

# Collection



**ligne roset®**

depuis 1860

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Hémicycle, Philippe Nigro & le mobilier national

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**CITEO**  
Donnons ensemble une  
nouvelle vie à nos produits.

# Storytelling



## **Ligne Roset. An inspired line across the generations. A story of a true family passion.**

In **1860**, Antoine Roset founded what would become a successful business making parasol handles. Thirty years later, when the parasol went out of fashion, Antoine preserved the jobs of his 30 employees by shifting the focus to the similar production of chair rungs and then to chairs, themselves. In **1893**, Marie Victorine took over the now successful and growing furnishings manufacturer: Roset company.

Fast forward to **1936** with Emile, another Roset family member, at the helm, when the first upholstered furniture was produced for the company. Followed in **1972** by Jean Roset who applied his love for nature and biodiversity to creating a park of thousands of trees which surrounds the factory to this day.

Leading to **1973** and the creation of the now iconic Togo, which matched comfort and lounge culture of the time with technical innovation resulting in one of the most original furniture designs of all time.

As Ligne Roset entered the 21<sup>st</sup> Century, brothers Pierre and Michel – great-grandsons of founder Antoine Roset – continued to lead the company forward for modern life. In **2004**, they insisted on opening a company day care to support families at the Briord headquarters and shifted the focus towards cleaner components such as solvent-free glues while delving into greater environmental and sustainable practices, always looking towards the future and humanity.

Each era poses its own unique challenges and, whatever tomorrow's may be, Ligne Roset will use its strong pioneering instinct to rise to the challenges, innovate, and foster the talents and innovations which are blossoming everywhere.

Making progress is in the company's DNA. After all, even in the name 'Roset,' one finds the word 'ose,' French for: 'to dare.'



## Production: better, & best.

At the heart of our design & production lines is another 'line': a guideline leading us down a path of greater responsibility, rooted in our convictions, and guiding our choices. Mindful of the global issues impacting the Earth's natural resources, we take great care with our material sourcing. 70% of the wood we use is PEFC / FSC-certified (from ecologically-managed forests). In the pursuit of clean air, our foams are certified CertiPUR, which notably guarantees either total absence of heavy metals, or their use within strict limits. Foams certified in this way emit no toxic substances during the course of their life.

Consideration is given to our fabrics, including the production of cotton, which requires large amounts of water and is also highly polluting (17% of water worldwide is polluted by the textile industry).

In the factory, we live by an eco-design methodology. Eco-design aims to introduce strict environmental criteria to the design of a product when it is first created. This approach considers every stage of a product's lifecycle, reducing the amount of materials used, optimizing the production process, limiting offcuts and waste, and promoting durability for long use as well as easy recyclability.

The innocuous nature of our products and their carefully selected components protects both working conditions in

the factory and living conditions of our customers.

We choose to comply with the strictest regulations to protect against the release of solvent waste into the atmosphere. In 2004, we were among the very first in the industry to replace solvent-based glues with the water-based variety. We use vinyl glues which have no impact on the environment and can easily be cleaned off tools and machinery by simply rinsing with water.

Our chipboard and MDF panels comply with international requirements of emissions grade E1, relating to the emission of formaldehyde (most notably CARB2). Any waste products are sorted, evaluated, and optimized. 100% of our materials are recyclable, and 100% of our wood scraps and offcuts are used to heat our factories. The 45,000 square meter Saint-Jean-Le-Vieux site is entirely heated by our wood offcuts, leading to a 40% reduction in waste in 10 years. Our furnace is monitored by DREAM and filtered by an electro filter which enables us to keep well below the threshold limit for waste.

Timeless lines and meticulous craftsmanship lend both elegance and robustness to pieces which are designed to last a lifetime, even several lifetimes. Our factories in Briord are also delighted to welcome these pieces back from all over the worlds for restoration.

# Le Lab A project for the circular economy.

More than 1.5 million Togo sofas and chairs have been sold worldwide. Such success also creates an invaluable pool of resources ripe for upgrading.

Our idea? To start a pilot program in France to collect used Togo seats from our customers, with a view to breathing new life into them. This project has several aims: to guarantee that any seats that cannot be restored will be recycled and to promote the circular economy by restoring the rest and returning them to embellish the customer's interior anew, at a gentler price and almost equal in quality to a brand new item.

### Working together.

Ligne Roset is just like all those people who have made it shine for the past 160 years: a “brioland” that is, an inhabitant of the town of Briord, in the Ain region of France. It was here that the brand was born and it has established itself there just as one would in one of its seats: comfortably and sustainably – in fact, some of our staff have been with us for 3 generations.

Here, 30% of our suppliers are neighbors. 805 artisans produce 95% of our seating in the kind of working comfort to which we devote as much attention to their wellbeing as they do to their work. Equipment is regularly checked by ergonomists and modernized with a view to making everyday life in the factory as easy as possible (i.e. lifting tables; saws equipped with an unloading robot to remove all need for handling; a machine which automatically cuts the threads when sewing; a reduction in noise pollution, to name a few). Also, in this vein, training in posture and working positions is provided each year. Supplier packaging is made lighter at our request to facilitate handling.

Ligne Roset hopes to promote a good work/life balance: five holiday homes are at the disposal of our staff; factory workers receive 2 extra days’ holiday; and we have been one of the first to finance a company day care, prioritized for staff while also open to the community. This ‘made in Briord’ trusted relationship with our community is an essential component of our social contract, ever-evolving along with the expectations, lifestyles and rhythms of our staff; we are listening to them.

**1600 threads now cut automatically for the Ruché settee**  
**300 seats a day produced in Briord**  
**85 % of our collections made in France.**

### Mentoring Project : better working also means better integration.

Conscious of our vital role as a local economic motor and keepers of unique, age-old expertise, we see it as our responsibility to work to revitalize our region. Since January 2021, in partnership with the local Pôle Emploi, we’ve established a new mentoring program, working with young unemployed neighbors to give them training in certain crafts, such as upholstery or sewing, with the aim of permanently taking on those who respond positively.

### And tomorrow?

**An apprenticeship program for seamstresses? Organic leather? Bio-sourced fabric? Using fabrics dyed with biodegradable bacterial pigments?**

**New ideas abound and Ligne Roset is determined to test, explore, and implement these innovations at the heart of its design process. This is exactly what we have begun to do by entering into an environmental responsibility partnership with Kvadrat.**

# Really

Upcycled textiles,  
designed for circularity

© Angela Moore



In response to the urgent global issue of waste, Really upcycles textiles to create materials that challenge the design and architecture industries to rethink their use of resources and to design with a circular economy in mind.

Our mission is to create materials that contribute positively to a more sustainable future, with as little textile waste as possible. We do this by upcycling end-of-life textiles into premium-quality engineered circular materials.

Ligne Roset is always looking to create innovative furniture that challenges convention. Really’s manufacturing process does not involve the use of dyes, water, or toxic chemicals and it generates only recyclable waste. This underlines the fact that what is considered ‘waste’ can still be a resource for innovative materials.

All input textiles coming from global recyclers, Kvadrat, Industrial Service Laundries, and our clients are sorted by color and type to remove the need for dyeing and ensure the quality and consistency of material properties. The result is designed for circularity, recycling used products into new ones. Really is partly owned by Kvadrat and the end-of-life textiles recycled come among others from Kvadrat’s production and supply chain.

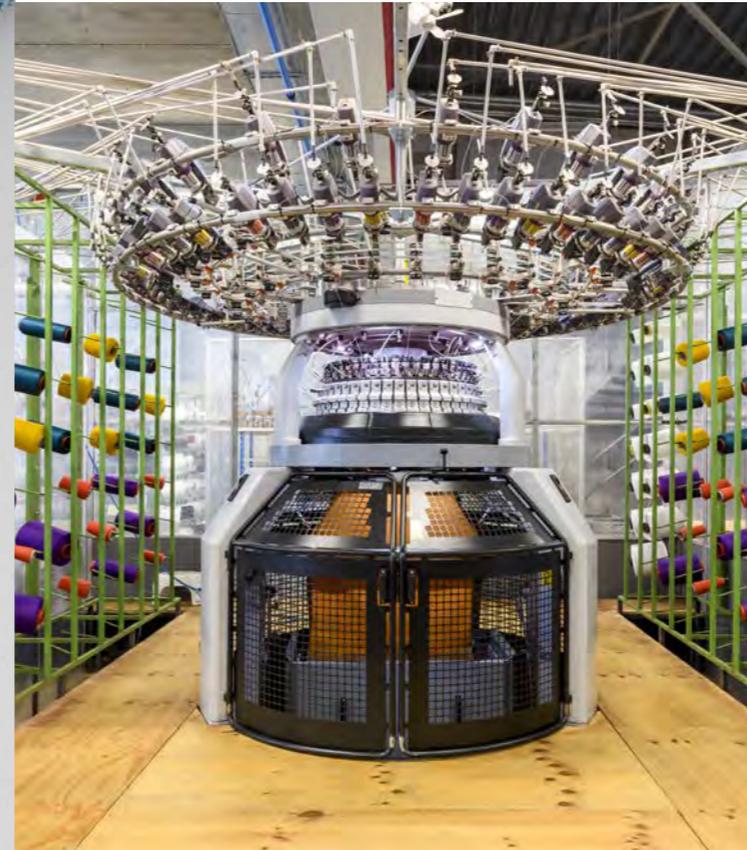
# Kvadrat Febrik

Knitted textiles designed to last

## Connected from the start

The enduring collaboration between Kvadrat/Febrik and Ligne Roset began with the launch of Ronan & Erwan Bouroullec's Ploum settee. This demonstrated how a knitted stretch textile and its voluminous 3D effect can contribute to the look and comfort of a product. Upholstered in Mood, the Ploum settee became an icon in itself and breathed new life into Febrik as a brand for knitted upholstery textiles.

Ligne Roset and Kvadrat/Febrik collaborate to create textiles that add an extra dimension to products, making them stand out from the rest. Sustainability is an important theme in the development and production of textiles, and creating long-lasting partner relationships is also a way to utilize each other's added value expertise, creating products that last forever.



## Sustainable production & product

Kvadrat/Febrik textiles contain mainly wool, a natural and sustainable resource. Wool has many excellent properties. The yarn, from the raw fleece of Australian sheep, achieves high durability scores for pilling and abrasion, and it is also intrinsically water-repellent and flame retardant with no additional chemical finishes needed. Products upholstered in these textiles are suitable for all kinds of environments and locations.

Each textile follows a journey through production facilities located close to each other, all in Europe: from the yarn, spun and dyed in Germany, through the Dutch knitting mill and then on to be cut, sewn, and upholstered at the Ligne Roset factories in Briord, France. In this way, we ensure a short production loop, avoiding chains that will negatively impact the level of sustainability.

## Knitted textile

With their interlinked loops, knits result in a stretch textile which allows Ligne Roset to upholster organically-shaped products much more quickly and easily. This elasticity is the result of its knitted construction, which is a sustainable alternative to adding plastic-based elastic yarns. The thickness, one of the signature features of the Kvadrat/Febrik collection, comprises just one layer of material, keeping the material's components to the essentials without compromise in terms of comfort.

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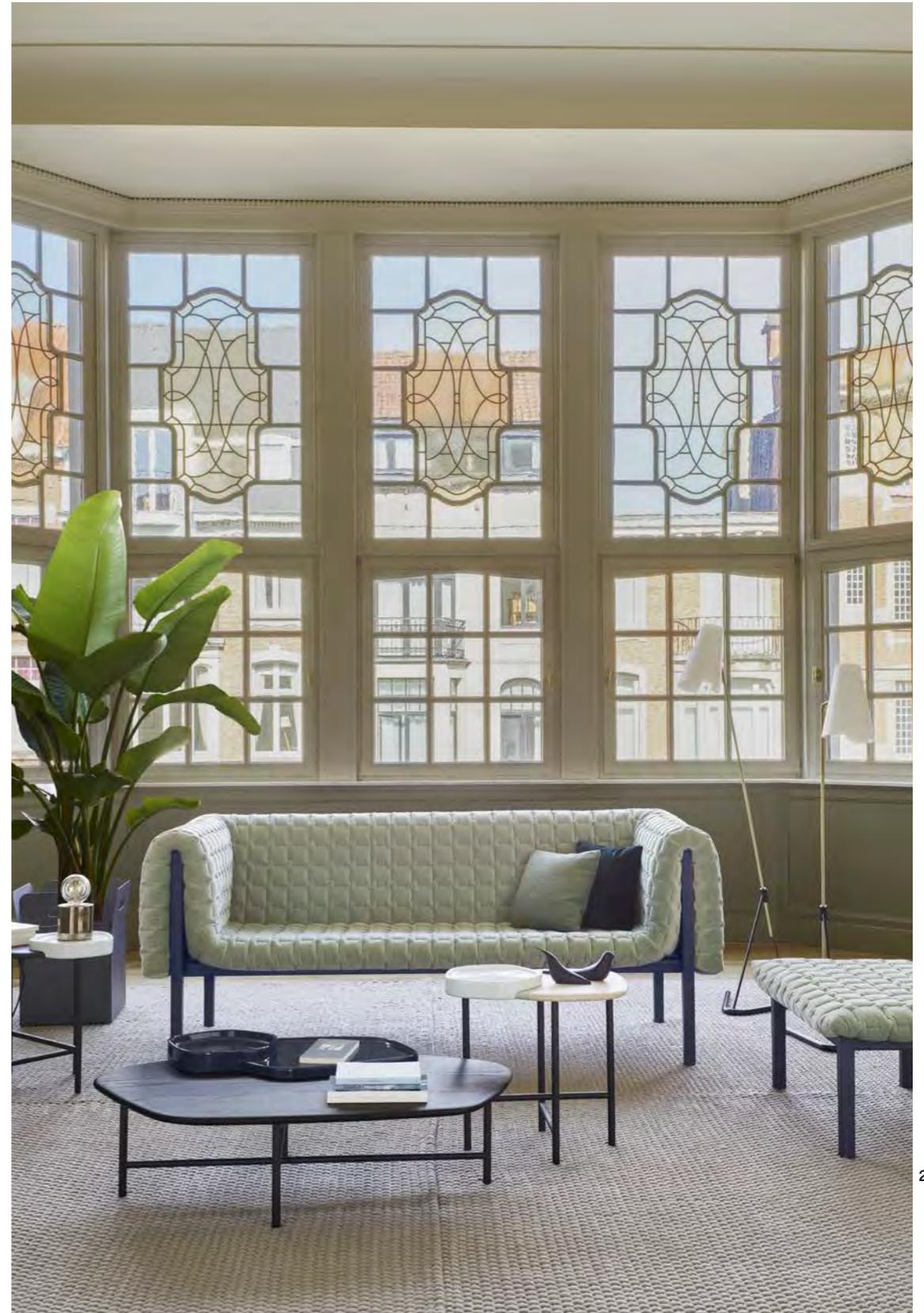


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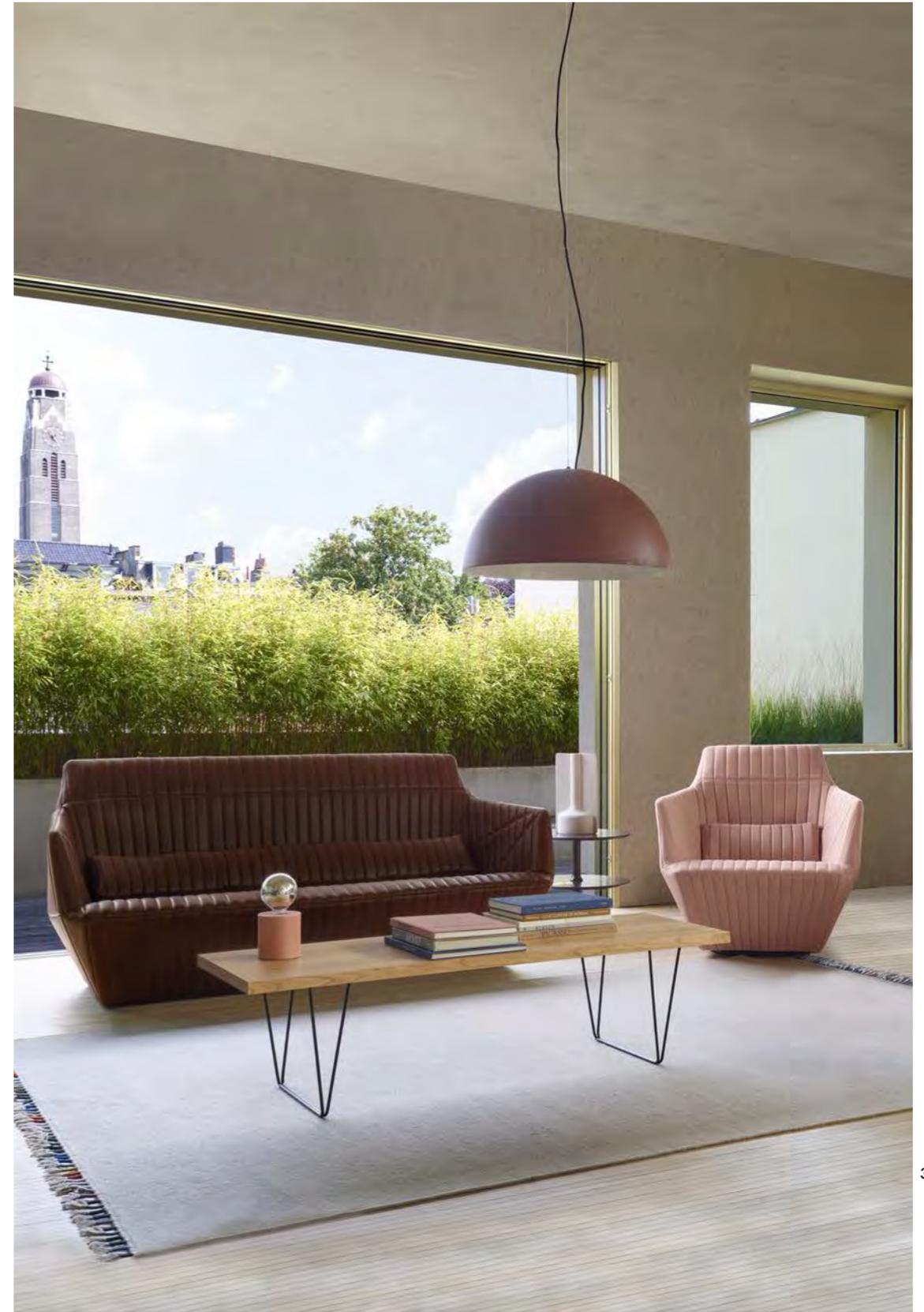
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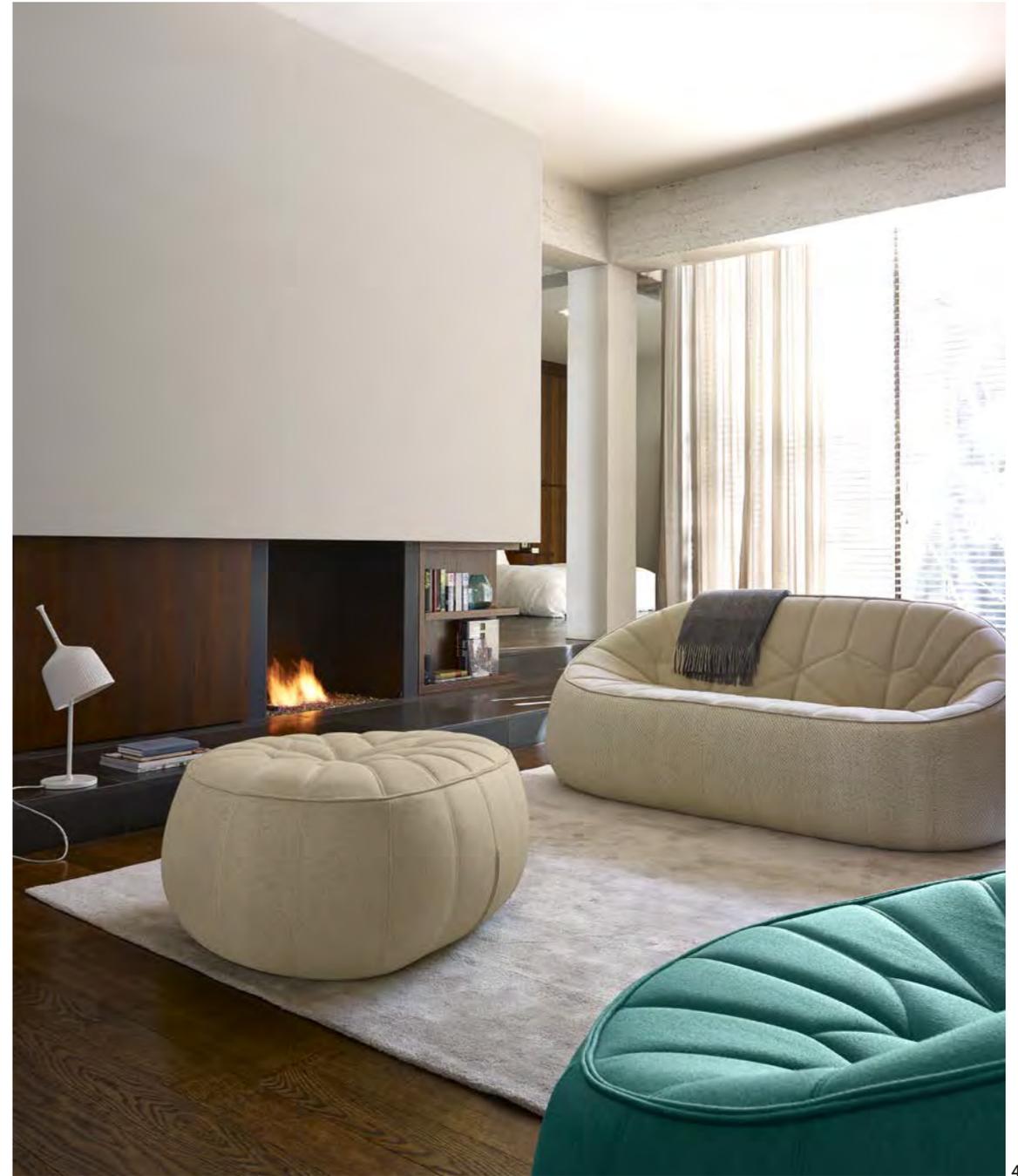
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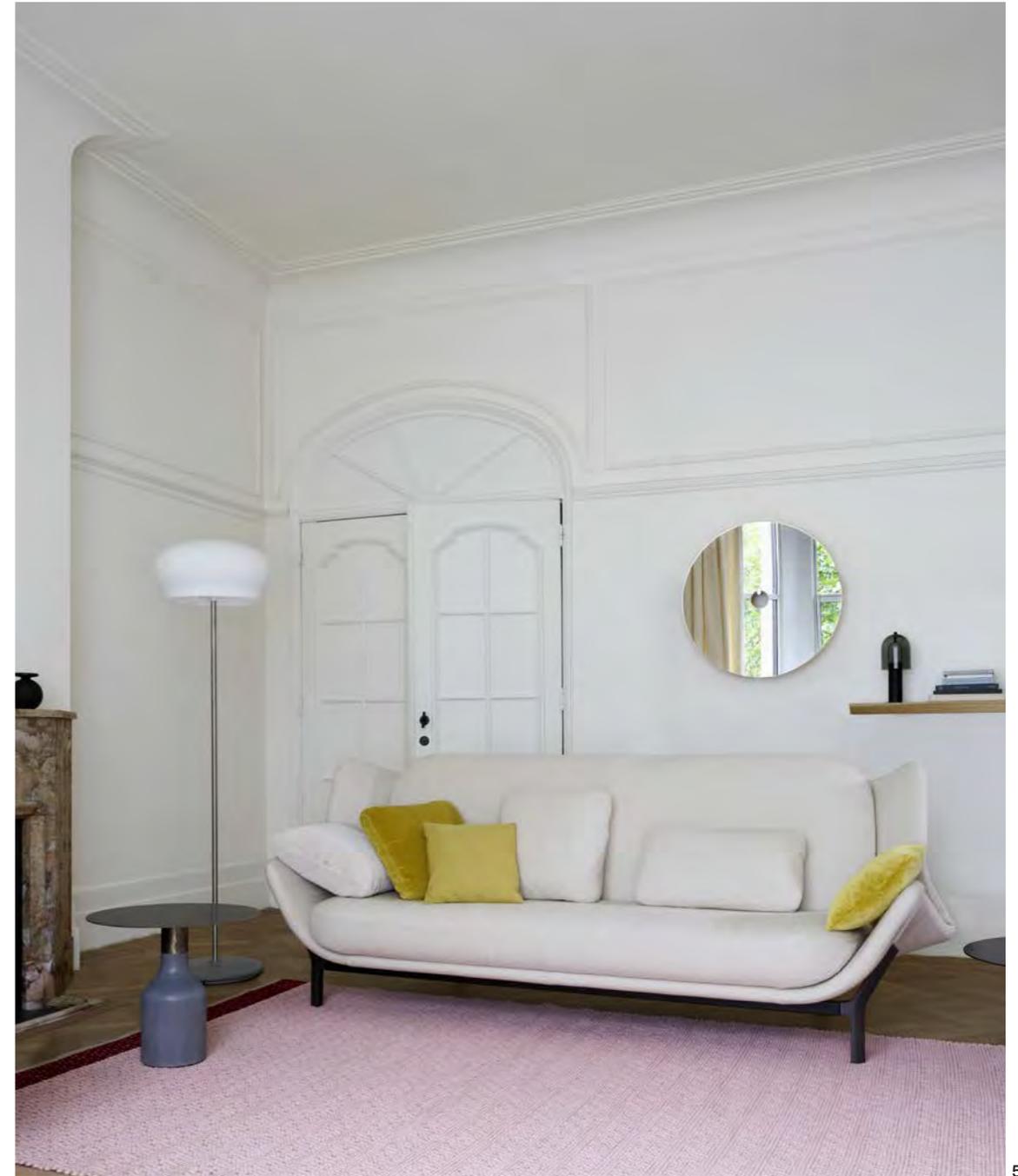
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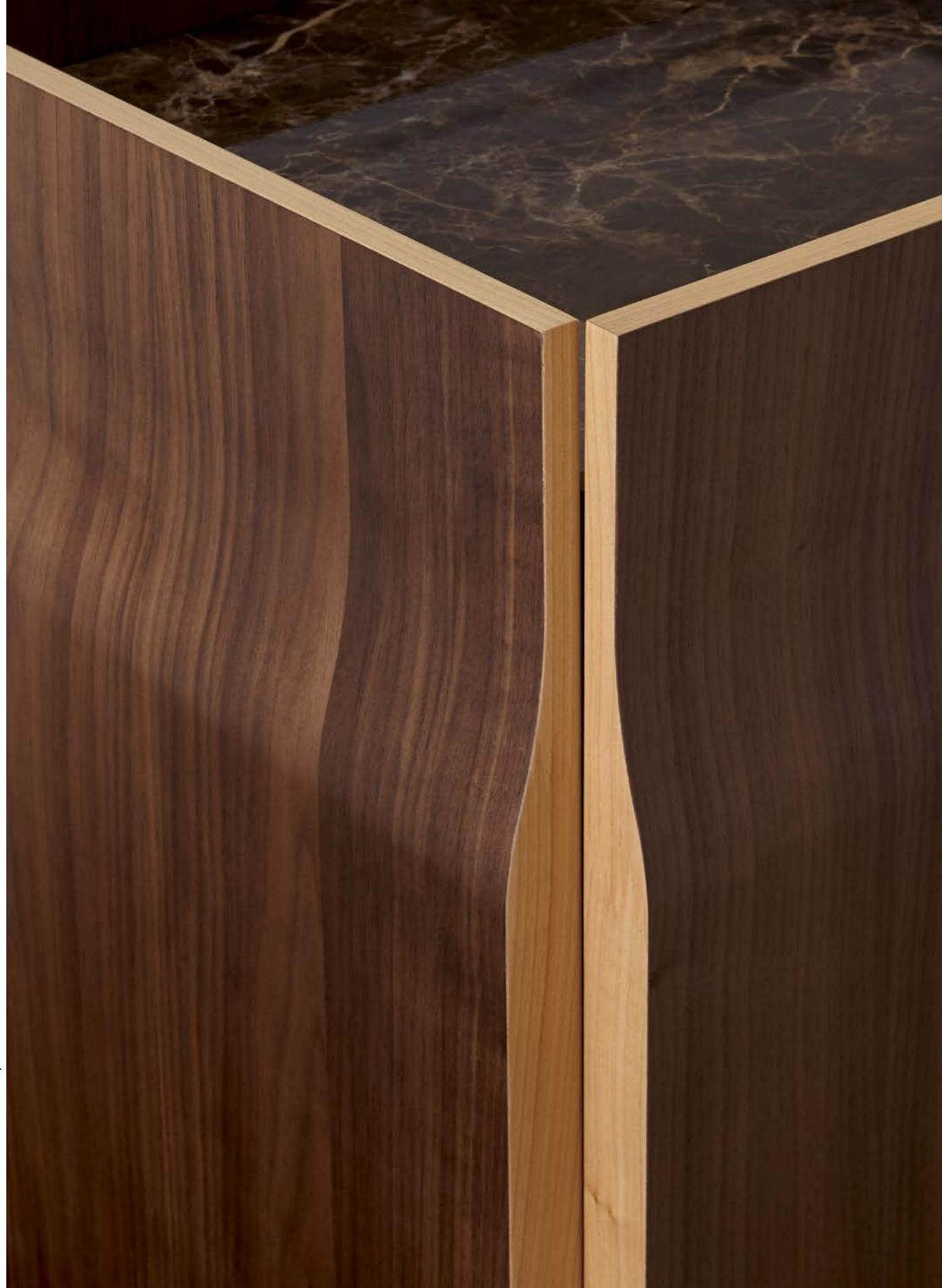


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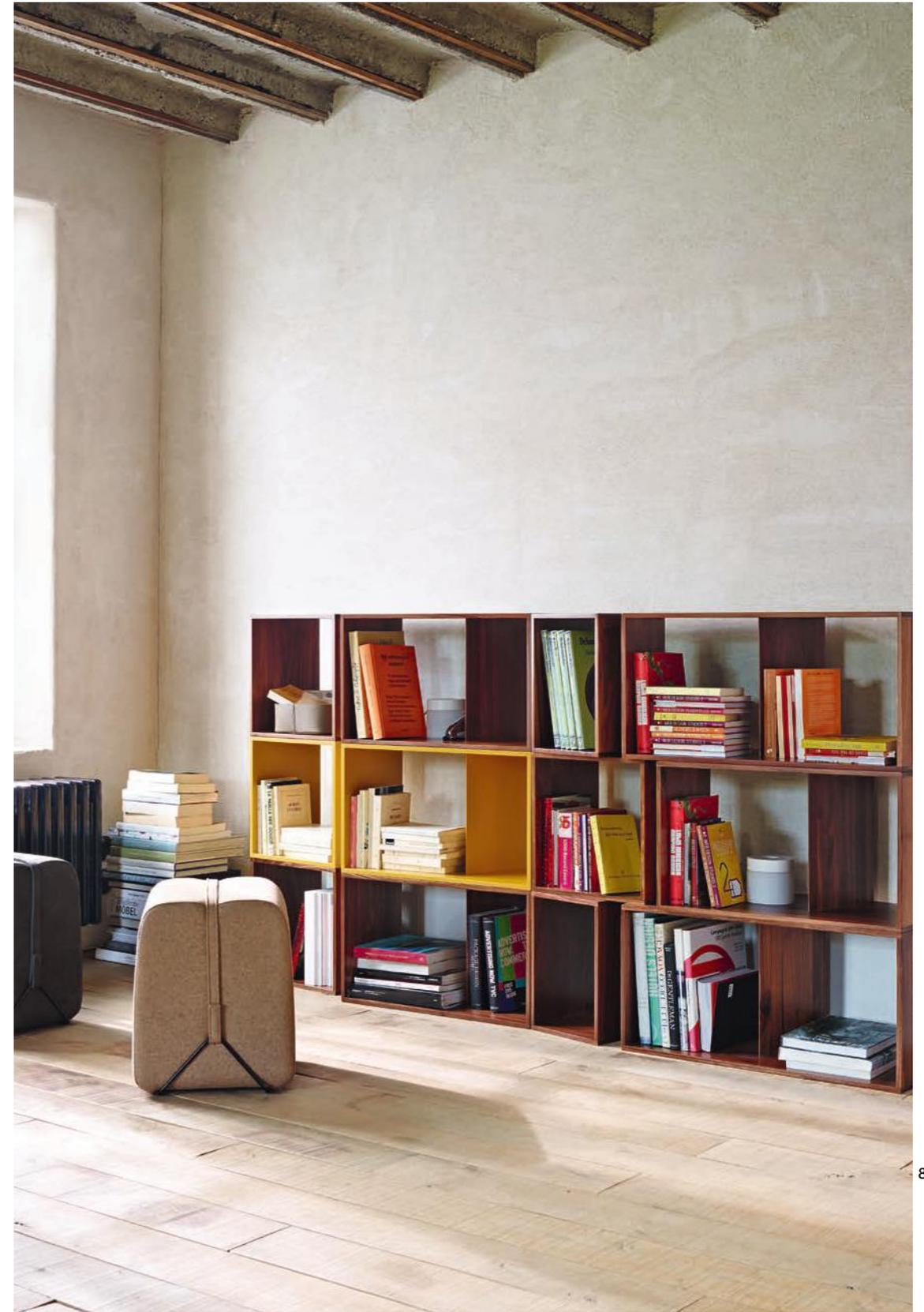
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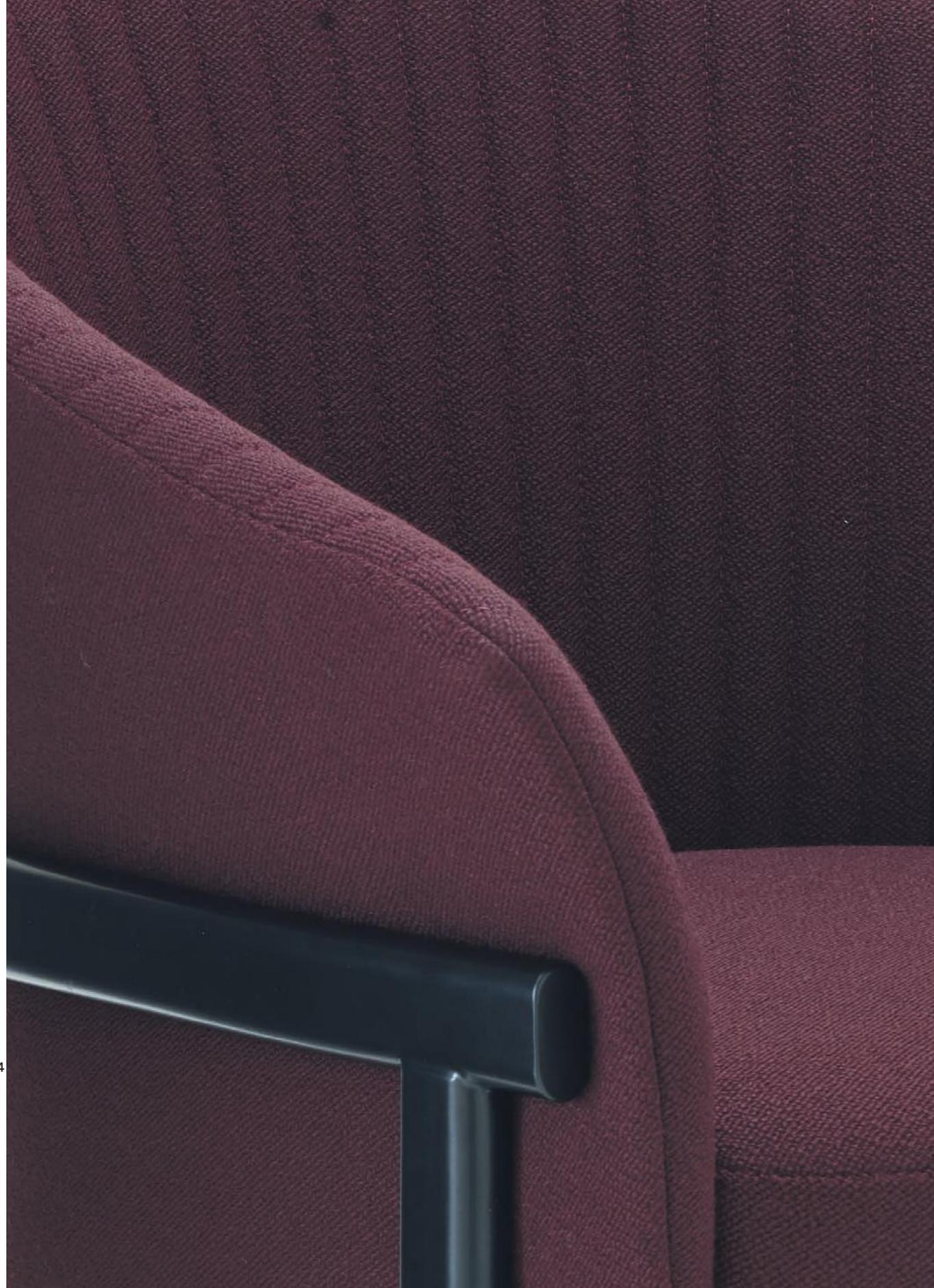


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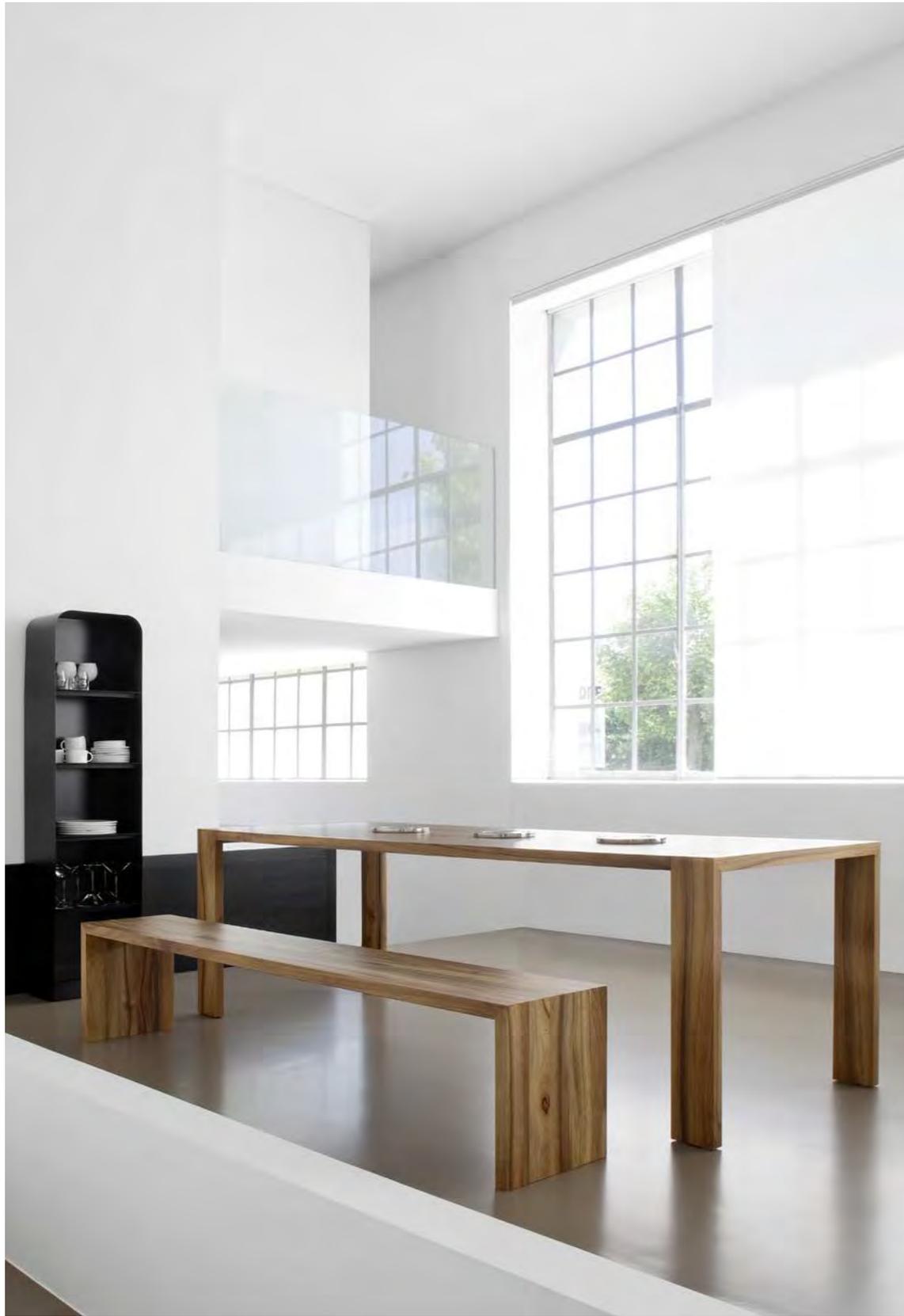
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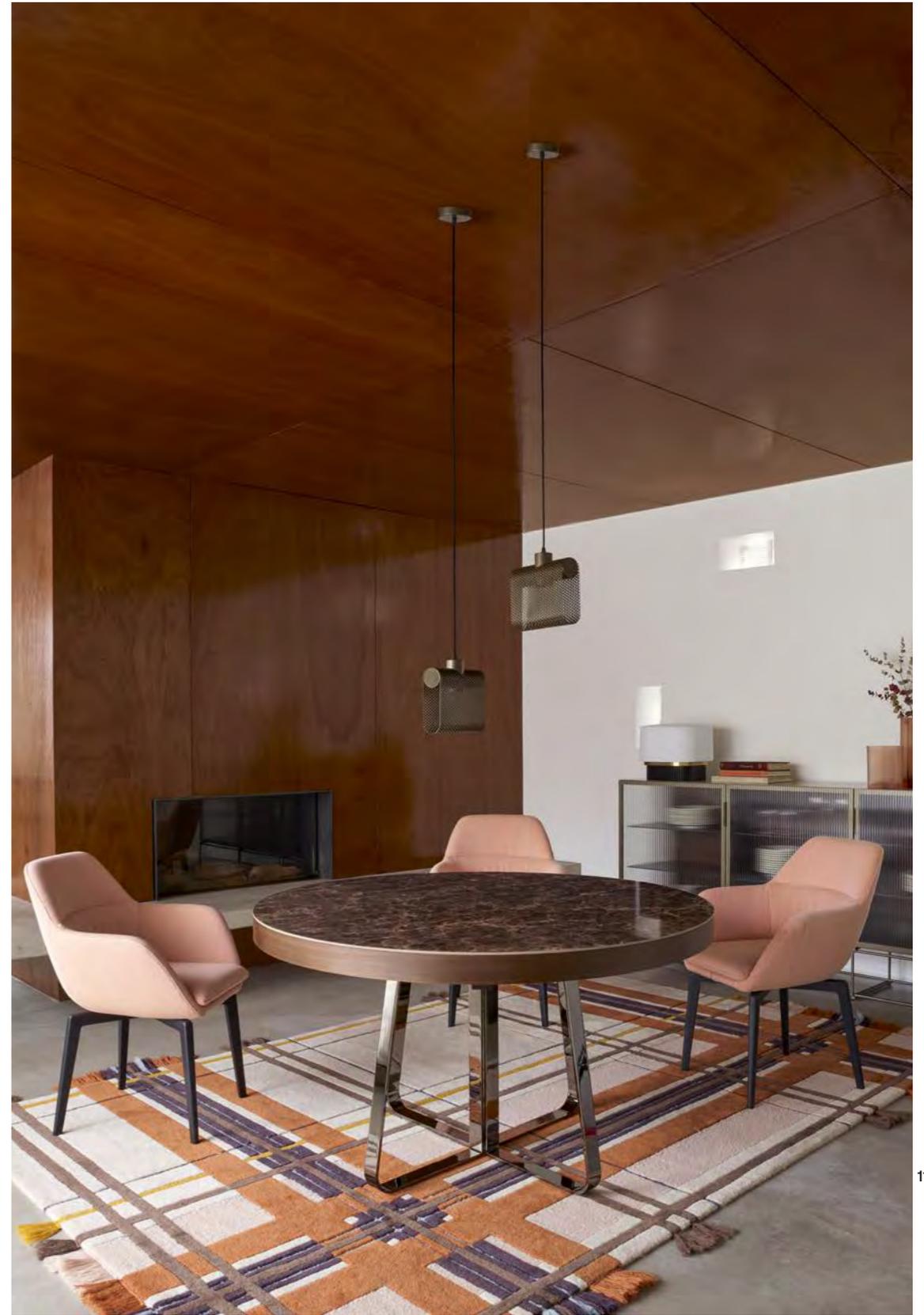


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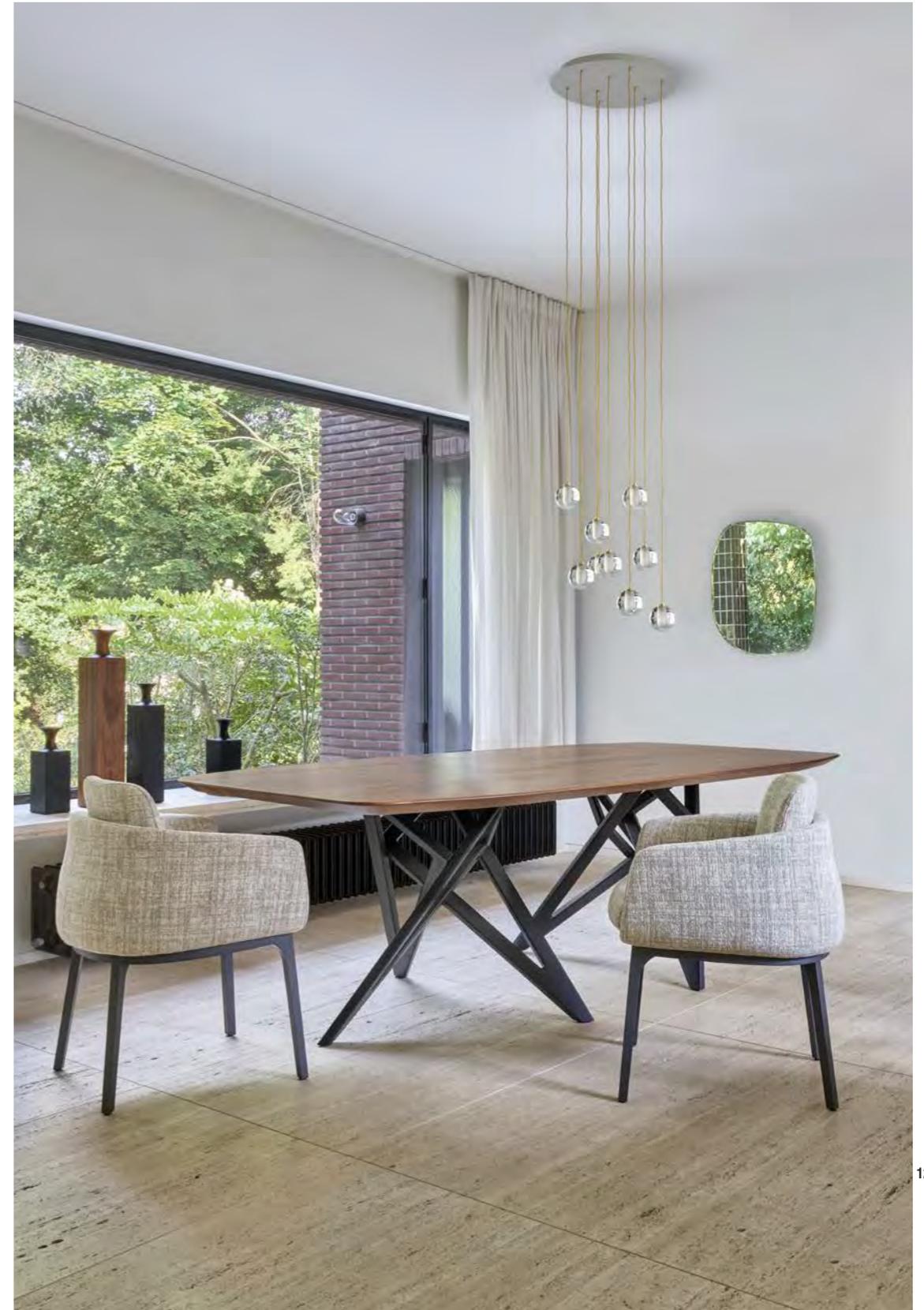
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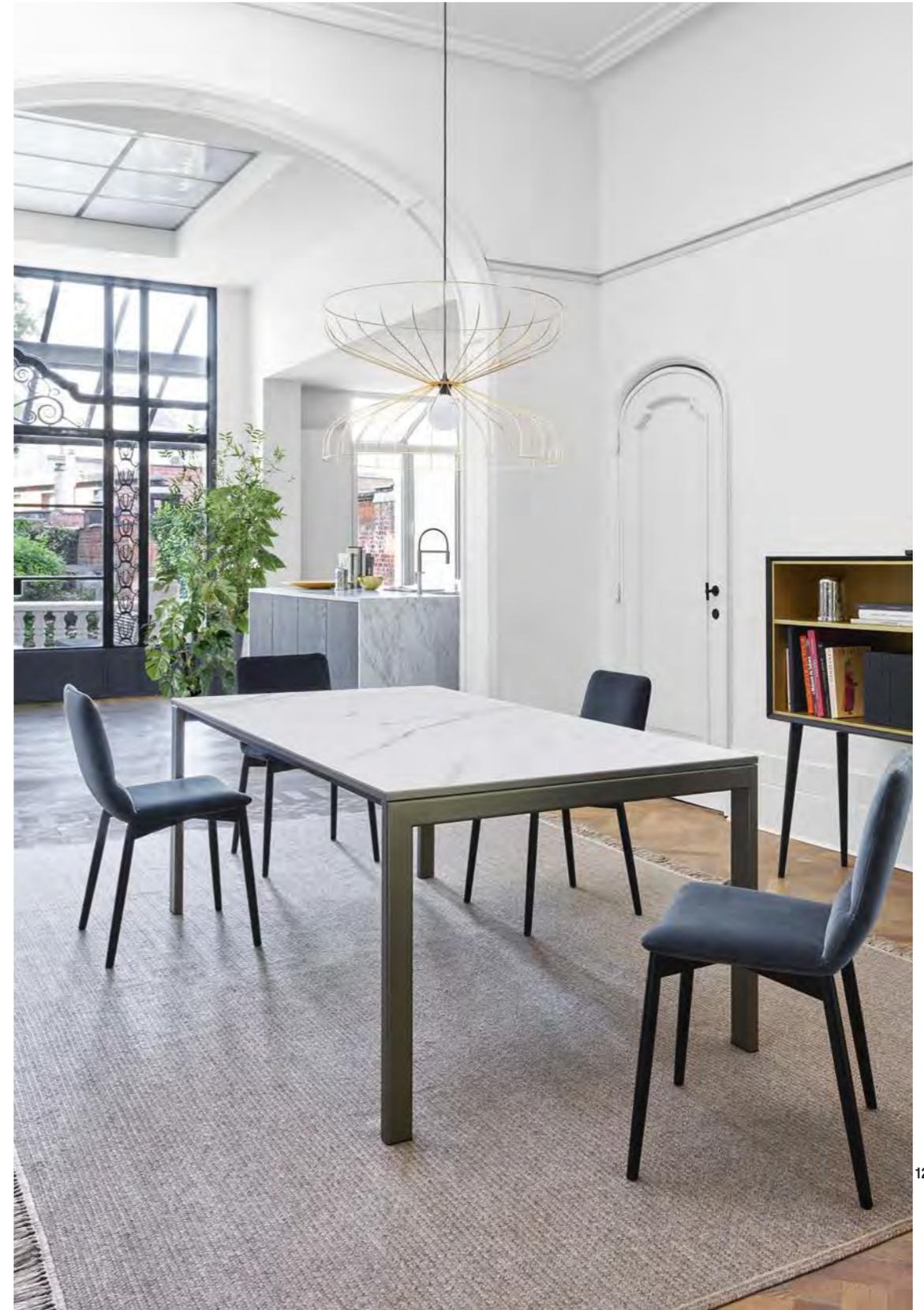
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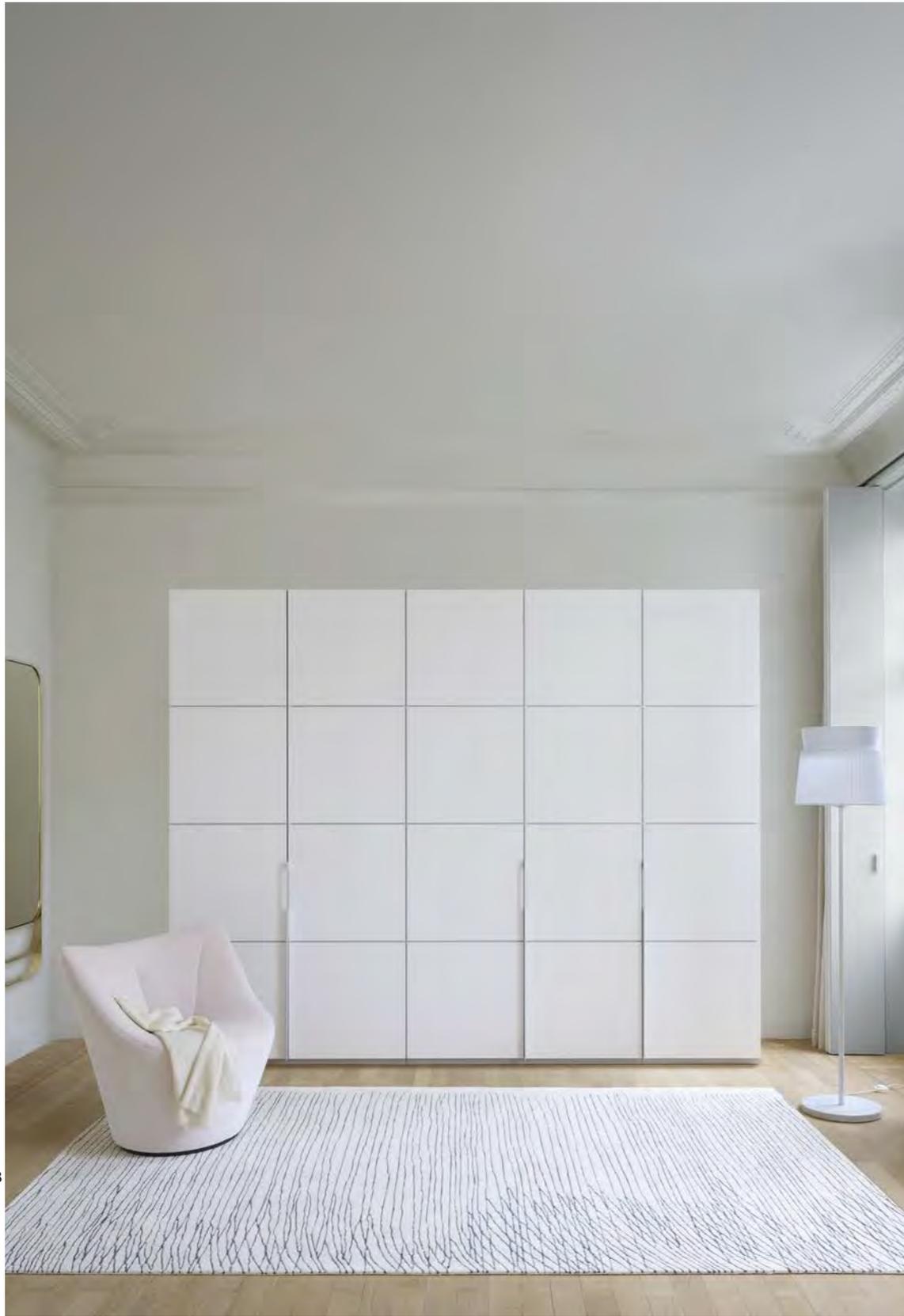
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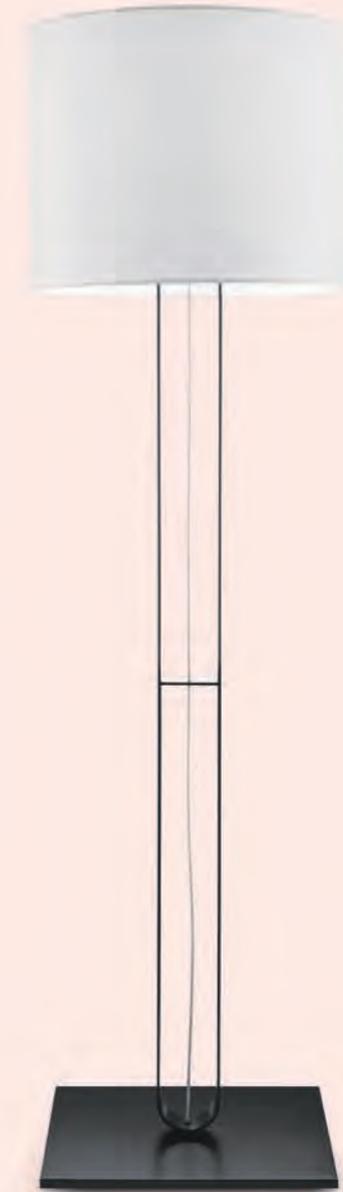


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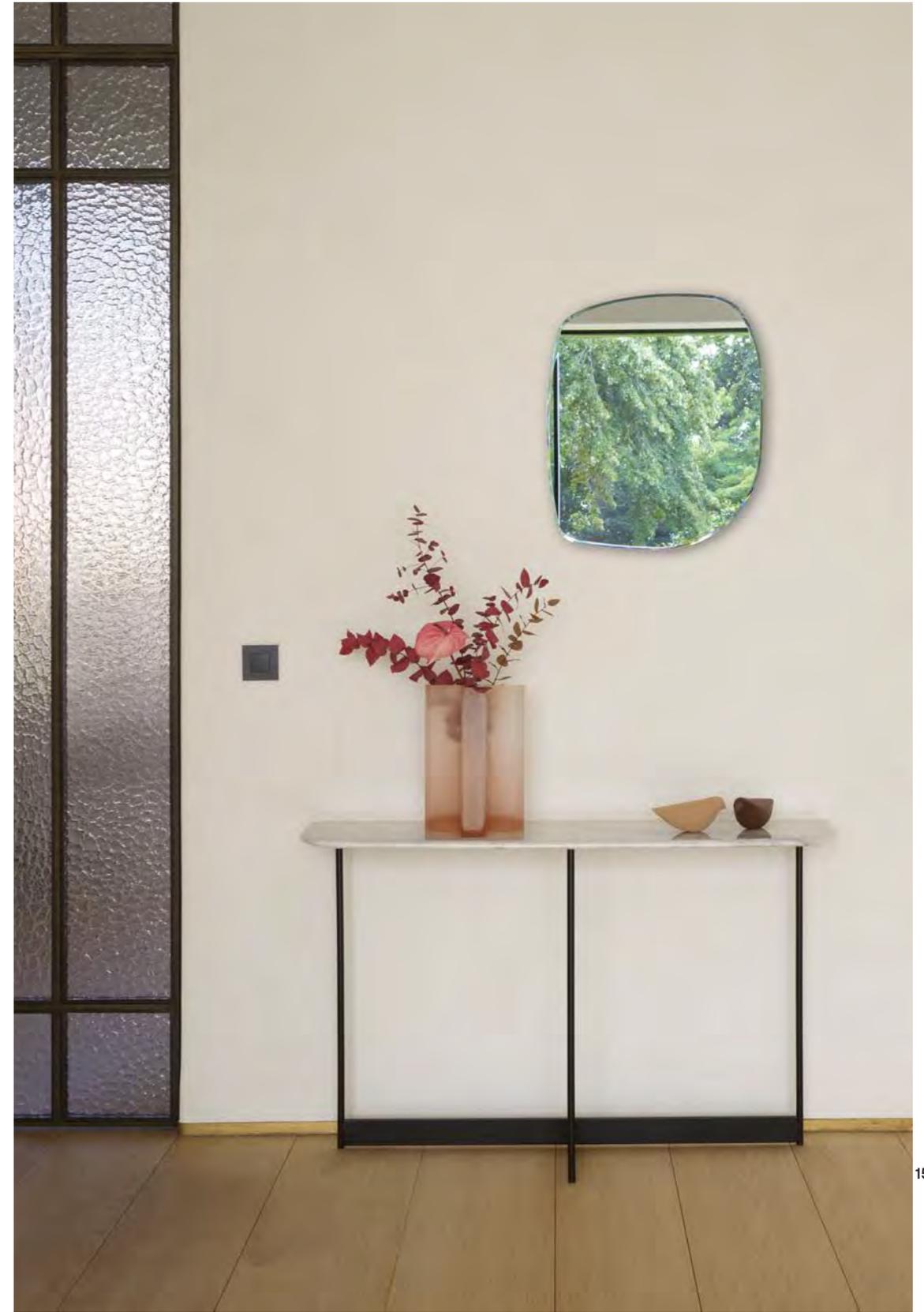
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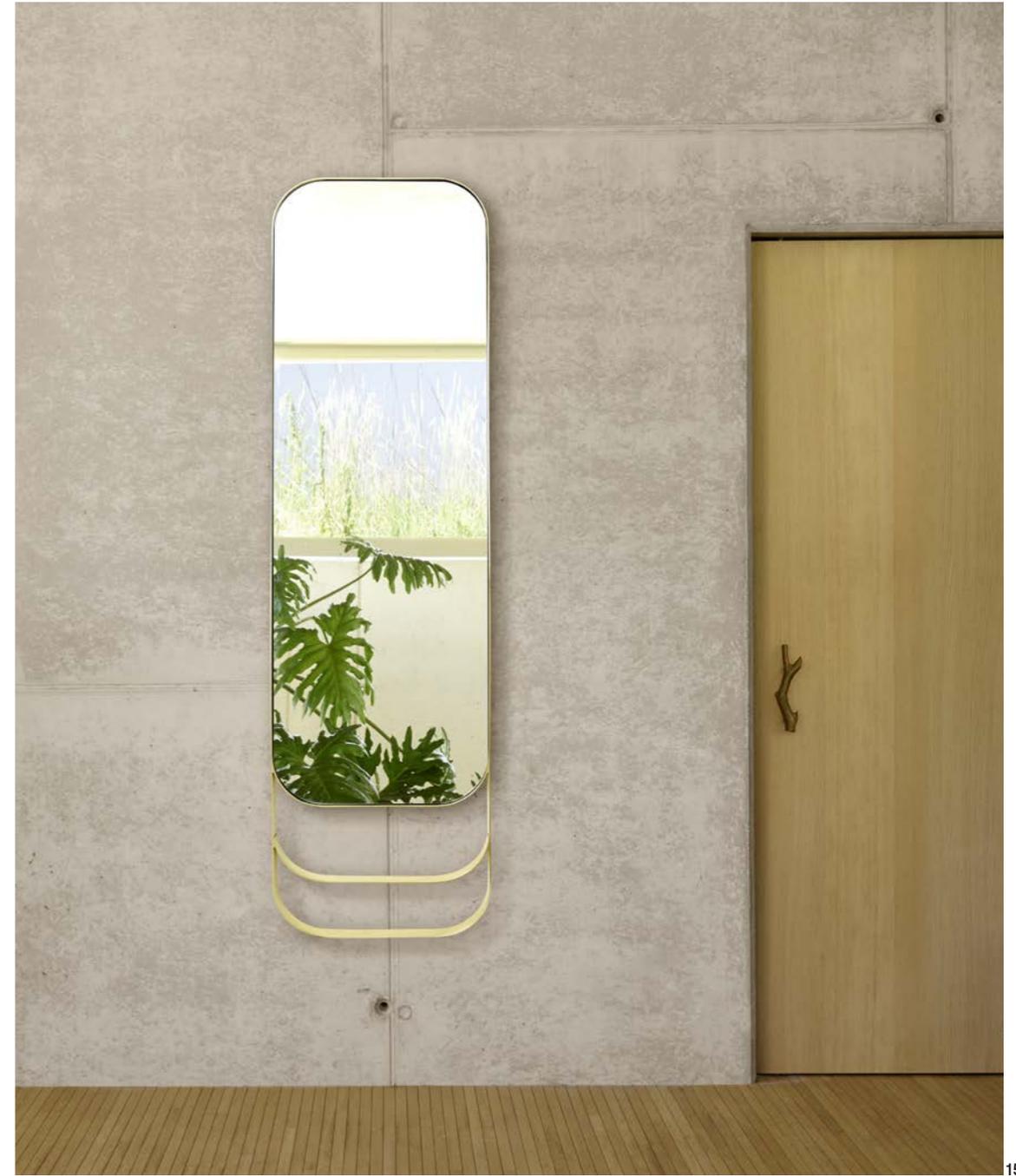


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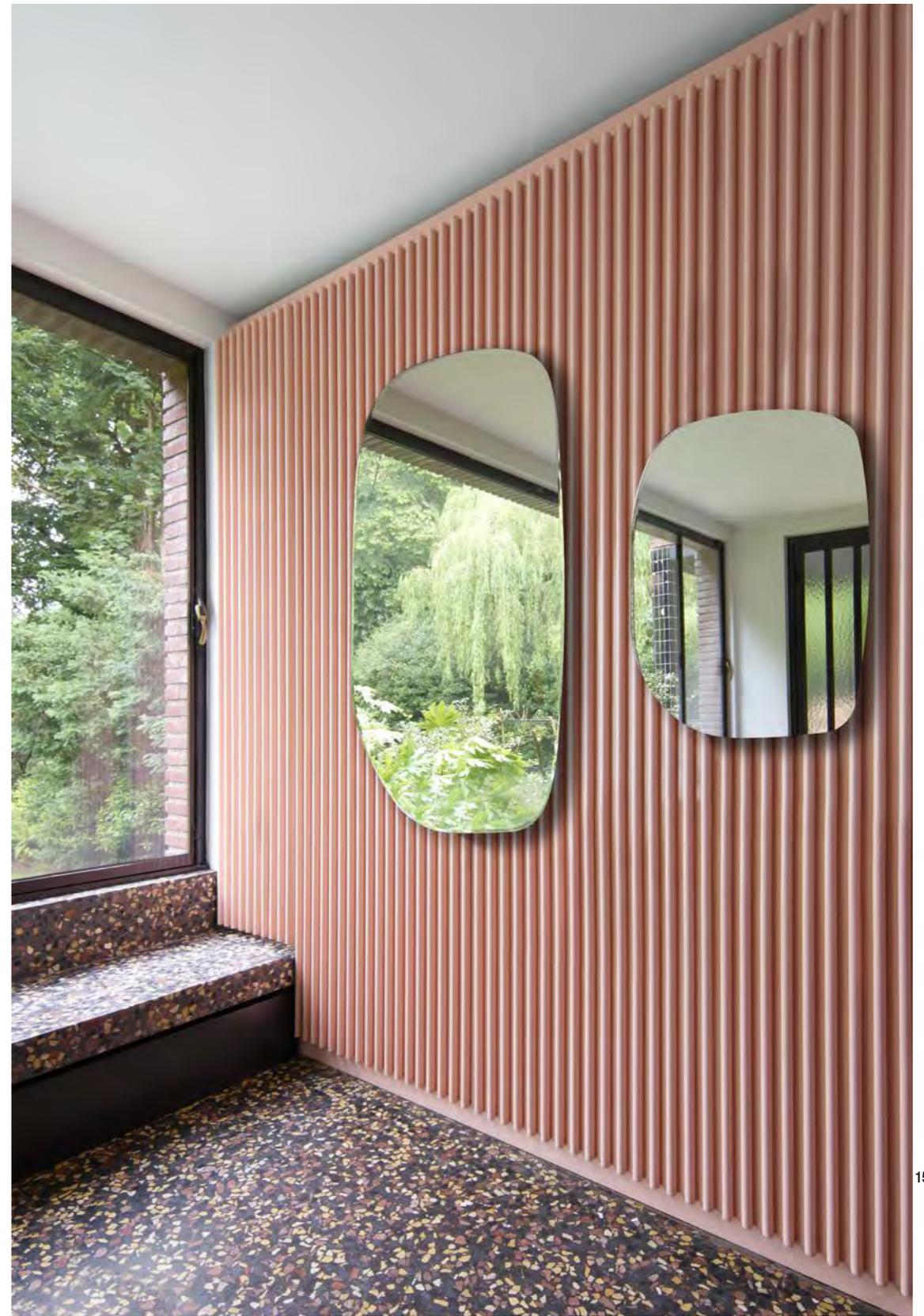
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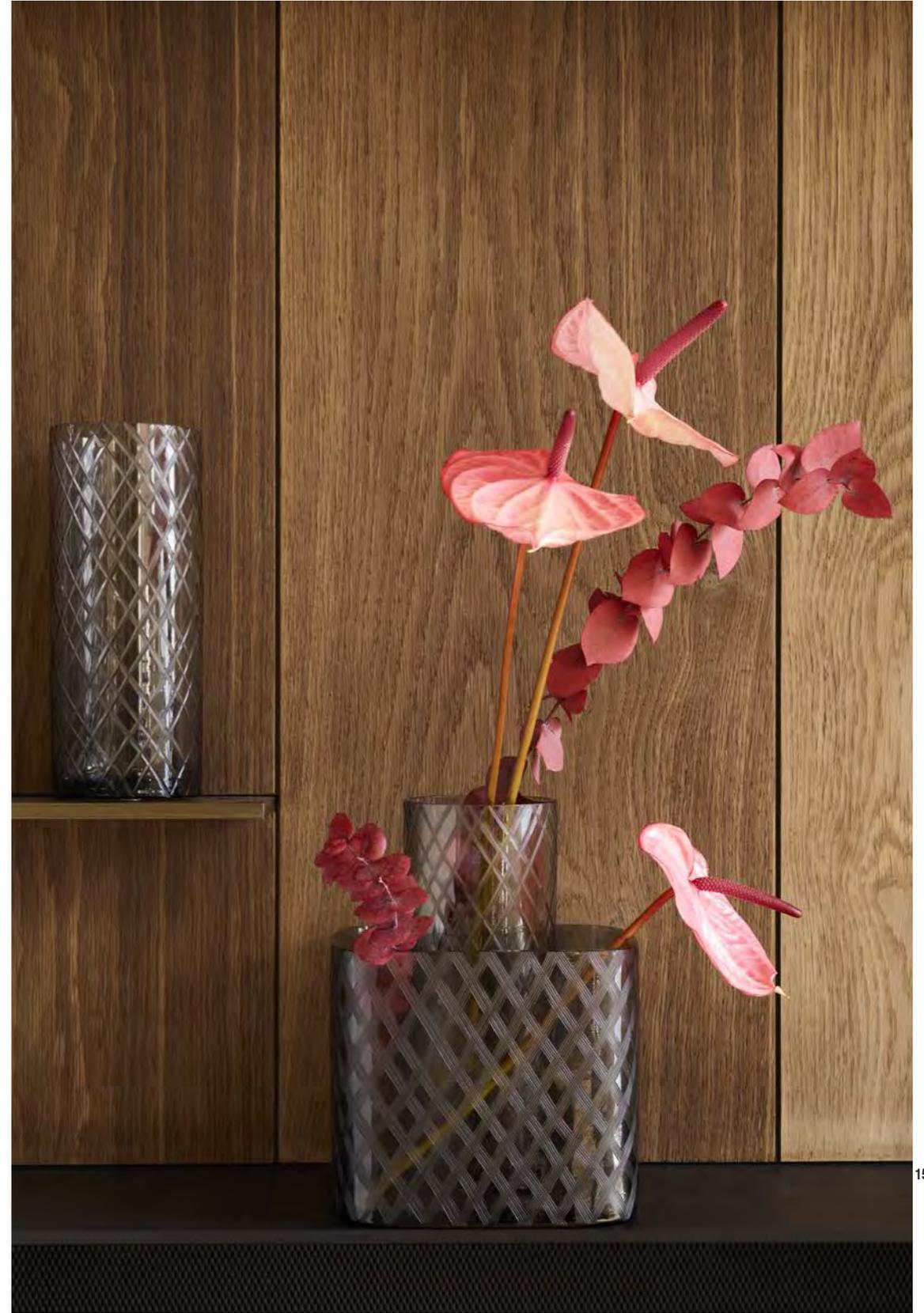
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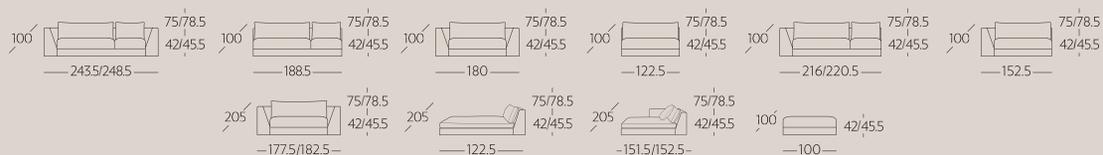
## Taru – Sebastian Herkner

Ligne Roset's expert craftsmanship illuminates Taru's welcoming, subtly curved back following the line of the fully upholstered base.



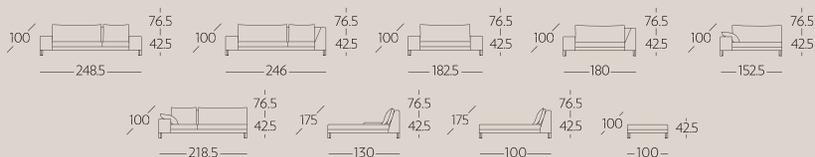
## Exclusif – Didier Gomez

With just a few elements, this elegant collection can create a multitude of exceptionally comfortable sofa and sectional combinations.



## Exclusif 2 – Didier Gomez

The Exclusif model is complemented by a version with brilliant or black chromed finish legs in Exclusif 2.







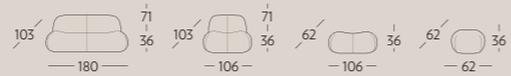
### Cover 1 – Marie Christine Dorner

Apparent sensuality and comfort mask the surprising simplicity of Cover's use: an easily removable cover, making its maintenance a pleasure.



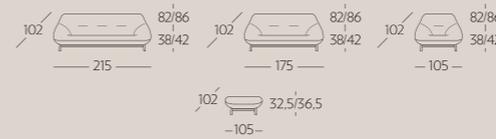
### Pukka – Yabu Pushelberg

Yabu Pushelberg designed the Pukka collection to transcend time and space with organic, feminine forms that merge with any space.



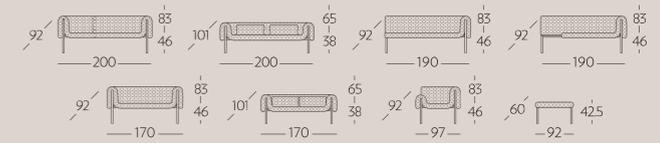
### Cosse – Philippe Nigro

Composed of soft, welcoming contours, and an all-enveloping form floating above the ground, sustained by a beech or steel structure.



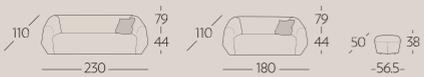
### Ruché – Inga Sempé

"Ruché" is derived from a sewing technique, the result of which is a harmony of straight lines and soft curves.



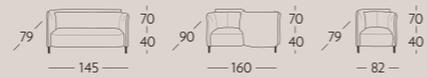
### Uncover – Marie Christine Dorner

Cover, divested of its winter coat, becomes Uncover: an ultra-comfortable, all-foam settee—light, compact, easy to move, for year-round cocooning.



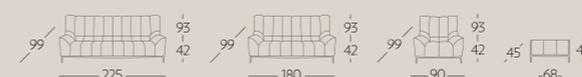
### Hémicycle – Philippe Nigro

Conceived with Mobilier National, the Hémicycle collection fits within the highest echelons of power, or the intimacy of private homes.



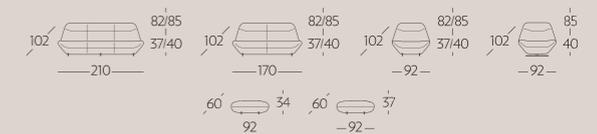
### Philéas – Philippe Nigro

Inspired by the banquettes of the Orient Express, Philéas offers enveloping comfort, carefully-crafted quilting, achieved using ultra-flexible foam.



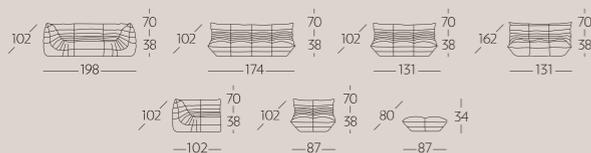
### Manarola – Philippe Nigro

Philippe Nigro reinvents the generous comfort offered by Ligne Roset's all-foam seating of the seventies with this collection.



### Togo – Michel Ducaroy

Created for afternoon siestas or lazy evenings, Michel Ducaroy's Togo has been the ultimate in comfort and style for decades.



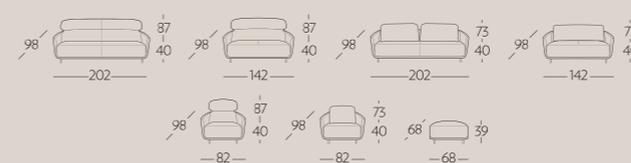
### Paipai – LucidiPevere

Inspired by origami and its folds, Paipai's ultra-flexible foam body is shaped by pleated lines.



### Okura – Eric Jourdan

Okura's rounded edges and design inspiration come from both its namesake hotel in Tokyo and by American mid-century modernism.



### Asmara – Bernard Govin

First produced in 1967, the modular, foam pieces of Asmara are ushered in anew in recognition of our 160th anniversary.





### Andy – Pierre Paulin

A Pierre Paulin reissue, Andy consists of four brilliant chrome-plated legs, set in the armrests to impart a sense of lightness.



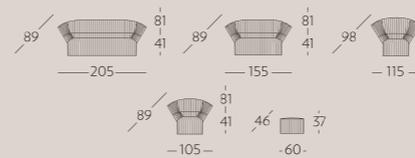
### L'Imprévu – Marie Christine Dorner

French for unexpected, L'Imprévu is a versatile seating design that is furthered by its ability to create a sleeping area.



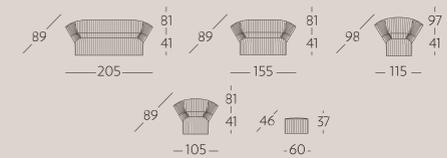
### Moël 2 – Inga Sempé

For Moël's 10th anniversary, Ligne Roset presents Moël 2, with updated stitching and a new, thick felted wool back.



### Moël – Inga Sempé

A return to the all-foam savoir faire of Ligne Roset, Moël is a fashionable, enveloping armchair.



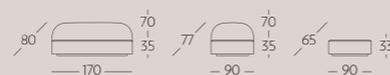
### Pumpkin – Pierre Paulin

A reissue by Pierre Paulin, who designed Pumpkin for former French president Georges Pompidou's private quarters in the Elysée Palace.



### Elysée – Pierre Paulin

A Pierre Paulin reissue, the compact size and visual lightness of this chair makes it ideal for smaller living spaces.



### Plumy – Annie Hiéronimus

Inspired by the 1980s, Plumy is the epitome of relaxation with cushions that can fold into a chaise longue position.



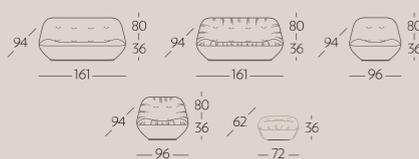
### Amédée – Marie Christine Dorner

Amédée is designed around a lumbar cushion, quilted and shaped like the bucket seat of a sports car.



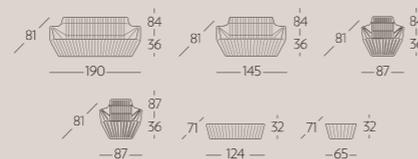
### Bonnie – Pierre Paulin

A Pierre Paulin reissue, Bonnie is made fiercely comfortable by a foam core that rigorously adheres to the body's contours.



### Facett – Ronan & Erwan Bouroullec

This multifaceted collection is ideal for urban living, with small proportions and flexible ottomans.



### Flax – Philippe Nigro

Comfortable, easy on the eye and compact—Flax is ideal for small spaces, with its walnut frame lightening the interior.



### Long Island – N. Nasrallah & C. Horner

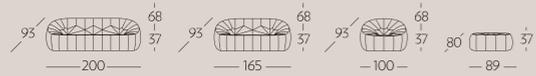
Long Island combines exemplary comfort, remarkable elegance, and a vast choice of covering materials and colors.





**Ottoman** – Noé Duchaufour-Lawrance

This all-foam seating collection combines shape and stylized stitching to provide ideal comfort and unparalleled durability.



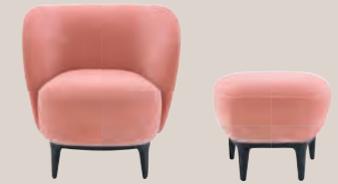
**Riga** – Eric Jourdan

Riga is a contemporary reinterpretation of the Voltaire chair, pared down while maintaining its legacy of comfort and poise.



**Saparella** – Michel Ducaroy

A Michel Ducaroy reissue, Saparella is a modular collection with rounded, airy lines, inviting you to enjoy a beautiful day.



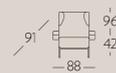
**Soufflot** – Jean-Philippe Nuel

Designed to reside beneath the soaring Hôtel-Dieu de Lyon's dome, Soufflot ably captures the spaces specific volume in its form.



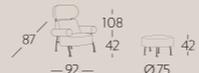
**Archi** – Pierre Paulin

A Pierre Paulin reissue, Archi's generous slope and ergonomic seat design support the body perfectly.



**Astair** – Pierre Charpin

Astair is a contemporary reinterpretation of the wing chair, with technical detailing that offers support to the entire body.



**Elsa** – François Bauchet

This small-scale armchair offers unexpected comfort with its sculptural seat, available in both a high and low version.



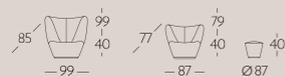
**Moa** – Keiji Takeuchi

Advocating simplicity and objects' purposeful roles in one's space, Moa's minimal beauty and honed functionality subscribes to living more with less.



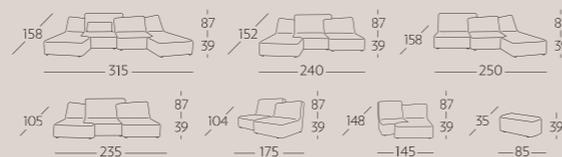
**Anda** – Pierre Paulin

The elegance of Anda is apparent in its curves, which envelope the body beautifully.



**Confluences 2** – Philippe Nigro

To celebrate Confluences' tenth anniversary, a black-stained base to raise the seat height has been added.



**Toa** – Rémi Bouhaniche

Rémi Bouhaniche draws on origami for Toa's inspiration: the open trapezoid of the seat is paired with a winged backrest.



**Slice** – Pierre Charpin

Slice combines iconic design with accessible seating in this model with modular footstools to expand the dimensions of its seat.





**L'Imprévu** – Marie Christine Dorner

French for unexpected, L'Imprevu is a versatile seating design that is furthered by its ability to create a sleeping area.



**L'Imprévu** – Marie Christine Dorner

French for unexpected, L'Imprevu is a versatile seating design that is furthered by its ability to create a sleeping area.



**Multy** – Claude Brisson

Multy contains a thick foam cushion and birch slats that provide outstanding comfort, while a simple mechanism makes transitioning effortless.



**Nomade Express** – Didier Gomez

Nomade Express evokes the understated elegance of the 1930s with its seat and back resembling a traditional mattress.



**Canaletto** – Mauro Lipparini

Collection of modular closed and open storage components.



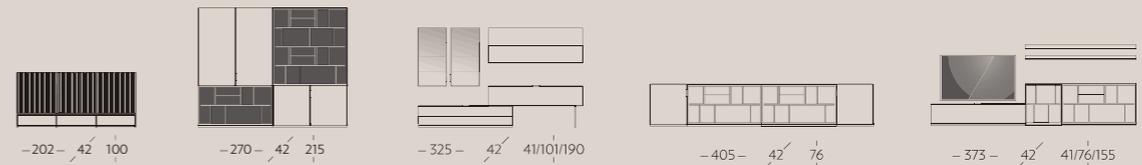
**Do Not Disturb**

Do Not Disturb is a stylish answer for where to put houseguests as a motorized sofa bed.



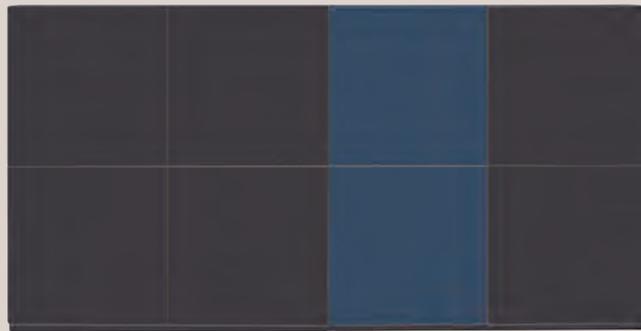
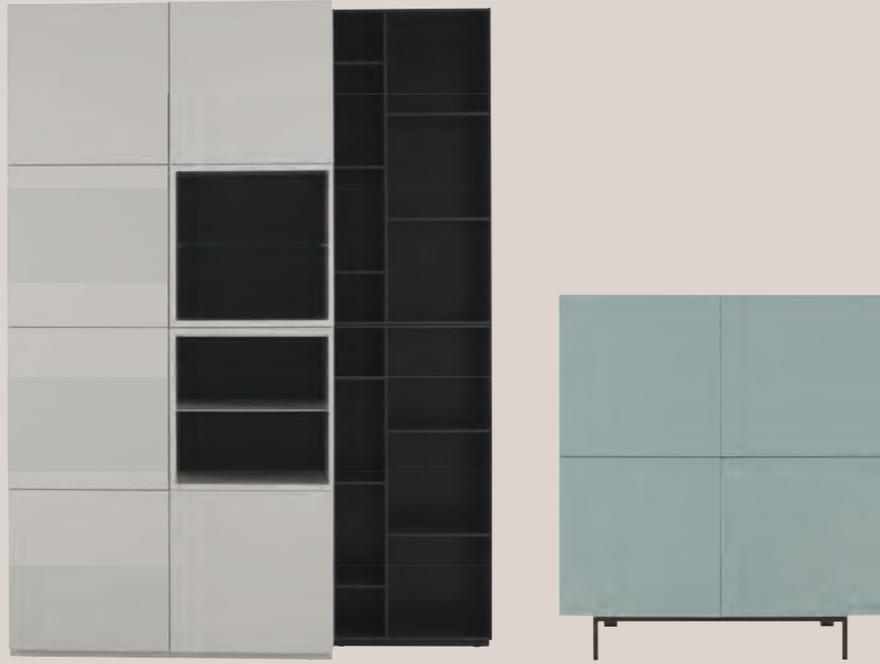
**Clam** – Dubreil & Pilato

Clam is a soothing cocoon, and when floating in a room, becomes an island of relaxation for reading or resting.



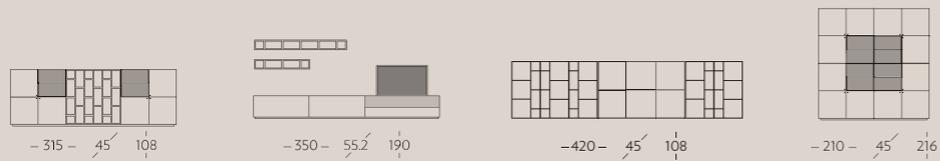
Choice of finishes: wood / lacquer.





**Book & Look** - Pagnon & Pelhaître

Versatile cabinetry collection that can be used to create a one-of-a-kind system.



Choice of finishes: wood / lacquer / stoneware



**Et cetera** - Pagnon & Pelhaître

A vertically-constructed system with endless variations to create the perfect fit.

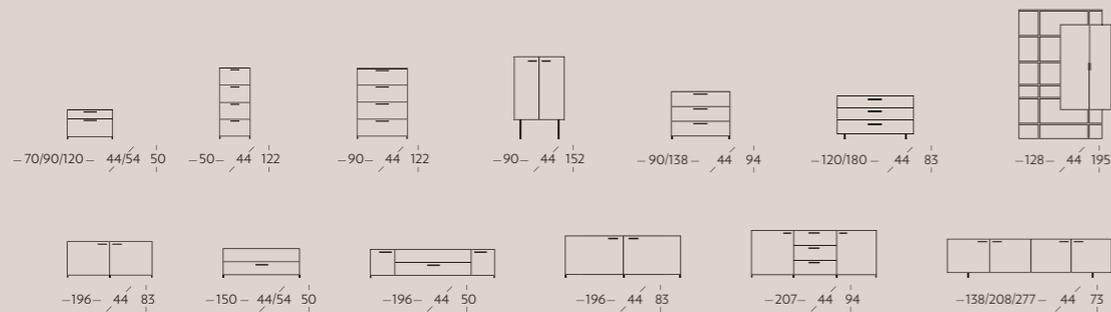


Choice of finishes: wood / lacquer / steelcut trio fabric (more than 50 shades)





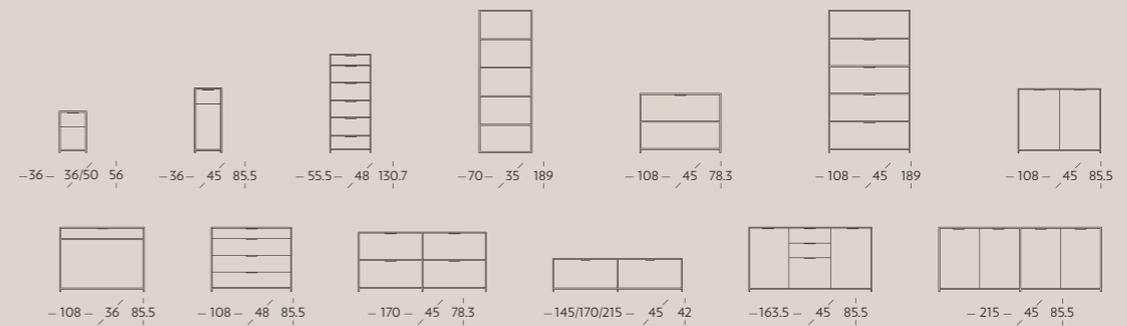
**Everywhere** - Christian Werner  
Contemporary cabinetry collection, designed to complement any room.



Choice of finishes: wood / lacquer / stoneware



**Dita** - Pagnon & Pelhaître  
Defined by slim anodized metal profiles, Dita is a versatile cabinetry collection.



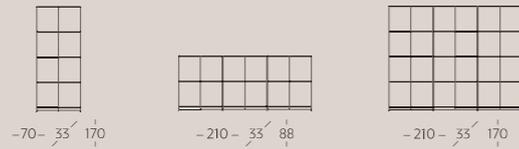
Choice of finish: lacquer





### La Bibliothèque fil - Pierre Paulin

This minimalist, modular shelving unit by Pierre Paulin.

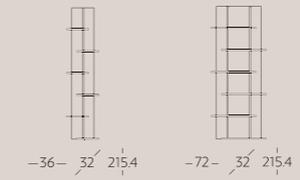


Choice of finishes: lacquer / Really



### Oka - Kazuko Okamoto

Oka is a modular bookcase that defies convention with its overhanging shelves.



Choice of finishes: wood / lacquer

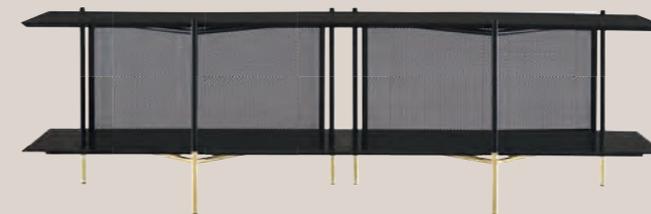


### Cuts - Philippe Nigro

A stackable system that plays with concepts of straight lines and angles.

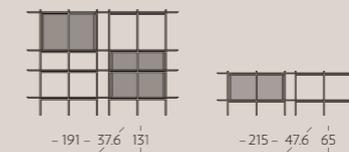


Choice of finishes: wood / lacquer // steel base



### Clyde - Numéro111

Brass-coated or black-lacquered, V-shaped steel structures.



Choice of finishes: wood shelf / stoneware // steel grid back / steelcut trio fabric (more than 50 shades) // steel base





**Allitération** - Marie Christine Dorner

A bookcase consisting of repetitive posts and shelves that recede as if disappearing.



Choice of finishes: wood / lacquer



**Hyannis Port** - Éric Jourdan

A shapely collection featuring rounded back corners and a brilliant chrome base.

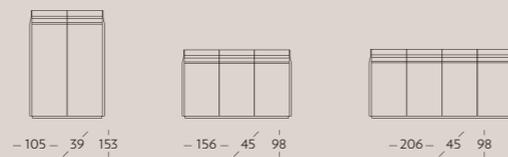


Choice of finish: lacquer



**Utopia** - Éric Jourdan

The doucine edging's undulation and flared top line in Cherry breaks the Walnut surfaces lending dynamism to the solid structure.

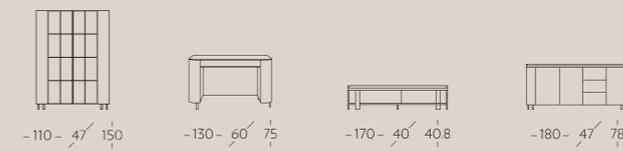


Choice of finishes: wood frame // top in stoneware / marble



**Postmoderne** - Éric Jourdan

The Postmoderne collection is a timeless and pared-down design.



Choice of finishes: frame in wood and lacquer // top in stoneware





### Space

Pagnon & Pelhaître

The Space collection is a versatile, semi-modular series of open units that create outlines of negative space.

— 35 — 36 36



### One Shape

Marie Christine Dorner

The unique effect of One Shape is the result of a combination of flat, curved, and hollow sides.

— 40 — 40 40



### IPN — François Bauchet

A standard, bar-shaped, structural beam is elevated to a design object in IPN— both useful and beautiful.

— 32 — 32 30



### Good Evening

Alban-Sébastien Gilles

Pedestal table with a steel base and MDF tray lacquered in terra cotta, anthracite, or pearl gloss finish.

Ø 43 67.5



### Amadora

Minimalistic Amadora is finished with three marble options: Verde from India, Corsé from Brazil or Latte from Spain.

— 38/45 — 38/45 39/45



### Gaby

Beautifully minimalistic and practical, Gaby is finished with a top made of solid oak, birch, or walnut.

— 38/45 — 38/45 40/45



### Débourgeoisée — Desjeux Delaye

Relying on a combination of classic and modern design elements, Débourgeoisée evokes a sense of Parisian chic.

— 45 — 33 50



### Alburni — LucidiPevere

Alburni celebrates the versatile beauty of wood, with a top that showcases a lesser-seen angle of the material.

Ø 45-50/55-60 32-42



### Antigone — Pierre Paulin

Antigone carries an arch and a lower surface with acid-frosted treatment that provides resistance to wear.

— 80 — 80 27



### Caffè — Benjamin Voisin

Caffè has a satin black-lacquered solid beech base and a marble top, anti-stain treated with a rounded edge.

Ø 90 45



### Brunch

Height-adjustable with a top that opens, Brunch can function as a dining table that can seat up to 6.

— 110 — 70 26



### Clyde — Numéro111

Brass-coated or black-lacquered, V-shaped steel structures.

— 103/118/134 — 72/103/134 35



**Oxydation** – Kateryna Sokolova

Oxidized steel tops and industrial steel or stone bases blend the industrial with the organic.

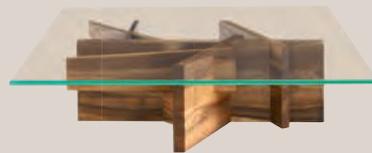
Ø 70 | 38



**Oxydation** – Kateryna Sokolova

Oxidized steel tops and industrial steel or stone bases blend the industrial with the organic.

Ø 52 | 44



**Ashera** – Noémie Rognon

A simple transparent top in glass and a base in solid wood bring to mind the image of tree branches.

— 100/130 — | 100/60 | 26.5



**Décalage**

Vincent Tordjman

The gaze pushes diagonally across a ridged glass top suspended on a base at differing angles.

— 140 — | 60 | 32



**Estampe**

Noé Duchaufour-Lawrance

Low tables with base in argile-lacquered steel and thick lower top in sawn oak.

— 118/120 — | 118/70 | 35



**Lewa**

Sebastian Herkner

Taking its shape from basalt columns, Lewa is divided into sections to create a harmonious display.

— 107.6 — | 72 | 34



**Interstice**

Noé Duchaufour-Lawrance

Visually reminiscent of a ship, Interstice can be used to display objects or to hold items.

— 150 — | 84 | 28.5



**Space**

Pagnon & Pelhaître

The Space collection is a versatile, semi-modular series of open units that create outlines of negative space.

— 34.5/69/99/118.5 — | 35.5/70/99 | 35



**Falda**

Andreas Kowalewski

Falda is airy and sculpted, composed of a lacquered steel base and matching top, as a low or side table.

Ø 65 | 35



**Alleluia**

Marie Christine Dorner

Alleluia's reflective finish on all surfaces allows it to showcase items on its PET-covered base.

— 90/118/130 — | 90/118/68.5 | 35



**Utopia**

Eric Jourdan

The doucine edging and flared top line breaks walnut surfaces lending dynamism to the solid structure.

— 113.3 — | 113.3 | 39



**Moa**

Keiji Takeuchi

Moa's minimal beauty and honed functionality subscribes to living more with less.

Ø 71 | 32



**Astair** – Pierre Charpin

Pair the Astair seating collection with the complementary marble and tubular steel occasional tables.

∅45 37



**Azabu** – Marie Christine Dorner

Azabu drum tables of metal wire transform into storage, waste paper baskets and lamps with Murano glass globes.

∅30 31/46



**CM 191** – Pierre Paulin

A cult classic of sorts with radical simplicity to the black lacquered steel-wire base.

–140– 47 37



**Vibrato** – Christian Ghion

Named from the term for a change in pitch of a musical note, Vibrato is created with molded enameled stoneware.

∅41 60



**Asmara** – Bernard Govin

Walnut sofa end table designed to perfectly mate with the Asmara sofa pieces.

–40– 21 41



**Cestino** – Evangelos Vasileiou

Bedside table with a steel lacquered structure and removeable leg that allows the woven basket to move.

∅41.3 50



**Zock** – Christian Werner

A spectacular pedestal table with its base in solid oak and top in lacquered steel.

∅42 42



**Glaçon** – Lee West

French for "ice cube", Glaçon is a small occasional table in enameled molded earthenware.

–33– 33 34



**Saragosse** – Alain Gilles

Designed to evoke a viaduct over scaled to span the void. Marble top set in a base of solid Ash.

∅42 45



**Episode**

Marie Christine Dorner

A tri-level walnut oval side table hides objects behind a secret sliding panel.

–50– 40 60



**Linden** – René Barba

Linden is a set of sleek tables with slender long legs topped with a solid ash top.

∅24/40 40/50



**Pantographe** – Müller Wulff

Pantographe allows for multiple configurations transforming from a square to an elongated rectangle with ease.

–90/138– 63/90 40



**Elysée** – Pierre Paulin

A Pierre Paulin reissue, Elysée is a collection of elegant and multifunctional occasional and side tables.

∅50 45/46



**Chanterelle**

Small pedestal table with a base in brilliant chrome and a top in solid walnut which can vary in size.

∅25-30 52



**Thot** – Pierre Paulin

Pedestal table designed by Pierre Paulin with solid wood legs and a sensuous tabletop shape.

∅55 50



**Kaziu** – Gregor Korolewicz

Evoking Mondrian, a matte black-tinted ash wood base is topped in matte white MDF lacquer.

–43– 40 79



**Mc2** – Marie Christine Dorner

Occasional table in solid bronze with a smooth finished top, textured edges, and doe like legs.

–27– 24 38



**Stump** – Pierre Charpin

Grey-veined white Carrara marble table, polished then finished and protected with a water-repellent treatment.

–30– 36 45



**Oda** – Christian Werner

The Oda table (designed to slide over the seat) was designed as the perfect complement to the Prado sofa.

–48– 43 42



**Postmoderne** – Eric Jourdan

The Postmoderne collection is a timeless, pared-down design with sophisticated finishes and elements.

–40– 40 65



**Lupo** – Pierre Paulin

A Pierre Paulin reissue, Lupo resembles a particularly refined service tray set on splayed legs.

–72– 50 39



**Liam** – Eric Jourdan

Coffee table with structure and legs in bronze lacquered steel and gray smoked tempered glass top.

∅48 50



**Cupidon**

Noé Duchaufour-Lawrance

A block of marble is spiked with Cupid's arrow and topped with a round or rounded square top.

–30– 30 50/55



**Side Table**

Jan Christian Delfs

Cold and warm play together with a tripod ash base and round nickel-plated steel or varnished copper tray top.

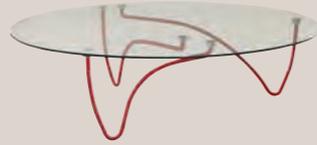
∅40 50



### Saragosse – Alain Gilles

Designed to evoke a viaduct over scaled to span the void. Marble top set in a base of solid Ash.

∅110 31,5



### Rythme – Angie Anakis

A colorful, sinuous lacquered steel base supports a clear glass oval top.

—110— 90° 30



### Alster – Emmanuel Dietrich

Coffee table with a Carrera marble or Walnut square top with rounded corners.

— 95/130 — 95/130 28



### Ava – Thibault Desombre

This round or square table features a clever and integrated folding extension accommodating six to ten people.

∅ 110/130 — 217/220 — 110/130 75



### Frost – Claudio Dondoli & Marco Poggi

Uncluttered and contemporary, Frost is suitable for both the dining and living room with open kitchen. Not available in the Americas.

—160/210— 90° 75,3



### Ponton – Osko + Deichmann

Place a vase on the glass bottom to allow plants to pass through Ponton's slatted top, creating a river scene.

— 91/120 — 70/91/120 30



### Saldo – Nick Rennie

A crystal glass box table doubles as a storage space with three partitions underneath.

—105— 70° 30



### Rosis – C. Dondoli & M. Poggi

A set of three low tables in thick clear curved glass can be arranged in geometrical formations.

—64— 40,5° 31



### Omuro – Mauro Lipparini

Mount Omuro informs the use of offset shapes that create deliberate graphics. Not available in the Americas.

∅75/103 35,4/40,4



### Pebble – Air Division

Stone-shaped, concave or convex, Pebble tables are designed to complement each other when placed together.

—82,5/110— 75/100 20/26



### Pukka – Yabu Pushelberg

Designed to transcend time and space with organic, feminine forms that merge with any space.

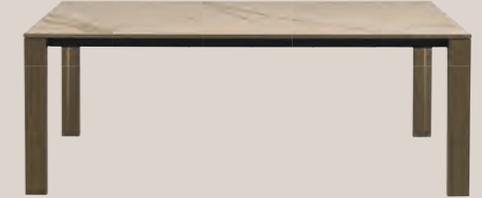
—122— 68,5° 35



### Odessa – Mauro Lipparini

Odessa is a slender dining table with a top that appears to float on top of the double arched folded steel feet.

— 180/200/220/240/260 — 100/109 74/75



### Naia

Simple, elegant and extendable, Naia carries an extendable top by sculptural joints at each corner that trace out the shape of a curve.

—150/200/225/250/300— 100° 75



### Astair – Pierre Charpin

Pair the Astair seating collection with the complementary marble and tubular steel occasional tables.

∅ 70 29



### Prado – Christian Werner

The Prado occasional table is designed in a height that continues the legacy of versatility from its parent product.

—132— 32° 55



### Yuragi – Junpei & Iori Tamaki

Making a play with the chaotic appearance of the steel structure of its base, Yuragi is both simple and complex.

∅ 90 35



### Spirit of Forest – Peter Maly

Spirit of Forest's rectangular table top lyrically complements the gently sloping trapezoidal legs with rounded edges softening the rigidity of solid walnut.

— 160/240 — 100° 74



### Eaton – ligne roset

Contemporary wooden table with non-traditional legs is made of oil-treated and matte-finished solid wood.

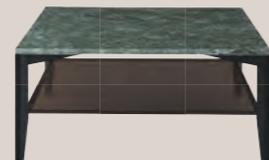
— 240 — 110° 76  
—160 à 240 tous les 10 cm— 90/100 76  
—270 à 430 tous les 10 cm— 100° 76  
—110 à 190 tous les 10 cm— 90/100 76



### Low Lands – Böttcher & Kayser

A geometric, four-level steel table stacks its surfaces to create a spiral-like graphic illusion.

— 80/100 — 80/100 34



### Inamma – M.-A. Stiker-Metral

A double-deck design, that features poetic earth materials of perforated sheet metal and brilliantly polished marble.

—90— 90° 40



### Liam – Eric Jourdan

Coffee table with structure and legs in bronze lacquered steel and gray smoked tempered glass top.

∅ 110 35



**Ennéa** – Vincent Tordjman

Greek for "nine," Ennéa's Carrara marble or ceramic stoneware tabletop sits on a base of three identical triangles.

–240– 120 76



**Ennéa** – Vincent Tordjman

Greek for "nine," Ennéa's Carrara marble or ceramic stoneware tabletop sits on a base of three identical triangles.

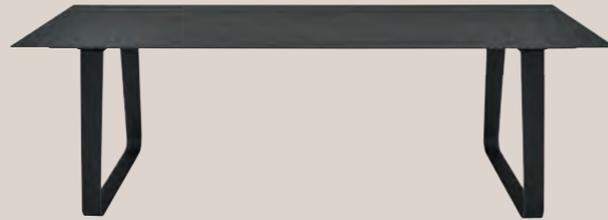
Ø130/180 74 76



**Allungami** – Metrica

Extensions for the Allungami dining table are concealed beneath the tabletop, leaving the simple form untouched.

–150/200– 100 75



**Vilna** – Pagnon & Pelhaître

Sturdy trapezoidal legs are hidden under a remarkably lightweight table, available in stoneware, oak or walnut.

–180/200/220/240– 100 74



**Piazza** – Michael Koenig

Practical and multifunctional Piazza's glass pedestal table, cut in an elegant elliptical shape, fits neatly against a wall.

–90– 68 100.7



**Piazza** – Michael Koenig

Practical and multifunctional Piazza's glass pedestal table, cut in an elegant elliptical shape, fits neatly against a wall.

–90– 68 75.5



**Noomi** – Tous les Trois

The Noomi indoor/outdoor folding pedestal table combines a minimalist lacquered steel base with a laminate round top.

Ø 68 74



**Java** – Thibault Desombre

Extendable dining table with flat steel base designed to sit apart to give the table a look of visual stability. Not available in Americas.

Ø130 75



**Sala** – Pascal Mourgue

Curved, comfortable upholstered seat, Sala is elegant with multiple options for the base, with or without arms.

55 83 48 48 48 57 83 48 48 55 83 48 48



**TV** – Pierre Paulin

A classic 1953 Pierre Paulin design is updated in comfortable, larger proportions.

57 83 48 48



**Curule** – Pierre Paulin

A Pierre Paulin reissue with a cowhide backrest, Curule folds in the center and is stamped with Paulin's signature.

36 67 43 56



**CM 131** – Pierre Paulin

A Pierre Paulin reissue, CM 131's ergonomic shell is soft to the touch while still providing enough give.

55 80 46 54



**CM 131** – Pierre Paulin

A Pierre Paulin reissue, CM 131's ergonomic shell is soft to the touch while still providing enough give.

49 80 45 40



**San** – Studio Klass

Portable, impromptu and informal, San's sculpted elements create a playful profile.

30 49 47



**Bendchair** – Peter Maly

Timeless proportions are impeccable and a bendable upholstered shape is striking.

52 82 48 48



**Amédée** – Marie Christine Dorner

A humble curve forms a seat that hugs the back and provides support with a central lumbar.

61 85 48 59



**Tadao** – Eric Jourdan

Evocative of American mid-century modernism with gentle curves and delicate base.

62.5 83 49.5 52 82.5 48 47.5 71.5 83.4 48.9 71.5 68 80/93 45.5/58.5 68 68



**Circa/Circo**

Comfort in curves drives irresistibly inviting styling.

61 82.5 51 51 51



**Rocher** – Hertel & Klarhoefer

A play on fractals, the Rocher chair is upholstered in diamond-cut, faceted techno polymer.

57 84.5 46 52



**Slim chair**

Slim in design, a feeling of delicate minimalism pervades.

55 88.5 4.5 44.5



**Facett** – R. & E. Bouroullec  
Innovative Origami-inspired aesthetic in Bultex foam and quilting.



**Long Island**  
N. Nasrallah & C. Horner  
Upholstered modernity matches comfort with elegance offering a rich choice of materials and color options.



**Elsa** – François Bauchet  
Striking angular styling sits on top of a wooden base or delicate metal.



**Petrus** – C. Dondoli & M. Pocci  
Lacquered fluidly-shaped saddle seat tops an adjustable gas piston with lacquered steel base.



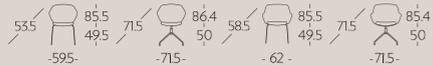
**Vik** – Thibault Desombre  
Light and movable, the carved wooden base balances grace with stability.



**Berretto** – C. Dondoli & M. Pocci  
Fixed position or flexible, the molded polyurethane shell is anchored to black lacquered steel.



**Piccione** – C. Dondoli & M. Pocci  
Hexagonal tubular steel has a light touch with 3D transparent mesh balancing lacquered or brilliant chrome.



**Cimbo**  
In the spirit of classic armchairs of the 1950s, the round, enveloping back creates stylish comfort.



**Ettoriano** – C. Dondoli & M. Pocci  
Ergonomic, minimalist design in contoured PET recycled felt shell embraced by stainless steel.



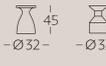
**Pam** – C. Dondoli & M. Pocci  
Translucent plastic, rich oak veneer, or leather tops an adjustable chrome base.



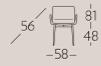
**Monolog** – Pieter Maes  
Pulling a through line of unwritten history, the pure form of Monolog's raw lines calls back to humanity's first seats.



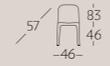
**Bottle/Geometry** – Jacques Ducru  
Sculptural stools stand out in black-stained solid mango wood.



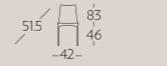
**Unbeaumatin** – Quaglio Simonelli  
Flowing lines enhance polished shapes of lacquered steel structure combined with delicate oval mesh.



**Tessa** – C. Dondoli & M. Pocci  
An everyday solution features outstanding comfort in unique pigmented leather or Alcantara® fabrication.



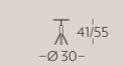
**Petra** – C. Dondoli & M. Pocci  
Elegance, simplicity and smart style in a polyurethane molded shell and matching aluminum legs.



**Cats** – Marie Christine Dorner  
Stackable in fours, a craftsman's touch enhances each with a different grooved motif.



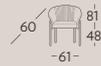
**Ike** – Studio Dreimann  
An endless screw seat stool transforms into three tubular metal feet.



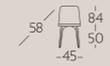
**Traverse** – Simon Morasi Piperčić  
Archetypal bench unites traditional lines with contemporary design and five-degree slant for ergonomic comfort.



**Valmy** – Ramy Fischler  
The pared-down armchair acts as a hyphen between contemporary sobriety and elegance.



**Vik** – Thibault Desombre  
Light and movable, the carved wooden base balances grace with stability.



**Vik 2** – Thibault Desombre  
Light and movable, the carved wooden base balances grace with stability.



**Mobidec** – Pierre Charpin  
Footstool borrowing from the equestrian world - a saddle-like seat rests atop a metal base.



**Lace** – Benjamin Graindorge  
The art of Japanese shibari in spirit and unique in personality, ropes wrap and bind the base.

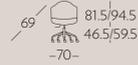


**Ilot** – Amaury Poudray  
Button foam-filled seat rests on delicate forged steel legs.





**Alster** – Emmanuel Dietrich  
Innovative design enfold in outstanding comfort with three base options.



**Amédée** – Marie Christine Dorner  
A humble curve forms a seat that hugs the back and provides support with a central lumbar.



**Hyannis Port** – Eric Jourdan  
Hyannis Port is a shapely collection featuring rounded back corners and a brilliant chrome base.



**Postmoderne** – Eric Jourdan  
The Postmoderne collection is a timeless, pared-down design with sophisticated finishes and elements.



**Softwall** – Busetti Garuti Redaelli  
A movable, multifaceted screen and workstation, the Softwall foam-clad, fabric-covered vertical panel provides intimacy and sound insulation.



**Rewrite** – GamFratesi  
A cocoon-like shell combines fiberglass, foam and Divina wool for sound absorption in a beautiful and functional workspace.



**Tanis** – Pierre Paulin  
Re-release of the classic 1950s CM 141 desk by Pierre Paulin with a minimalist, functional design.



**Ursuline** – Pierre Paulin  
A Pierre Paulin reissue, Ursuline's compact, curved edge evokes a nautical campaign desk with its cross-shaped base.



**Nubo** – GamFratesi  
A small decorative clamshell wall shelf is a workspace in natural oak, covered in Divina wool in your color choice.



**Stendhal** – LucidiPevere  
A tableau opens to reveal a private, modern office in which everything is useful and minimalist balance encourages living better.



**Roll** – Mario Ferrarini  
A delicately curved walnut desk top rests on lacquered steel legs a cable port makes it tech ready.



**Everywhere** – Christian Werner  
Everywhere is a functional and contemporary cabinetry collection, designed to complement any room.



**Clyde** – Numéro11  
Multi-level desk created with a marriage of tubular steel, marble-effect stoneware, and black stained oak veneer or walnut.



**Inside World** – Noé Duchaufour-Lawrance  
This compact desk balances minimalism with function resulting in an intimate workspace with a surprising surface of oak and Divina fabric.



**Hellobye** – Marion Steinmetz  
Hellobye transforms from an elegant console when closed into a contemporary dressing table when opened revealing a mirror.



**Hyannis Port** – Eric Jourdan  
Hyannis Port is a shapely collection featuring rounded back corners and a brilliant chrome base.



**Litho** – Thibault Desombre  
The Litho asymmetrical desk contrasts colors and materials on each side, set on slim oak legs.



**Wall Figure** – Frédéric Ruyant  
This console doubles as a desk with drop-down door and interior storage in walnut elevated on black steel base.





### Desdemone – N. Nasrallah & C. Horner

Rethink sleep with an elegant upholstered frame and cocoon headboard that envelops and protects.

188/208 — 237 — 77.5/109.5



### Ruché – Inga Sempé

The Ruché bed has distinctive ruched-look quilting snaking under the mattress and over the headboard.

158/178/198 — 235 — 79/119  
27/42



### Ultime – Philippe Nigro

A generous padded headboard unfolds from Ultime's platform in a soft curve, available in a range of materials.

164.4/172/192/205 — 228.2/225 — 90/95  
24/29



## Travel Studio – Pagnon & Pelhaître

This trundle bed mounted on casters, designed for tiny living, springs up automatically bringing both mattresses to the same level.

97.3/127.3 — 212 — 29/49



## Nador

High-end sleeping in sumptuous Nador comfort with oversized tufted headboard.

140/152.4/160/193 — 220/223.4 — 78/82  
21/25



## Peter Maly 2 – Peter Maly

A new edition of the bestseller bed for more than two decades, Peter Maly 2 is a streamlined and timeless bed.

196.4/204/224/237 — 243.5/246.5 — 81/87  
27/33



## Ethan

A modern, sleek modular wardrobe system, with jewelry chests, vertical LED lighting, hangers and storage boxes.

- 348 - 62 235



## Lumeo - Peter Maly

A modern, sleek modular wardrobe system, with jewelry chests, vertical LED lighting, hangers and storage boxes.

- 348 - 62 235



### Estenda

Busetti Garuti Redaelli

An innovative approach to a coat rack, composed of 4-stems and a small tray.

—104— 35 170



### Passe-Passe

Philippe Nigro

Clever coat rack with light grey felt pads for easy movement.

—46/47— 33/41 124/173



### Clara

Evangelos Vasileiou

Practical coat rack artfully formed in the shape of a tree.

Ø40 178



### Lasso

Philippe Nigro

Continuous lines arrange and rise to broaden and create a coat rack.

175



### Istrana

Busetti Garuti Redaelli

Sedipicipsam, exces et la id et exero tet quo volorumt ullit asimi, in pore, nis

—120— 32 75



### Istrana

Busetti Garuti Redaelli

Sedipicipsam, exces et la id et exero tet quo volorumt ullit asimi, in pore, nis

—120— 32 75



### Wallhouse

Roberto Paoli

Wall shelf with a geometric structure made of satin lacquered steel.

—40— 17 20



### Sonate

M.-A. Stiker-Metral

Sonate plays with extreme subtlety of 'cristal' glass, invisibly bonded.

—90— 35 75



### Hellobye

Marion Steinmetz

Hellobye transforms from a console to a dressing table revealing a mirror on the underside of its top.

—100— 44 118



### Kermès

Evangelos Vasileiou

An open buffet with a style reminiscent of design from the fifties and seventies.

—120— 40 125



### Inamma

M.-A. Stiker-Metral

Twin-deck console: polished marble, finely perforated steel, and solid Ash.

—110— 35 84



### Débourgeoisée

Desjeux Delaye

Classic and modern elements collide in this Parisian chic design.

—102— 33 75



### Demi-Lune

Busetti Garuti Redaelli

A half-moon umbrella stand with a structure in satin black lacquered steel.

—51— 23 61



### Chanterelle

Small pedestal table with a base in brilliant chrome and a top in solid walnut which can vary in size.

Ø25 52



### Lewa

Sebastian Herkner

Taking its shape from basalt columns, Lewa is divided into sections.

—51— 40 47



### Ugao

Simon Morasi Piperčič

Artistic in design, the Ugao hanging rack fits cleverly and conveniently into a corner.

—85— 46.5 117



### Altum

+Artefact

Wall mirror with steel frame and lacquered wooden peg.

Ø 60 5'



### Loomy

Roberto Paoli

Elevates the entry with playfulness in form and honesty to material.

– 32/68 – 27/40 93/184



### Geoffrey

Alain Gilles

Black-lacquered steel structure contrasts a small brass-coated trinket holder.

– 148 – 31' 192



### Biscuit

Michael Koenig

Superimposed mirrors of different sizes hang together vertically or horizontally.

– 150 – 107



### Kyphi

M.-A. Sticker-Metral

Modern fragrance diffuser in matte brass or polished nickel.

Ø 11.5 17.5



### Cells

Vincent Tordjman

Molded enamel-glazed earthenware vases inspired by a plant's cellular structure.

– 12/15/16 – 12/13 30/42/51.5



### Daphna

Itamar Burstein

Upwardly spiraling in sections, charming and inventive in enameled earthenware.

Ø 33 50.5

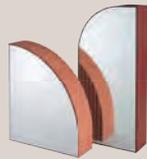


### Jali

Marie Christine Dorner

Opaline base with wire cage top to create unique floral arrangements.

Ø 24 42



### Arceau

Numéro111

Art Deco-inspired hand mirrors play smooth shapes off of grooves.

– 28.5/37 – 12' 44.5/62



### Ura

Pierre Charpin

Available in a small or large model, with a brushed stainless-steel hook in the center.

Ø 55 5'



### Loreta

Gonçalo Campos

Enriched by the frame's unexpected extension which adds an integrated shelf.

– 85 – 13' 180



### Pamukkale

Atelier BL 119- Blain & Dixneuf

Two organically-shaped mirrors inspired by the ancient Turkish city of Pamukkale.

– 50/70 – 2.4' 59.4/120



### Les Oiseaux

Pascal Mourgue

Taking inspiration from the natural world, integrating a striking black bird.

– 10.5/22 – 7/15 15/33



### Buée

Martin Hirth

Hand-blown vases evoke the timelessness and simplicity of geometric design.

– 23 – 13/17



### Tasso

Mathieu Delacroix

Tasso is a family of decorative vases lathed from solid wood blocks.

– 10/12 – 10/12 30/45/65



### Propolis

Martin Hirth

These gloss-white enameled earthenware vases evoke beehives in three sizes.

– 18/20/21 – 19/23/26



### Good Vibes

Ana Moussinet

Good Vibes embodies the play between fullness and emptiness.

– 160 – 5' 90



### Long Vibes

Ana Moussinet

A vertical mirror in a polished brass frame plays between fullness and emptiness.

– 50 – 5' 180



### Belize

Kensaku Oshiro

Glass affixed to a support, able to be hung horizontally or vertically.

– 60/90 – 6' 70/180

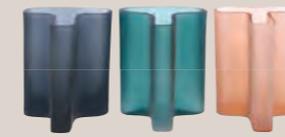


### Au Cœur de la Ville

Maison Le Loup

A 12-plate wall mounted architectural puzzle.

– 82 – 3' 94



### T Vase

Marie Christine Dorner

'T' shape vase with two supporting "branches", in glass.

– 17/22 – 13/15.5 20/32



### Artifex

Charlotte Juillard

Hand-blown two-part vase with a geometrical play of a cylinder and cube.

– 16 – 16' 29



### Mold

Kateryna Sokolova

Molded from concrete, this vase retains its rectangular mold form.

– 22 – 17' 38



### Jo

Eric Jourdan

Jo evokes a sheered-off bottle in molded ceramic, in either a short or long neck.

– 12/16 – 10/13 39



### Bienvenue

Marie Christine Dorner

An avatar of the perfect butler.

– 100 – 28' 96



### Wall Jewellery

Jutta Werner

Bronze-tinted mirrors of varying sizes linked by a fabric-covered metal thread.

– 66 – 3' 105



### Réunion

Busetti Garuti Redaelli

American walnut frames and intersects a circle of mirrored glass.

– 75 – 3/10' 90



### Ombré

Busetti Garuti Redaelli

Triangular and trapezoidal pieces join in clear, bronze-colored and smoked glass.

– 60 – 2.4' 180



### wo

Vincent Tordjman

Wo, Chinese for «whirlwind», is a 3D designed vase shaped in a twisting motion.

– 13 – 12.5' 31.5



### Polygon

Itamar Burstein

This polygon-shaped vase in enameled earthenware bears the designer's signature.

– 8.5/21 – 7/29 15/50



### Roseau

Noé Duchaufour-Lawrance

A ceramic Roseau vase resembles stylized trees and the shoots of a budding plant.

Ø 22/29 45/60



### Origami

Peter Maly

Rounded star-shaped vases are created from 3 layers of glass, with the final layer of opaline glass.

– 36 – 21' 40



### Sperl

Lee West

A circular mirrored surface delicately hemmed in brass-plated steel.

Ø 51 3' 60



### Demi-Teintes

Marie Christine Dorner

Mirror in bronze or smoked mirrored glass, providing a unique double-reflection.

– 80 – 4.1' 110



### Demi-Teintes

Marie Christine Dorner

Mirror in bronze or smoked mirrored glass, providing a unique double-reflection.

– 70 – 3.9' 180



### Mon Beau Miroir

Michael Koenig

Elegant jewel-shaped mirror in brilliant chromed steel, hung to the wall by a hook.

– 41/56 – 3/4' 85/119



### Lundi 22/02

Guillaume Bardet

Lundi 22/02 evokes ancient Roman glassware in a statement of sophistication.

– 12/18/24 – 14/24/28.5



### Kaschkasch

Kaschkasch

The fluid volcano-shaped Kaschkasch vase comes in three finishes.

Ø 8/22 11/12



### Samourai

M.-A. Sticker-Metral

Hand-blown vase suggestive of samurai armor.

Ø 15.5/22 40/55



### Pression

M. Brilha & M. Frutuoso

Made of molded, hand-painted porcelain finished in gloss white or matte grey.

– 25 – 26' 32



Fila

D. Debiasi & F. Sandri

Fila's originality lies in the slit opening grounded by the following base.

Ø20 22,7/32



Odanlo

François Azambourg

Vase composed of 2 mouth-blown glass pieces nested together.

— 21 — 20 24



Twirl

Niels Römer

Twirl emulates the submerged ball of a flower bouquet.

Ø31.5 29,5



Verone

Vase created from recycled glassware, and frosted to resemble hewn marble.

Ø15 37



Guipure

100% cotton bed linen set is available with or without embroidery edging, in 7 colors.



Tonalités

Bed linens in 100% cotton satin with European shams are available in 98 colors.



Pointillé

Pure white 100% cotton pointillé bed linens include duvet cover.



Rayé

Bed linens with duvet cover, pillow cases and sheets made of 100% cotton.



Terre d'Ombres

Minimum Design

3D printed indoor pot cover with a label noting the time it took to produce.

— 19 — 19 15



Edvin

Laura Väre

Edvin's intent is as a plant stand, but also makes for a very attractive book stand.

— 60 — 23 60



Pájaros

Moisés Hernández Design

A set of three decorative birds in black stained solid ash or matte-finish multicolor.

—16/20/21— 4/5/7 10/9/13



Pájaros

Moisés Hernández Design

A set of three decorative birds in black stained solid ash or matte-finish multicolor.

—16/20/21— 4/5/7 10/9/13



Jungle

M.-A. Stiker-Metral

Brightly embroidered, abstracted palm trees embellish a cotton pillow.

—50— 30



Chevrons

Evangelos Vasileiou

Cushion with embroidered linear chevron motif in a choice of gold or green.

—50— 30



Alvor

Bold embroidery adds texture to cotton/linen cushions.

—50— 30



Open

Open cotton cushion has monochromatic machine-embroidered ombre shading.

— 45 — 45



Kotori

Marie Christine Dorner

Japanese for «little bird», made in recycled cork or solid walnut.

—18— 6,7 9



Pan Pan

B. Kuehne-Thompson

Charming decorative rabbit made of molded resin with a gloss lacquer finish.

—12— 7 10



Evlan

Tous Les Trois

Evlan is a playful, polished or black-lacquered aluminum trivet shaped as tangled-up flatware.

—32— 21 15



Epof

Tous Les Trois

Fanciful black vinyl placemats with a stamped flatware cutout motif.

—45— 30



Sunflower

Hundreds of golden sunflowers create a bright and beautiful embroidered cushion.

— 50 — 30



Flou

M.-A. Stiker-Metral

Cushion cover in 100% cotton velvet with digitally printed motif.

— 50 — 30



Máscara

Moisés Hernández Design

Máscara features figurative eyes woven tone-on-tone to imbue poetry and humor.

—170— 125



Zellige

This throw is made in a jagged stripe motif from 100% machine-woven cotton.

—220— 130



Along

Along woven rattan baskets are now available in stone grey.

Ø35/56 35/45



Clouds

R. & E. Bouroullec

Innovative and colorful decorative motif concept, linked by an elastic ribbon.



Mirror Clock

Martin Hirth

Mark time in a mirrored glass clock face with black lacquered aluminum hands.

Ø53.5 6,7



Pik

José Maria Reina

Pik shows that lightness, elegance and functionality, can marry perfectly.

Ø88



Pied de coq

300-thread count houndstooth and pinstripe bed linen set.



Electro

Electro is a geometric-patterned throw made of 100% machine-woven cotton.

— 170 — 130



Smock

Coralie Miessen

Woven technique adds pleat-look texture to a flat weave throw in two colors.

— 165 — 130



Fergus

Constance Frapolli

Inspired by the Ferguson clan, exemplifying their spirit in bold colorways and pattern.

—200— 130



Mosaics

Embroidered cushion patterned on the layouts of mosaics.

— 50 — 30



Sonno

Sonno features machine-embroidered cushion cover, decorative padded-quilt.

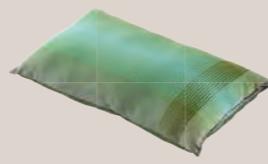
— 45 — 45



Frequency

Throw pillow patterned after a musical frequency.

— 50 — 30

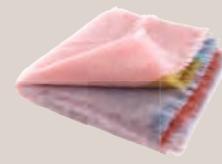


Vibration

Vincent Tordjman

Cushion in 100% cotton with digitally-printed frequency.

— 50 — 30



Copenhagen

A dreamy pastel color block, 100% mohair throw.

—180— 140



Cent pour cent

An ultra-soft throw available in white, fauve, grey, and petrol.

—220— 180



Tassels

Hand-woven in 100% yak wool, with tassels in playful color combinations.

— 180 — 120



Sonno

Quilted bed cover in 100% cotton.

—180— 110

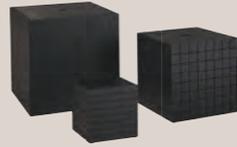


### Charmotte

Lee West

Leather-handled, woven rattan baskets in 3 sizes are as functional as they are beautiful.

Ø26/50 19/30

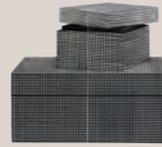


### La Combinée

Margareth Laug

Nesting boxes with sculptural lines made from thick, black-stained ash wood.

-16/26/33 - 16/26/33 16/26/33



### Graphicos

Tous Les Trois

Irregular grid graphics cover small storage boxes made of fiberboard and resin.

-15/31- 15/21 11/14



### Bougie parfumée

1-wick scented candle with a burning time of approx. 40 hours.

Ø7 9



Soft rose

### Rue d'Hauteville

Marie Christine Dorner

The Rue d'Hauteville rug is woven in New Zealand wool and cotton, luxurious and soft with a textural quality.

-200 - 300



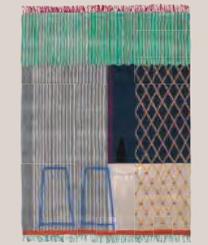
Brigitte blue

### Écume

Studio Briand Berthereau

Hand-tufted, 100% wool, visually reflecting coastlines and the unexpected shapes which develop along them.

-200 - 300



### Maquis

Marta Bakowski

The Maquis tells a story with colorful patchwork elements and a café narrative, an evocation of African sub-Saharan culture.

-216 - 286



### Pression

M. Brilha & M. Frutuoso

Made of molded, hand-painted porcelain finished in gloss white or matte grey.

Ø42.5 5



### Pockman

Evangelos Vasileiou

Attractive and functional, part open dish and part covered bowl.

Ø21 10



### Chef D'œuvre

Delicate hand-woven basket reminiscent of traditional Vietnamese workmanship.

Ø50 10



### Tonka

Alice Rosignoli

Handmade eco-friendly rattan Tonka jar has a unique character.

Ø46/93 43/80



### Chali

The Chali flokati is handwoven of 100% wool following a popular artisan tradition.

-200 - 250



Blue



Olive

### Fergus

Constance Frapolli

Inspired by the audacious Ferguson clan, exemplifying their spirit in bold colorways and classic pattern.

-200 - 300



Blue



Mastic

### Fergus

Constance Frapolli

Inspired by the audacious Ferguson clan, exemplifying their spirit in bold colorways and classic pattern.

-200 - 300



### Oxy Fluid

Wall decorations made from a circular panel of oxidized steel.

Ø60/80 14



### Oxy Drops

Wall decorations made from a circular panel of oxidized steel.

Ø60/80 14



### Jacinthe

Basket in iron wire, wrapped in black-stained water hyacinth with rattan lid.

Ø40 45



### Abbesse

Numéro111

Candles are sheltered in a novel marble and steel corner-shaped design.

-33 - 18 24



White

### Quadric

René Barba

The Quadric can be customized in hand-tufted 100% wool or handwoven kilim.

-260 - 300



### Solo

This classic, richly-colored monochromatic rectangular hand-tufted rug is made of 100% pure New Zealand wool.

Custom dimensions



### Menhir

Damaris & Marc

Hand-tufted sculpted rug in 100% wool is colorful with irregular polygon patterns.

-200 - 250



### Drink Tray

Martino D'Esposito

Playful round tray in 100% PPC, available in white, terra cotta, forest green or black.

Ø36 3.5



### Silicate

Philippe Daney

Polished aluminum trivet that consists of three nesting circles.

Ø24 1.5



### Fake

Barbara Kühne

Tray in black lacquered MDF with a hand-painted motif meant to imitate marble.

Ø37 6



### Lithos

Evangelos Vasileiou

Bookends made from a block of Carrara marble can stand alone or interlock.

-15 - 25



### Tore

Guillaume Bloget

A bookend in white Rajasthan marble that could do double duty as a toric doorstop.

-16.3 - 5.3 16



### Envolée

Studio Fluye.

A coat hook which evokes a bird in flight defining two different hook types.

-16 - 9 47



### Pukka

Yabu Pushelberg

Yabu Pushelberg designed the Pukka collection to transcend time and space with organic forms.

-200 - 300



Beige



Grey blue

### Gavrinis 3

Pierre Paulin

Shaped like an irregular pebble, following natural topographical contours.

-230 - 270



Black

### Hex Hex

Bertjan Pot

Inspired by traditional Kilim weaving techniques with seemingly random geometries.

-160/240 - 240/300



### Jungle

Marie-Aurore Stiker-Metral  
Pointillist palm trees, trunks and fronds melt into a figurative, poetic abstraction in 100% hand-tufted wool rug.

— 200 — 300



### Marguerite

Genuine cowhide rug available in a tricolor version as well as five monochromatics; each hide is unique.

Dimensions about 5m<sup>2</sup>



### Soft et Doux

Machine-tufted rug in 18 % New Zealand wool & 82 % polyester with a remarkably soft & pleasant feel.

— 200 — 250



### Robin

Numéro111

Inspired by the topographical imagery of Google Earth, Robin is 100% hand-tufted wool.

— 200 — 300



### All the Way

Susana Godinho

Cotton, wool, cork and fabric waste are woven into two unique rugs.

— 200 — 300



### All the Way

Susana Godinho

Cotton, wool, cork fabric and fabric waste from swimsuits and t-shirts are woven into unique rugs.

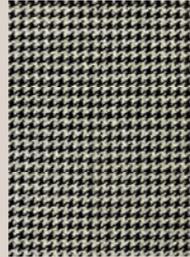
— 70 — 350



### Mix & Match

Mix & Match is a classic, monochromatic 100% New Zealand wool, manually woven rug.

— 200 — 300



### Pied de Coq

Pied de Coq is a hand-tufted 100% wool rug in a bold houndstooth pattern.

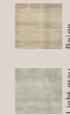
— 200 — 300



### Tris

Amandine Chhor & Aïssa Logerot  
An artistic color-blocked tufted wool Kilim rug, Tris evokes Mondrian in spirit.

— 170 — 240



### Fiber Wood

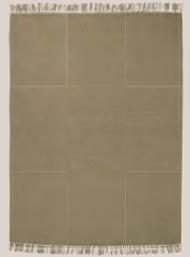
Eco-responsible Fiber Wood is hand-tufted 100% Lyocell by Tencel, a fiber produced from eucalyptus wood pulp.

— 200 — 300



### Siesta

Sturdy Siesta is handmade of 75% polypropylene and 25% polyester.  
Ø250



### Siesta

Sturdy Siesta is handmade of 75% polypropylene and 25% polyester.  
— 200 — 250



### Entrelacs

Marie-Aurore Stiker-Metral  
Striking woven patterns make this hand-tufted 100% wool rug a vision of subtle color-blocking.

— 207 — 297



### Entrelacs

Marie-Aurore Stiker-Metral  
Striking woven patterns make this hand-tufted 100% wool rug a vision of subtle color-blocking.

— 207 — 297



### Rope

The indoor/outdoor Rope rug is made of PET, an extremely resistant barrier material, and polyester.

— 200 — 250 or customized



### Tracé

François Azambourg

The Trace rug is piece of sketchbook art with pencil scribbles; its graphic lightness is fresh and charming.

— 183 — 300



### Flou

M.-A. Stiker-Metral

Blurred, shadow play shapes are printed onto Flou, woven from PET, wool and viscose.

— 170 — 240



### Tassels

A sustainable statement, woven from wool, cotton and eco-friendly jute, with tassels in playful color combinations.

— 200 — 314

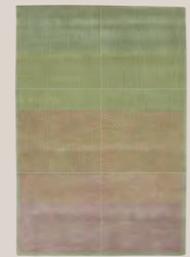


### Shazia

Mona Ronteix

A beautifully patterned tufted rug made of wool and viscose, Shazia is available in beige, pink, and burgundy.

— 200 — 300



### Tramage

Vincent Tordjman

Subtle moiré effect, the Tramage tufted wool rug is subtle and serene.

— 200 — 300

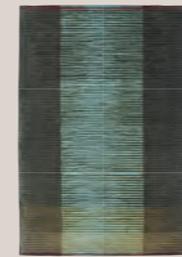


### Terre Nuage

Frédéric Ruyant

An intention to establish dialogue between sky and clouds: does the sky reflect the ground, or ground reflect the sky?

— 200 — 300



### Vibration

Vincent Tordjman

Vibration's shading ratios reflects the movements through air and the vibrations of music within a space.

— 200 — 300



### Vibration

Vincent Tordjman

Vibration's shading ratios reflects the movements through air and the vibrations of music within a space.

— 200 — 300



### Mémoire d'une Trame

Constance Frapolli  
A hand-knotted wool and cotton rug is inspired by a macro photographic representation of computer graphics.

— 200 — 300



### Ouverture

Philippe Daney  
Dramatic, adjustable floor lamp with oversized shade; base and stem in lacquered black or white.

– 133/268 – 65.5 133/202



### Bul

Peter Maly  
An angled stem of this oversized task light adjusts from floor lamp to reading light. Not available in the Americas.

– 186 – 145/185



### Mélusine

Peter Maly  
Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø 47 122



### Mélusine

Peter Maly  
Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø 52.5 170



### Tami

P. Boudy, M. Maldas  
Partitioned and open living by allowing site lines over it when standing and creating niches if seated. Not in the Americas.

– 47 – 17 125



### Baroque

Nathan Yong  
Reading lamp with an incandescent bulb.

Ø 29 136



### Brass Bell

Patrick Zulauf  
Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem

Ø 16.5 – 16/19/77.5 – 16.5/26/29.5 56/147.5/157/182.5



### Nani

Frédéric Sofia  
The playful, slanted, egg-shaped Nani lampshade provides subtle illumination in any room as a floor and table lamp.

Ø 22/34 60/170



### U-Turn

Eric Jourdan

Initially perceived as classic, as its name suggests, U-turn's form invites you to rediscover French arts décoratifs.

Ø 50 176



### Grid

Antoine Rouzeau

A design forward light or floor lamp with satin green or bronze shades in perforated metal. Not available in the Americas.

– 60 – 28 175



### Headlight

Lara Grand

Adjustable floor lamp. Features an integrated LED lamp. Not available in the Americas.

Ø 30 181



### Pascal Mourgue

Pascal Mourgue

Lamp that bears the name of the designer and comes in copper or chrome plated steel.

Ø 12/23/45 48/80/170/198



### Chrome Bell

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

– 16/29.5 – 19/26 56/147.5



### G21

Pierre Guariche

G21's directional shade pushes the flow of mood light on a height adjustable stem.

– 117 – 37 75



### Magnet Lamp

Michael Raasch

The Magnet Lamp is a modern interpretation of the classic barrel shade and can be wall mounted.

– 25/30 – 31/33 74/134



### Magnet Lamp

Michael Raasch

The Magnet Lamp is a modern interpretation of the classic barrel shade and can be wall mounted.

– 25 – 31 74



### Asola

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

Ø 60 140



### Cinétique

Martin Hirth

Floor lamp meets mobile sculpture in an articulated system of beams and counterweights.

– 120/170 – 40 160/231



### Mama

Thibault Desombre

This popular floor lamp hovers protectively over you, counterbalanced with a concrete base and extendable chromed steel stem.

– 40 – 67/177 164/200



### Solveig

Avril de Pastre

Swedish for "path of the sun", Solveig evokes cosmic influences with a moveable elliptical shade connected by a magnet.

– 70 – 70 195



### Pong

Hans Nopper

Double-headed light source in black lacquered moulded magnesium. Not available in the Americas.

– 30 – 20 140



### Anne

Eric Jourdan

Floor lamp with a vertical adjustment. Not available in the Americas.

Ø 33 – 27 – 23 47/130



### Ondule

Chape&Mache

Cooper table lamp and wall lamp. Not available in the Americas.

– 20/38 – 17/19 32.5/44



### Naja

Philippe Moine

Laser cut stainless steel structure that allows it to be bent into an arc. Not available in the Americas.

– 56/100 – 22/35 45/81/160/208



### Skia

Vincent Tordjman

The Skia parentheses-influenced floor lamp has a disc shade reflecting light in opposite directions to striking visual effect.

– 44 – 48 198



### Spok

Thibault Desombre

Like an essential piece of architecture, Spok is a harmony of beechwood and metal in a refined geometric expression.

– 71/156 – 40 161/222



### Cancan

Patrick Zulauf

Floor lamp with 3 lampshades in white pleated cotton. Not available in the Americas.

– 58 – 57 163



### Sam 2.0

Atelier BL 119-Blain & Dixneuf

One light source directs to the ceiling, and second to the wall. Push dimmer controls light from warmer to cooler.

– 28 – 20 184



### Giboulee

Atelier BL 119-Blain & Dixneuf

Shade in mouth-blown satin opal glass with support in satin-finished white lacquered steel. Not available in the Americas.

Ø 16 191



### Pelote

Patrick Zulauf

A handmade balloon orb wrapped in woven paper fiber harkens back to 1980s vintage lighting.

Ø 55 192.5



### Cylinder

Jonas Forsman Lars Wettre

The prototypical light hangs minimally and brilliantly suspended, it can be clustered or dramatically placed on its own.

Ø 4.2 307



**Luna Rossa**

Antonio Sironi

A half-moon ceiling lamp where industrial workshop meets vintage shabby-chic; the steel lampshade is rusted by hand.

Ø60 246



**Luna Rossa**

Antonio Sironi

A half-moon ceiling lamp where industrial workshop meets vintage shabby-chic; the steel lampshade is rusted by hand.

Ø60/80 246



**Bloom**

Hiroshi Kawano

Hanging lamp made from cut and interwoven foam rings in white or black with matching metal cable.

Ø55 185



**G13 AM**

Pierre Guariche

G13's stem floats the perforated metal grille fitted with a Fresnel lens. Not available in the Americas.

Ø25 325



**Paper Lamp**

René Barba

Graphic stripes, grids and squiggles in this tear-safe and fireproof non-woven material in small table or ceiling lights.

–29– 8 194



**Parachute**

Nathan Yong

Modular steel wire ceiling lights parachute into the room, an exercise in graphic lighting art.

–25– 49



**Sitar**

Christian Werner

Table lamp in black glass and black lacquered steel. Not available in the Americas.

Ø28 31,5



**Coupole**

Grégoire Moinard

Satin black or bright red table lamp comes with an energy-efficient LED bulb. Not available in the Americas.

Ø22 19



**Grid**

Antoine Rouzeau

A design forward light or floor lamp with satin green or bronze shades in perforated metal. Not available in the Americas.

–24– 5,5 22



**Chrome Bell**

Patrick Zulauf

Create a cluster of reading lights with borosilicate glass shades in silver finish and a contrasting black lacquered stem.

Ø16,5/48,5 – 77,5 – 16,5 182,5/184



**Brass Bell**

Patrick Zulauf

Create a carillon of Brass Bells with glass shades in a brass finish and contrasting black lacquered stem.

–77,5– 16,5 182,5



**Calot**

Patrick Zulauf

The slim Calot lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø10 161



**Asola**

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

Ø60 204



**Somerset**

Eric Jourdan

Matte opal glass lamp with a transparent cable. Not available in the Americas.

Ø17/22/30 32,5/72,5



**G61 S**

Pierre Guariche

G61 is an illuminated cube emitting poetic light to adorn any interior. Not available in the Americas.

–27– 27 20



**Gelato**

Prisca Renoux

A small and whimsical light, perfect for any room in the home.

Ø25 52



**Asola**

Evangelos Vasileiou

Asola's metal mesh and white-lacquered cylinders are contemporary evocations of the seventies and eighties.

Ø41 45



**Skia**

Vincent Tordjman

The Skia parentheses-influenced floor lamp has a disc shade reflecting light in opposite directions to striking visual effect.

–44– 48 193,5



**Parachute**

Nathan Yong

Modular steel wire ceiling lights parachute into the room, an exercise in graphic lighting art.

Ø25/48/80 24/33/49



**Serpentine**

Studio Hausen - J. Höltje

Serpentine is a suspended light made of mouth-blown heat resistant glass equipped with a height adjustable cable.

Ø18 185



**Headlight**

Lara Grand

Table lamp with strapping in Epoxy satin black or red lacquered metal. Not available in the Americas.

–23– 20 36



**Chica Boum**

Numéro111

The opaque glass of the Chica Boum lamp emits a soft enveloping light. Not available in the Americas.

–35– 32 30



**Car Light**

Nathalie Dewez

Hand-blown faceted glass table headlight spreads a distinctive sun ray pattern.

Ø16 23



**Campanule**

D. Debiasi & F. Sandri

Table lamp with integrated LED lights. Not available in the Americas.

–14– 15 32



**Globe Sky**

Suspended ceiling lamp, with a rotomolded spherical screen. Not available in the Americas.

Ø40/70 182,5/207



**Destructurée**

Kazuhiro Yamanaka

Minimalist suspended lamp. Not available in the Americas.

–36– 31 179



**Mold**

Kateryna Sokolova

Made with natural gray of terracotta-colored concrete. Not available in the Americas.

–21,3– 16,7 191



**Calicot**

Nathan Yong

Hanging lamp molded with polyurethane foam. Not available in the Americas.

Ø50 172



**Heure Bleue**

Constance Frapolli

A mouth blown glass, when off the lamp shuts the bulb, and when lit glimpses its interior landscape. Not in the Americas.

Ø21 39



**Neil**

Lacquered ceramic table lamp. Not available in the Americas.

Ø11 21



**Jali**

Marie Christine Dörner

The Jali table lamp comes as an opaline sphere diffusing soft light, or a mesh sphere casting patterned shadows.

Ø24 22/23,5



**Mani**

Numéro111

Inspired by the world of cinema, Mani evokes a 35mm film reel and a projector lens with two light sources.

-17- 8.5 200



**Quille**

I. le Bihan & T. Droze

Quille reengineers the right angle in sublime simplicity with copper-finish tubing that illuminates an area over three feet long.

-111- 6 100



**Omage**

Philippe Daney

Omage lamp is an «homage» to Salvador Dali. Suited to use as a reading lamp. Not available in the Americas.

-42- 40 44



**Globe Indoor**

A table lamp meant to bring supplemental light points to a room. Not available in the Americas.

Ø55 40



**Càliz**

Stephan Veit

Evocative of a Shang bronze vessel, the shade floats in a transparent glass chalice illuminating its surroundings.

Ø40 37



**Mélusine**

Peter Maly

Clever tripod torchiere lamp with conical shade that can be placed in two positions for direct and indirect lighting.

Ø45 55



**Méduse**

Table lamp with beech base finished in a colourless varnish and shade in white opal. Not available in the Americas.

Ø31 55



**Clarine**

Patrick Zulauf

Table lamp with cylindrical base in textured Epoxy satin black lacquered steel. Not available in the Americas.

Ø13 32



**Atacama**

Gregor Korolewicz

Lamp placed on a walnut base. Not available in the Americas.

-22.5- 15 18

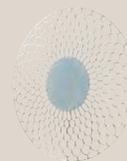


**Calot**

Patrick Zulauf

The slim Calot table lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø40 261



**Rosa, Rosa, Rosas**

Désormeaux et Carrette

A laser-cut metal geometric rosette wall light shimmers reflecting the contours of its petals like a giant filigree jewel.

Ø69 4



**Dueppo**

Mathieu Delacroix

Lamp base in Carrara marble and double shade. Not available in the Americas.

Ø30/40 42/176



**Sospir**

Busetti Garuti Redaelli

Art Deco inspired lamp in marble and steel. Not available in the Americas.

-21.4- 20 30



**Vulcain**

Jean-Baptiste Vigneron

Crater lamp. Not available in the Americas.

Ø20.5 19



**Boshi**

M.-A. Stiker-Metral

Lamp that evokes the old samurai helmets. Not available in the Americas.

Ø16 30



**Donut**

A vintage product from Optelma Design's reissued and miniaturized following the advent of LED light capabilities.

-17/25- 15/25 49/138



**Clampy**

e27, Tim Brauns

Solid varnished natural ash wood hanging light with a magnetic metal clip for cable length adjustment.

Ø8.8 -12.5-



**Mayfly**

Patrick Zulauf

Lamp with a marble base. Not available in the Americas.

Ø12 25



**Azabu**

Marie Christine Dorner

The Azabu drum table lamp of metal wire nests a perfect orb of Murano glass creating a ball of soft light.

Ø30 49



**Calot**

Patrick Zulauf

The slim Calot table lamp is elegant and poetic, combining a marble base with a slender stem and snow-globe resin shade.

Ø14 38/115

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