The collection is cosy, romantic and it fits perfectly with a garden as backdrop.

Georgia Garden is made of strong and maintenance free synthetic ArtFibre® woven on aluminum frames. This means that the furniture will stay beautiful year after year.





CHARLOT CHAIR | ITEM NO: 9190T

CHARLOT 3-SEATER | ITEM NO: 9293T

JULIAN COFFEE TABLE | ITEM NO: 9464U

Ofelia





MARIE CHAIR | ITEM NO: 9195T & 9196T
GEORGE TABLE | ITEM NO: 9440U



EMMA CHAIR | ITEM NO: 9197T
COLONIAL TABLE | ITEM NO: 9475U

Carrie & Julian





CARRIE 3-SEATER | ITEM NO: 9355T
CARRIE CHAIR | ITEM NO: 9155T
JULIAN TABLE | ITEM NO: 9464U

Dawn & Hazel



JAMES TROLLEY | ITEM NO: 9690T



SUSY SIDE TABLE | ITEM NO: 9495T



EVELYN SWING | ITEM NO: 9890T



MARIE SIDE CHAIR | ITEM NO: 9195T

GEORGE ROUND TABLE | ITEM NO: 9442U

Daisy



DAISY SUNBED | ITEM NO: 9595T
SUSY SIDE TABLE | ITEM NO: 9495T

Product overview and info

Projects

On our website you can find our project cases. You can find a selection of projects done by our customers from all over the world. They have decorated their stunning locations with

furniture from Sika-Design. You can find inspiration whether it is for hotels, restaurants, beach clubs or private spaces. You can also fill out a contact form if you wish to get in touch.



ELLERY BEACH HOUSE, SWEDEN



Upholstery and cushions

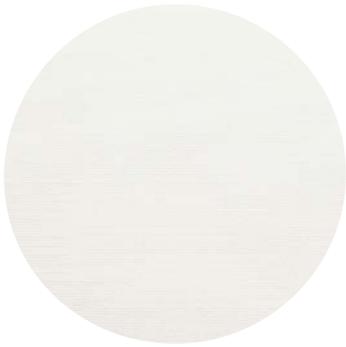
MANUFACTURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions. We draw on great experience and expertise when deciding the shape and characteristics of each cushion. Since the 1950's when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high-quality fabrics and styles – even your own fabric. We are also capable of making custom made cushions. If you have a special request or a specific need, feel free to contact us. We make cushions for interior and exterior use.

Fabric collection for outdoor use

ALL OUR FABRICS HAS A TOUGHNESS OF MIN. 20.000 MARTINDALE.



TEMPOTEST
WHITE - B450



MICHELANGELO TEMPOTEST
WHITE - A670



TEMPOTEST
BEIGE - B451



TEMPOTEST
BLACK - B452



MICHELANGELO TEMPOTEST
DARK BLUE - A673



MICHELANGELO TEMPOTEST
LATTE - A674



TEMPOTEST
MOCCA - B453



MICHELANGELO TEMPOTEST
TAUPE - A675



TEMPOTEST
TAUPE - B456

Materials & maintenance



TEMPOTEST FABRICS

Our Italian Tempotest® fabrics are treated with a special type of finish. During the treatment process, the finish is deposited not only on the surface of the fabric, but envelopes each individual fibre. This forms an impenetrable barrier without compromising the fabric's breathability.

The HI-Clean finishing makes Tempotest® fabrics water and oil repellent. It is also rotting proof and immune to the formation of mold and fungus.



TEAK TABLES & TOPS

Only premium sustainable plantation-grown teak from Indonesia is used for the manufacture of our teak tables. The features of premium grade teak are a straight grain structure, the absence of knots, splits or cracks and an even overall color. It will turn grey over time when used outside.

What is Indonesian Legal Wood?

All our teak tables carry the Indonesian Legal Wood logo. All teak wood sourcing is overseen by the Indonesian government. This means that no healthy tree too immature, or too small is removed from a forest.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush. If you wish to treat your teak furniture, we recommend using teak oil – be aware that this will make the wood darker!





GLASS TOPS

Our glass tops are made from 8 mm tempered glass. They are easy to clean and more durable than ordinary glass. It is important to handle it with care. A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side where it is most vulnerable.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



VERSALITE TOPS

Our versalite table tops are easy to maintain because of its smooth, scratch free and hygienic surface. These table tops are strong and stable. They are also resistant to all weather conditions which makes them the perfect choice for restaurants and hotels.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ALU-RATTAN

Alu-Rattan is used in our Exterior and Alu Affaire collections. All our aluminium furniture is powder coated leaving a smooth finish and a vibrant color. The furniture is well-suited to be left outside all year long. It is easy to clean and is maintenance free.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ARTFIBRE®

ArtFibre® is used in Exterior, Affaire, Alu Affaire & Georgia Garden. Our ArtFibre® is made of dyed hard-wearing polyethylene. It is ideal for outdoor use in any climate as it is temperature and UV-resistant. ArtFibre® is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years on end.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



MARGRET CHAIR | SD-E103-NU

W55 D64 H91 SH47
21.7" 25.2" 35.9" 18.6"



MONET CHAIR | SD-E182-NU

W67 D85 H98 SH40
26.4" 33.5" 38.6" 15.8"



MONET FOOTSTOOL | SD-E184-NU

W59 D43 H38 SH38
23.3" 17" 15" 15"



TULIP CHAIR | KL-E110-NU

W60 D75 H80 SH35
23.7" 29.6" 31.5" 13.8"



HANGING EGG CHAIR | ND-E85-NAT

W85 D75 H125 SH45
33.5" 29.6" 49.3" 17.8"



MADAME CHAIR | ND-E44-NAT

W85 D80 H77 SH43
33.5" 31.5" 30.4" 17"



PARIS CHAIR | AJ-E33-NAT

W69 D107 H82 SH34
27.2" 42.2" 32.3" 13.4"



CHILL CHAIR | ND-E25-NAT

CHAIR | W69 D75 H55 SH17
27.2" 29.6" 21.7" 6.7"
STOOL | W69 D69 H33 SH17
27.2" 27.2" 13" 6.7"



LUNA CHAIR | FA-E40-NU

W100 D79 H102 SH50
39.4" 31.2" 40.2" 19.7"



RENOIR SWING | SD-E380-NU

W76 D65 H111
30" 25.6" 43.8"



CHARLOTTENBORG CHAIR | AJ-E28-NU

W73 D80 H74 SH40
28.8" 31.5" 29.2" 15.8"



FOX CHAIR | VB-E22-NU

W79 D89 H68 SH34
31.2" 35.1" 26.8" 13.4"



CARLO TROLLEY | SD-E427-NU

W89 D45 H82
35.1" 17.8" 32.3"



OTTOMAN SMALL | FA-E15-NU

D55 H35
21.7" 13.8"



OTTOMAN LARGE | FA-E16-NU

D65 H40
25.6" 15.8"





JOSEPHINE SUNBED | SD-E958-NU

L200 W70 H97 SH35
78.8" 27.6" 38.2" 13.8"



OLYMPIA NEST | SD-E950-NU

W140 D134 H84 SH40
55.2" 52.8" 33.1" 15.8"



BELLADONNA SOFA | FA-E90-NU

L195 D80 H81 SH45
76.8" 31.5" 31.9" 17.8"



CAROLINE 3-SEATER | SD-E326-NU

L197 D76 H81 SH42
77.6" 30" 31.9" 16.6"



CAROLINE CHAIR | SD-E126-NU

W70 D76 H81 SH42
27.6" 30" 31.9" 16.6"



CAROLINE SIDE TABLE | SD-E426-NU
GLASS TABLE TOP | P9030

W60 D60 H44
23.7" 23.7" 17.4"



MAGGIE CORNER | SD-E175-NU

W85 D85 H72 SH40
33.5" 33.5" 28.4" 15.8"



MAGGIE CENTER | SD-E176-NU

W85 D77 H72 SH40
33.5" 30.4" 28.4" 15.8"



MAGGIE POUF | SD-E177-NU

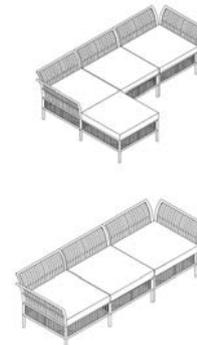
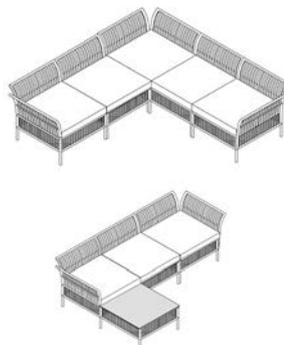
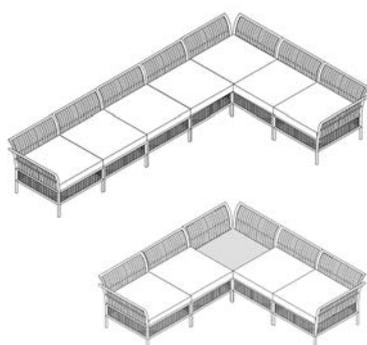
W77 D77 H31 SH40
30.4" 30.4" 12.3" 15.8"



GLASS TOP | P1750

W75 D75 H1
29.6" 29.6" 0.4"

MAGGIE MODULAR SOFA COMBINATION EXAMPLES





OFELIA SIDE CHAIR | 9192T
W47 D57 H89 SH48
18.6" 22.5" 35.1" 18.9"



MARIE SIDE CHAIR | 9195T
W50 D64 H87 SH46
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196T
W57 D62 H87 SH46
22.5" 24.5" 34.3" 18.2"



EMMA CHAIR | 9197T
W60 D63 H80 SH45
23.7" 24.9" 31.5" 17.8"



EVELYN SWING | 9890T
W66 D63 H113
26" 24.9" 44.5"



CHARLOT CHAIR | 9190T
W57 D65 H86 SH46
22.5" 25.6" 33.9" 18.2"



CHARLOT 2-SEATER | 9290T
L131 D62 H83 SH47
51.6" 24.5" 32.7" 18.6"



CHARLOT 3-SEATER | 9293T
L173 D65 H86 SH47
68.2" 25.6" 33.9" 18.6"



OLIVIA CHAISE LOUNGE | 9590T
L150 D71 H86 SH45
59.1" 28" 33.9" 17.8"



DAWN LOUNGE CHAIR | 9198T
W64 D76 H95 SH44
25.2" 30" 37.5" 17.4"



DAWN 3-SEATER | 9398T
L191 D79 H95 SH44
75.2" 31.2" 37.5" 17.4"



DAISY SUNBED | 9595T
L190 W71 H86 SH45
74.9" 28" 33.9" 17.8"



CARRIE 3-SEATER | 9355T
L200 D83 H71 SH44
78.8" 32.7" 28" 17.4"



DAWN FOOTSTOOL | 9199T
W60 D50 H40
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495T
W46 D46 H51
18.2" 18.2" 20.1"



ANNA SIDE TABLE | 9490T
W60 D60 H42
23.7" 23.7" 16.6"
GLAS TABLE TOP | P9030



JAMES TROLLEY | 9690T
W49 D92 H94
19.3" 36.3" 37.1"



CARRIE CHAIR | 9155T
W80 D83 H71 SH44
31.5" 32.7" 28" 17.4"



HAZELL COFFEE TABLE | 9497T
W60 D100 H40
23.7" 39.4" 15.8"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496T
W60 D100 H61
23.7" 39.4" 24.1"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498T
D80 H62
31.5" 24.5"
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493T
D120 H72
47.3" 28.4"
GLAS TABLE TOP | P9012



JULIAN COFFEE TABLE | 9464U
L140 D40 H41
55.2" 15.8" 16.2"



JULIAN COFFEE TABLE | 9469U
L120 D120 H41
47.3" 47.3" 16.2"



GEORGE ROUND TABLE | 9446U
D160 H72
63" 28.4"



GEORGE ROUND TABLE | 9442U
D120 H72
47.3" 28.4"



COLONIAL TABLE | 9475U
L200 D100 H72,5
78.8" 39.4" 28.6"



COLONIAL TABLE | 9460U
L160 D100 H72,5
63" 39.4" 28.6"



GEORGE EXT. TABLE | 9480U
L200(280) D100 H72,5
78.8"(110.3") 39.4" 28.6"



GEORGE TABLE | 9440U
L240 D100 H72,5
94.5" 39.4" 28.6"



GEORGE BENCH | 9240U
L220 D40 H45
86.7" 15.8" 17.8"



MONIQUE ARMCHAIR | 7186CPWH5
W54 D55 H93 SH45 AH65
21.3" 21.7" 36.7" 17.8" 25.6"



MONIQUE CHAIR | 7185CPWH5
W54 D55 H93 SH46
21.3" 21.7" 36.7" 18.2"



SOFIE SIDE CHAIR | 7166WHLU1
W50 D56 H89 SH45
19.7" 24.5" 35.1" 17.8"



SOFIE SIDE CHAIR | 7166CPWH1
W50 D56 H89 SH45
19.7" 24.5" 35.1" 17.8"



ISABELL ARMCHAIR | 7181CPWH5
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL ARMCHAIR | 7181WHGR2
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL ARMCHAIR | 7181CPWH1
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"



VALERIE CHAIR | 7176CPBL4
W55 D63 H82 SH47 AH67
21.7" 24.9" 32.3" 18.6" 26.4"



ISABELL SIDE CHAIR | 7180CPWH5
W46 D60 H92 SH45
18.2" 23.7" 36.3" 17.8"



ISABELL SIDE CHAIR | 7180WHGR2
W46 D60 H92 SH45
18.2" 23.7" 36.3" 17.8"



ISABELL SIDE CHAIR | 7180CPWH1
W46 D60 H92 SH45
18.2" 23.7" 36.3" 17.8"



VALERIE CHAIR | 7176WHGR2
W55 D63 H82 SH47 AH67
21.7" 24.9" 32.3" 18.6" 26.4"



LYON | PCØ80-BASE3
D80 H74
31.5" 29.2"



LYON | PC70X70-BASE3
D70 H74
27.6" 29.2"



LYON | PVØ70B-BASE3
D70 H74
27.6" 29.2"



NICOLE | 9484BL4
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484TA2
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484WH1
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP

Colors

We offer to produce all of our furniture in your combination of colors. Please contact us for inquiries and if you have any questions. Be aware of minimum quantities and additional delivery time. See the models to the left for our standard models in stock.

WEAVING COMBINATIONS



WHITE W/CAPPUCCINO
CPWH



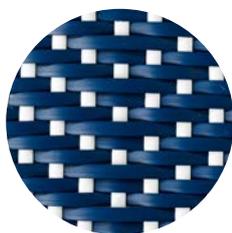
GREY W/WHITE DOT
WHGR



CAPPUCCINO W/WHITE DOT
WHCP



BLACK W/CAPPUCCINO DOT
CPBL



NAVY BLUE W/WHITE DOT
WHLU



SALVIA GREEN W/WHITE DOT
WHSG



BLACK
BLBL

FRAMES

● BLACK CODE 4

● TAUPE CODE 2

● WHITE CODE 1

● ALMOND CODE 5

CP4 - CAPPUCCINO ON BLACK FRAME



GR2 - GREY ON TAUPE FRAME



LU1 - BLUE ON WHITE FRAME



WH5 - WHITE ON ALMOND FRAME



Download

Our image bank is located on our website. Here you have access to all relevant files and images. This includes high-resolution images, manuals, 3D files and much more.

IMAGES IN HIGH RESOLUTION

Images of all products both pack-shots and in-situ can be found in high resolution. Pack-shots with shadows can also be found in web-format.

3D FILES

Selected models are available in 3D. All files are provided in OBJ format so they can be imported directly into your project. We are continuously expanding our 3D assortment.

FABRIC COLOUR & STYLES

Fabric styles and colours are available as downloads in our image bank. They are divided into indoor and outdoor collections.

E-CATALOGUES

Catalogues are available on our website as iPapers. They are also available as PDF's in our image bank and can be down-loaded in high and low resolution.

FACT SHEETS

Our factsheets contain relevant information about our furniture. You will find factsheets for selected bestselling items and we are continuously expanding our selection.

COLOUR & MATERIAL SHEETS

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.

FOLLOW AND SHARE WITH US





SIKA-DESIGN - RYNKEBYVEJ 245 - DK-5350 RYNKEBY - DENMARK
PHONE: +45 6615 4224 - INFO@SIKA-DESIGN.COM - WWW.SIKA-DESIGN.COM